

Rex Virtutum

From: Diletto Spirituale ... Simone Verousio, Roma 1586

Felice Anerio

ed. Andreas Stenberg

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Voices (in orig Key)

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CANTO
Rex vir tut

ALTO
Rex vir tu

BASSO
Rex vir tu

Rex Vir - tu - tum, Rex glo -
2. Tu ve - re lu - men pat -

Rex Vir - tu - tum, Rex glo - - -
2. Tu ve - re lu - men pat - - -

Rex Vir - tu - tum, Rex
2. Tu ve - re lu - men

ri - æ. Rex in - sig - nis vic - to - ri - æ.
ri - æ, Tu ve - re lu - men pat - ri - æ,

ri - æ. Rex in - sig - nis vic - to - ri - æ.
ri - æ, Tu ve - re lu - men pat - ri - æ,

glo - - - ri - æ. Rex in - sig - nis vic - to - ti - æ.
pat - - - ri - æ, Tu ve - re lu - men pat - ri - æ,

Rex in - sig - nis vic - to - ti - æ. Je - su lar - gi - tor ve - ni -
Pel - le nu - bem tris - ti - ti - æ, Tu fons mi - se - ri - cor - di -

Rex in - sig - nis vic - to - ti - æ. Je - su lar - gi - tor ve - ni - æ.
Pel - le nu - bem tris - ti - ti - æ, Tu fons mi - se - ri - cor - di - æ,

Rex in - sig - nis vic - to - ti - æ. Je - su lar - gi - tor ve - ni -
Pel - le nu - bem tris - ti - ti - æ, Tu fons mi - se - ri - cor - di -

11

æ. Honor ce - les - tis cu - ri - æ. - æ.
æ, No-bis dans lu - cem glo - ri - æ. - æ

Honor ce - les - tis cu - ri - æ. - æ.
No-bis dans lu - cem glo - ri - æ. - æ

æ. Ho - nor ce - les - tis cu - ri - æ. - æ.
æ, No - bis dans lu - cem glo - ri - æ. - æ

1 2

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Voices (Transposed)

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CANTO
Rex vir tut

ALTO
Rex vir tu

BASSO
Rex vir tu

Rex Vir - tu - tum, Rex glo -
2. Tu ve - re lu - men pat -

Rex Vir - tu - tum, Rex glo - - -
2. Tu ve - re lu - men pat - - -

Rex Vir - tu - tum, Rex glo -
2. Tu ve - re lu - men

ri - æ. Rex in - sig - nis vic - to - ri - æ.
ri - æ, Tu ve - re lu - men pat - ri - æ,

ri - æ. Rex in - sig - nis vic - to - ri - æ.
ri - æ, Tu ve - re lu - men pat - ri - æ,

glo - - ri - æ. Rex in - sig - nis vic - to - ti - æ.
pat - - ri - æ, Tu ve - re lu - men pat - ri - æ,

Rex in - sig - nis vic - to - ti - æ.
Pel - le nu - bem tris - ti - ti - æ,

Je - su lar - gi - tor ve - ni -
Tu fons mi - se - ri - cor - di -

Rex in - sig - nis vic - to - ti - æ.
Pel - le nu - bem tris - ti - ti - æ,

Je - su lar - gi - tor ve - ni - æ.
Tu fons mi - se - ri - cor - di - æ,

Rex in - sig - nis vic - to - ti - æ.
Pel - le nu - bem tris - ti - ti - æ,

Je - su lar - gi - tor ve - ni -
Tu fons mi - se - ri - cor - di -

11

1. 2.

æ. Honor ce - les - tis cu - ri - æ. - æ.
æ, No - bis dans lu - cem glo - ri - æ. - æ

Honor ce - les - tis cu - ri - æ. - æ.
No - bis dans lu - cem glo - ri - æ. - æ

æ. Ho - nor ce - les - tis cu - ri - æ. - æ.
æ, No - bis dans lu - cem glo - ri - æ. - æ

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Gravicembalo

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Cembalo

Measures 1-3 of the piece. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation is for a Cembalo, shown in grand staff format with treble and bass clefs. Measure 1 starts with a whole rest in the treble and a half note G2 in the bass. Measures 2 and 3 continue with a melodic line in the treble and a supporting bass line in the bass.

Measures 4-6. Measure 4 begins with a measure rest in the treble and a half note G2 in the bass. The treble part features a melodic line with a slur over measures 4 and 5. Measure 6 ends with a half note G2 in the treble and a half note G2 in the bass.

Measures 7-10. Measure 7 starts with a measure rest in the treble and a half note G2 in the bass. Measures 8 and 9 contain a complex texture with chords and moving lines in both staves. Measure 10 concludes with a half note G2 in the treble and a half note G2 in the bass.

Measures 11-14. Measure 11 begins with a measure rest in the treble and a half note G2 in the bass. Measures 12 and 13 feature a melodic line in the treble with a slur and a bass line with a slur. Measure 14 ends with a half note G2 in the treble and a half note G2 in the bass. The piece concludes with a double bar line and two first endings (1. and 2.) in the final measure.

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Lute in G Italian Tablature

Felice Anerio

ed. Andreas Stenberg



*)

		0	4		
C	2	4	2	2	2
		3	3	3	1
		2		0	0
			0		0

6

		3	0		
2		4	2	0	2
	2	0	0		0
0	1	3	1	0	0
3	2	0	2	3	0
		0	2	0	0
				0	4
					2
					4
					0
					2
					4



10

0					2
			4	2	
2	2	4	2	0	
2	1	3	1	0	1
0	0	2	0	2	3
0	0		0	2	0
					3
					2
					0
					2
					3



13

	2			0	
0	0	2	4	0	0
				0	
2	3	2		5	3
0	2	0		3	3
					2
					3
					2



16

Musical notation for exercise 16, consisting of three measures. The first measure starts with a double bar line and a double slash symbol. The second measure has a double slash symbol below it. The third measure has two double slash symbols above it. Fingerings are indicated by numbers 0-5 on the strings.

19

Musical notation for exercise 19, consisting of three measures. The first measure has a double slash symbol below it. The second measure has a double slash symbol below it. The third measure has a double slash symbol below it. Fingerings are indicated by numbers 0-5 on the strings.

22

Musical notation for exercise 22, consisting of two measures. The first measure has a double slash symbol above it. The second measure has a double slash symbol above it. The third measure has a double slash symbol above it. Fingerings are indicated by numbers 0-5 on the strings.

24

Musical notation for exercise 24, consisting of two measures. The first measure has a double slash symbol above it. The second measure has a double slash symbol above it. The third measure has a double slash symbol above it. Fingerings are indicated by numbers 0-5 on the strings.

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French lute tablature

Felice Anerio

ed. Andreas Stenberg

Lute in G

o*)

The first system of French lute tablature for 'Rex Virtutum' in G. It consists of a 6-string lute with a C-clef on the first line. The tablature is written on six staves. Above the staves, there are rhythmic markings: a half note 'a', a quarter note 'a', and a quarter note 'a'. The tablature itself is as follows:

		c	a	a	d c a c	a c
	d	d	d	b	a	d
C	c	e	c	c	c	a a
		a	e		c	e c a

8

The second system of French lute tablature, starting at measure 8. It consists of a 6-string lute with a C-clef on the first line. Above the staves, there are rhythmic markings: a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'a', a quarter note 'c', and a quarter note 'a'. The tablature is as follows:

a a	a a	a c	a	a c a
a	a e c e a c e	a a c	a c d	d c a c d c d c
b	a	c b d	b a b d	d c d
	c c e	c a		
d a	c		e c	a a c e a
	a		c	c

14

The third system of French lute tablature, starting at measure 14. It consists of a 6-string lute with a C-clef on the first line. Above the staves, there are rhythmic markings: a quarter note 'a', a quarter note 'a', a half note 'o', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'f', and a quarter note 'd'. The tablature is as follows:

a	a	a c d	c	a c d	f d
d c a	c	a c d	a c d f	d a c d	c a c d f
f d d c	d	d	d		
a	a	a	c	a	a
a	a	a	a	a	a

20

The fourth system of French lute tablature, starting at measure 20. It consists of a 6-string lute with a C-clef on the first line. Above the staves, there are rhythmic markings: a quarter note 'c', a quarter note 'c', a quarter note 'a', a quarter note 'a', a quarter note 'c', a quarter note 'c', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'c', a quarter note 'a', a quarter note 'a', and a half note 'o'. The tablature is as follows:

c c	a a	c c d c a	c c a	a	a
e f e	a a c c	d c a d	c d c d c	a c a c	c
	c d d	d b	d f d	c d d	d
a	c	a c	e a	c c	c
c	a a			a	a

10
*) *Bars in tablature as in orig. (Two tablature bars equal one measure in score.)*