

# Laetatus sum

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

Continuo

The first system of the musical score for 'Laetatus sum' by Baldassare Galuppi. It features seven staves: Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, and Basso, and a Continuo staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines. The instrumental parts (Violino 1, Violino 2, Viola, Continuo) contain rhythmic and melodic figures.

6

Lae-ta - tus sum,

Lae-ta-tus sum,

Lae-ta - tus sum,

Lae-ta-tus sum,

The second system of the musical score, starting at measure 6. It continues with the instrumental parts and introduces the vocal parts. The lyrics are: "Lae-ta - tus sum,". The vocal parts (Soprano, Alto, Tenore, Basso) are now active, with their lyrics written below the staves. The instrumental parts continue with their respective parts.

1. Laetatus sum

11

lae-tus sum, lae-tus sum, lae-tus sum, in his quae dic-ta, in his quae dic-ta,  
 lae-tus sum, lae-tus sum, lae-tus sum in his quae dic-ta, in his quae dic-ta,  
 lae-tus sum, lae-tus sum, lae-tus sum in his quae dic-ta, in his quae dic-ta,  
 lae-tus sum, lae-tus sum, lae-tus sum in his quae dic-ta, in his quae dic-ta,

17

dic-ta sunt mi - hi, in do-mum Do-mi-ni i - bi-mus,  
 dic-ta sunt mi - hi. In do-mum Do-mi-ni i - bi-mus,  
 dic-ta sunt mi - hi, in do-mum Do - - mi-ni i - bi-mus,  
 dic-ta sunt mi - hi, in do-mum Do-mi-ni i - bi - mus,

1. Laetatus sum

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in do-mum Do-mi-ni i - bi - nus, in do-mum Do-mi-ni i - bi - mus.  
in do-mum Do-mi-ni i - bi - nus, in do-mum Do-mi-ni i - bi - mus.  
in do-mum Do-mi-ni i - bi - nus, in do-mum Do-mi-ni i - bi - mus.  
in do-mum Do-mi-ni i - bi - nus, in do-mum Do-mi-ni i - bi - mus.

28

1. Laetatus sum

33

Stan-tes e-rant, stan-tes e - rant pe - - - - - des, pe - des no-stri,

Stan-tes e-rant, stan - tes e - rant pe - - - - - des nos - tri,

38

pe-des nos - tri in a - tri-is tu - is Je - ru - sa - lem, in

pe-des nos - tri in a-triis tu - is Je - ru - sa - lem,

1. Laetatus sum

42

a - tri - is tu - is Je - ru - sa - lem,  
in a - tri - is tu - is Je - ru - sa - lem,

46

-ru - sa - lem, in a - tri - is tu - is Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem,  
-ru - sa - lem. in a - tri - is tu - is Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem,

*Tutti*

1. Laetatus sum

51

-lem, Je-ru-sa-lem quae ae-di-fi-ca-tur ut ci-vi-tas, cu-ius par-ti-ci-pa-ti-o

-lem, Je-ru-sa-lem, quae ae-di-fi-ca-tur ut ci-vi-tas, cu-ius par-ti-ci-pa-ti-o

-lem. Je-ru-sa-lem, quae ae-di-fi-ca-tur ut ci-vi-tas, cu-ius par-ti-ci-pa-ti-o

Je-ru-sa-lem, quae ae-di-fi-ca-tur ut ci-vi-tas, cu-ius par-ti-ci-pa-ti-o

57

e-ius, cu-ius par-ti-ci-pa-ti-o e-ius, par-ti-ci-pa-ti-o e-ius in id ip-sum, in id ip-sum,

e-ius, cu-ius par-ti-ci-pa-ti-o e-ius par-ti-ci-pa-ti-o e-ius in id ip-sum, in id ip-sum,

e-ius, cu-ius par-ti-ci-pa-ti-o e-ius, par-ti-ci-pa-ti-o e-ius in id ip-sum, in id ip-sum,

e-ius, cu-ius par-ti-ci-pa-ti-o e-ius par-ti-ci-pa-ti-o e-ius in id ip-sum, in id ip-sum,

1. Laetatus sum

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in id ip-sum, cu - ius par-ti-ci-pa - ti-o e - ius in id ip - sum.  
 in id ip-sum, cu - ius par-ti-ci-pa - ti-o e - ius\_ in id - ip - sum.  
 in id ip-sum, cu - ius par-ti-ci-pa - ti-o e - ius in id ip - sum.  
 in id ip-sum, cu - ius par-ti-ci-pa - ti-o e - ius\_ in id ip - sum.

67

*Solo*  
 Il-luc e-nim as - cen - de - - - - - runt,

1. Laetatus sum

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il-luc e-nim as-cen - de - - - - - runt,

77

as-cen-de - runt tri-bus, tri-bus Do-mi-ni, tes-ti-mo - ni-um Is - ra-el, ad con-fi - ten - - - - -



1. Laetatus sum

82

dum no - mi - ni Do - mi - ni, ad con - fi - ten - dum no -

87

mi - ni Do - mi - ni.

1. Laetatus sum

92

*Solo*  
 Qui-a il - lic se - de - runt, qui-a il - lic se - de - runt, se-des in - iu -

97

- di - ci-o, se-des su-per do-mum Do

1. Laetatus sum

101

vid,  
se-des su-per do-mum

105

Da - - - - - vid.

1. Laetatus sum

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*Tutti*  
Ro-ga -

*Tutti*  
Ro-ga

114

te, *Tutti* ro-ga - - - - - te,

Ro-ga - - - - - te,

te, *Tutti* ro-ga - - - - - te,

Ro-ga - - - - - te,

1. Laetatus sum

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ro - ga - te, ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem,  
 ro - ga - te, ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem,  
 ro - ga - te, ro - ga - te, quae ad pa - cem sunt Je - ru - sa - lem,  
 ro - ga - te, ro - ga - te, quae ad pa - cem sunt Je - ru - sa - lem,

127

et a - bun - dan - ti - a, et a - bun - dan - ti - a di - li - gen - ti - bus te, et a - bun - dan - ti - a, a - bun - dan - ti - a  
 et a - bun - dan - ti - a, et a - bun - dan - ti - a, di - li - gen - ti - bus te, et a - bun - dan - ti - a, a - bun - dan - ti - a  
 et a - bun - dan - ti - a, et a - bun - dan - ti - a, di - li - gen - ti - bus te, et a - bun - dan - ti - a, a - bun - dan - ti - a  
 et a - bun - dan - ti - a, et a - bun - dan - ti - a, di - li - gen - ti - bus te, et a - bun - dan - ti - a, a - bun - dan - ti - a

1. Laetatus sum

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di-li-gen-ti-bus te, di-li-gen-ti-bus te.  
 di-li-gen-ti-bus te, di-li-gen-ti-bus te.  
 di-li-gen-ti-bus te, di-li-gen-ti-bus te.  
 di-li-gen-ti-bus te, di-li-gen-ti-bus te.

*Solo*

Soprano 1  
 Fi - at pax, fi - at pax, pax in vir-tu-te

Soprano 2  
 Fi - at pax, fi - at pax, pax in vir-tu-te

Archi Continuo

8

tu - - - a, in vir-tu-te tu - a, fi - at pax,  
 tu - - - a, in vir-tu-te tu - a, fi - at pax,

17

fi - at pax, pax in vir-tu-te tu - a, et a-bun-dan-ti-a,  
 fi - at pax, pax in - vir-tu-te tu - a, et a-bun-dan-ti-a,

2. Fiat pax

25

et a-bun-dan - - - - - ti-a in tur-ti-bus

et a-bun-dan - - - - - ti-a in tur-ti-bus

32

tu - is. a - bun - dan - - - - - ti - a

tu - is. a - bun - dan - - - - - ti - a

41

a - bun - dan - - - - - ti-a in tur-ri-bus tu - is. in tur - ri-bus, tur - ri-bus

a - bun - dan - - - - - ti-a in tur-ri-bus tu - is, in tur - ri-bus, tur - ri-bus

50

tu - is.

tu - is.

Violini

Viola

Alto

Continuo

3. Propter fratres meos

12

*pp*

*Solo*

Prop-ter frat - res, frat-res me - os et pro - xi-mos me - os et pro - xi-mos

*Fine*

22

*f*

*pp*

me - os lo-que - bar\_ pa - - -

33

*f*

*pp*

cem de te, lo-que - bar\_ pa -

44

*f*

- cem de te.



3. Propter fratres meos

54

*pp*

Prop-ter do - mum Do - mi-ni De-i nos - tri quae-si - vi\_ bo - - - - -

64

*f* *pp*

- - na quae-si-vi\_ bo - na\_ ti - bi, quae-si-vi bo - - -

74

- - na\_ ti - bi.

*Da capo al Fine*

4. Gloria Patri

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

Continuo

Glo-ri - a, glo - ri - a Pa - tri et Fi - li - o, Glo - ri - a et Spi - ri - tu - i, et Spi -

Glo-ri - a, glo - ri - a Pa - tri et Fi - li - o, Glo - ri - a et Spi - ri - tu - i, et Spi -

Glo-ri - a, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i, et Spi -

Glo-ri - a, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i, et Spi -

8

Presto

-ri - tu - i San - cto. Si-cut e - rat in prin-ci-pi-o,

-ri - tu - i San - cto. Si-cut e - rat in prin-ci-pi-o,

-ri - tu - i San - cto. Si-cut e - rat in prin-ci-pi-o,

-ri - tu - i San - cto. Si-cut e - rat in prin-ci-pi-o,

4. Gloria Patri

15

si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et nunc et sem-per,  
 si-cut e-rat in prin-ci-pi-o et nunc et sem-per, et nunc et sem-per,  
 si-cut e-rat in prin-ci-pi-o et nunc et sem-per, et nunc et sem-per,  
 si-cut e-rat in prin-ci-pi-o, et nunc et sem-per, et nunc et sem-per,

21

et in sae-cu-la sae-cu-lo-rum a - men, et in sae-cu-la sae-cu-lo-rum a -  
 et in sae-cu-la sae-cu-lo-rum, a - men, et in sae-cu-la sae-cu-lo-rum a -  
 et in sae-cu-la sae-cu-lo-rum a - men, et in sae-cu-la sae-cu-lo-rum a -  
 et in sae-cu-la sae-cu-lo-rum a - men, et in sae-cu-la sae-cu-lo-rum a -

4. Gloria Patri

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are: -men, a - men, a - men, a - - - - -

32

Musical score for measures 32-36. The score continues from the previous page. The lyrics are: men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

4. Gloria Patri

37

men, a

men, a

men, a

men, a

42

men, a

men, a

men, a men, a

men, a

4. Gloria Patri

47

men,  
men,  
men,  
men,

a  
a  
a  
a

Detailed description: This block contains musical notation for measures 47 through 51. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are "men," followed by "a" in the next measure. The instrumental part consists of a treble and bass staff with various rhythmic patterns and accidentals.

52

men,  
men,  
men,  
men,  
men, a men, a men, a men.

Detailed description: This block contains musical notation for measures 52 through 56. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are "men," followed by "a men." in the next measure. The instrumental part consists of a treble and bass staff with various rhythmic patterns and accidentals.