

Sing ye with praise unto the Lord

Text: John Hopkins, on Ps. 96

PSALM 96th Old Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
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Vivace
Sym

7

Sing ye with praise un - to the Lord New songs with joy and mirth, new songs with joy and mirth:
Yea, sing un - to the Lord al - way, Praise ye his ho - ly name, praise ye his ho - ly name;
A - mong the hea - then all de - clare His ho - nour round a - bout, his ho - nour round a - bout;
For why? the Lord is great in might, And wor - thy of all praise, and wor - thy of all praise;

Sing ye with praise un - to the Lord New songs with joy and mirth:
Yea, sing un - to the Lord al - way, Praise ye his ho - ly name;
A - mong the hea - then all de - clare His ho - nour round a - bout;
For why? the Lord is great in might, And wor - thy of all praise;

Sing ye with praise un - to the Lord New songs with joy and mirth:
Yea, sing un - to the Lord al - way, Praise ye his ho - ly name;
A - mong the hea - then all de - clare His ho - nour round a - bout;
For why? the Lord is great in might, And wor - thy of all praise;

Sing ye with praise un - to the Lord New songs with joy and mirth:
Yea, sing un - to the Lord al - way, Praise ye his ho - ly name;
A - mong the hea - then all de - clare His ho - nour round a - bout;
For why? the Lord is great in might, And wor - thy of all praise;

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with a further three verses printed after the music: these have been underlaid editorially.

The first time bar has been added editorially to accommodate the repeat which is indicated in the source with § marks.

The alto note on beat 3 of bar 7, given here as a dotted crotchet, is printed in the source without the dot.

Sing ye with praise unto the Lord (Thomas Clark)

Sing un - to him with one ac - cord, All peo - ple on the earth, all peo - ple
 De - clare and shew from day to day Sal - va - tion by the same, sal - va - tion
 To shew his won - ders do not spare, In all the world through - out, in all the
 And he is to be fear'd of right A - bove all gods al - ways, a - bove all

Sing un - to him with one ac - cord, All peo - ple on the earth, all peo - ple
 De - clare and shew from day to day Sal - va - tion by the same, sal - va - tion
 To shew his won - ders do not spare, In all the world through - out, in all the
 And he is to be fear'd of right A - bove all gods al - ways, a - bove all

Sing un - to him with one ac - cord, All peo - ple on
 De - clare and shew from day to day Sal - va - tion by
 To shew his won - ders do not spare, In all the world
 And he is to be fear'd of right A - bove all gods

Sing un - to him with one ac - cord, All peo - ple on the earth, all peo - ple on
 De - clare and shew from day to day Sal - va - tion by the same, sal - va - tion by
 To shew his won - ders do not spare, In all the world through - out, in all the world
 And he is to be fear'd of right A - bove all gods al - ways, a - bove all gods

6 8 7 6 5 6 7 7 67 6

6 5 4 # 5 5 45

18

1. 2. Sym

on the earth. earth.
 by the same. same.
 world through - out. - out.
 gods al - ways. - ways.

Sym

on the earth. earth.
 by the same. same.
 world through - out. - out.
 gods al - ways. - ways.

— the earth. earth.
 — the same. same.
 — through - out. - out.
 — al - ways. - ways.

— the earth. earth.
 — the same. same.
 — through - out. - out.
 — al - ways. - ways.

1. 2.

6 5 6 6 6 5

4 3 4 3