

Rhode Island

Charles Wesley, 1747

886. 886.

Transcribed from *The United States Sacred Harmony*, 1799.

C minor

Amos Pilsbury, 1799

Tr. 5 10 15

1. Thou great mysterious God unknown, Whose love hath gent - ly led me on E'en from my in - fant days, Mine in-most
2. If I have on - ly known thy fear, And followed with an heart sin-cere Thy drawings from a - bove, Now, now the

C.

3. Short of thy love I would not stop, A stranger to the gospel hope, The sense of sin for - given, I would not,
4. If now the wit-ness were in me, Would he not tes - ti - fy of thee In Je - sus re - con - ciled? And should I

T.

8 5. Ah ne-ver let thy servant rest, Till of my part in Christ possessed I on thy mer - cy feed, Un-wor - thy
6. O may I cast my rags a - side, My fil-thy rags of vir-tuous pride, And for ac-cep - tance groan; My works and

B.

7. What-e'er obstructs thy pardoning love, Or sin, or right-eous-ness re-move, Thy glo-ry to dis - play, Mine heart of
8. Fa-ther, in me re - veal thy Son, And to my inmost soul make known How mer-ci-ful thou art, The se-cret

Tr. 20 25 1. 2. 30

1. soul ex - pose to view, And tell me if I ne-ver knew Thy jus-ti - fy - ing grace. Mine
2. far-ther grace be - stow, And let my sprinkled conscience know Thy sweet for - gi - ving love. Now,

C.

3. Lord, my soul de - ceive, Without thy in - ward witness live, That an - te - past of heaven. I
4. not with faith draw nigh, And bold-ly Ab - ba Fa - ther cry, I know my-self thy child. And

T.

8 5. of the crumbs that fall, Yet raised by him who died for all To eat the child - ren's bread. Un-
6. right-eous-ness dis-claim, With all I have, or can, or am, And trust in grace a - lone. My

B.

7. un - be - lief con - vince, And now ab - solve me from my sins, And take them all a - way. Mine
8. of thy love re - veal, And by thine hal - lowing Spi - rit dwell For - ev - er in my heart. The

A folk hymn (Jackson 1953a, No. 89, David Music 1995).

Arranged by B. C. Johnston, 2017.

1. Measure 5 changed from two quarter notes to a half note and a new measure, to eliminate fermata at the ends of the first two lines.
2. Measure 11, *Counter*: first note changed from A to G.
3. Grace notes following converted to sixteenth notes in Tenor, measures 13 and 26.
4. Measure 27: original has a quarter note, changed to a half note, one measure added to accommodate the repeat.