

# Miserere (c-Moll) a quattro voci con strumenti a due canti, e due alti

## Nr. 2 "Tibi soli"

Johann Adolf Hasse (1699-1783)

**Andante**

Violini 1&2  
Viola  
Soprano 2  
Basso continuo

6 4 5 # 3 6 # 3 6 # 4 3

Detailed description: This system shows the first four staves of the musical score. The top staff is for Violini 1&2, the second for Viola, the third for Soprano 2 (which is empty), and the fourth for Basso continuo. The key signature is C minor (three flats) and the time signature is common time (C). The Basso continuo line includes figured bass notation: 6 4 5 # 3 6 # 3 6 # 4 3.

4

VI 1&2  
Va  
S 2  
B. c.

6 5 #4 6 6 5 #4 6 6 5 2 #4 6 #4 6 #6 #

Detailed description: This system shows staves 5 through 8. The top staff is for Violini 1&2, the second for Viola, the third for Soprano 2 (empty), and the fourth for Basso continuo. The Basso continuo line includes figured bass notation: 6 5 #4 6 6 5 #4 6 6 5 2 #4 6 #4 6 #6 #.

8

VI 1&2  
Va  
S 2  
B. c.

# 6 # # 6 # 7 6 5 6 5 4 6 #3 5

Detailed description: This system shows staves 9 through 12. The top staff is for Violini 1&2, the second for Viola, the third for Soprano 2 (empty), and the fourth for Basso continuo. The Basso continuo line includes figured bass notation: # 6 # # 6 # 7 6 5 6 5 4 6 #3 5.

12

VI 1&2  
Va  
S 2  
B. c.

*p* *f*  
*p* *f*  
Ti - bi so - li pec - ca vi et  
*p*

6 4 5 # 3 6 # 6 # 6 7 #

Detailed description: This system shows staves 13 through 16. The top staff is for Violini 1&2, the second for Viola, the third for Soprano 2, and the fourth for Basso continuo. The Soprano 2 staff contains the lyrics: "Ti - bi so - li pec - ca vi et". The Basso continuo line includes figured bass notation: 6 4 5 # 3 6 # 6 # 6 7 #.

16

VI 1&2

Va

S 2  
ma

B. c.

6 5 5 #4 6 6      6 6 6      6 6 6      6

20

VI 1&2

Va

S 2  
lum ma

B. c.

6      6 6 6 6 5 7      6 5

24

VI 1&2

Va

S 2  
lum co - - ram te fe - - ci, co - ram te fe - - ci.

B. c.

4 3      6 4 3      6 5 7 6      6 5

28

VI 1&2

Va

S 2  
ut

B. c.

6      6 7 6 6 5      6 5      6 4 5      6 4 3

32

VI 1&2

Va

S 2

B. c.

ju - sti - fi - ce - ris in ser - mo - ni - bus tu -

6 6 6 6 6 5 4 6 5 4 3 7 5

36

VI 1&2

Va

S 2

B. c.

is, et vin - cas cum ju - di - ca

6 5 7 6 6 6 5 6 5 6 6 6 6

41

VI 1&2

Va

S 2

B. c.

6 7 # #6 6 6 6 5

45

VI 1&2

Va

S 2

B. c.

*poco f*

*poco f*

ris, cum ju - di - ca - ris.

*poco f*

*f*

#6 7 6 6 6 5

49

VI 1&2

Va

S 2

B. c.

6 6  $\frac{4}{3}$  6 6  $\frac{4}{2}$  6 5  $\frac{6}{2}$  6 #6 #

53

VI 1&2

Va

S 2

B. c.

6 # # 6 # 7 6 5  $\frac{6}{4}$   $\frac{5}{3}$