



V I C T O R I A N W O M E N

**Take care!**

Answer to Longfellow's "Beware"

William Bartholomew (1793-1867)

**Ann Sheppard**

**Mounsey**

**Bartholomew**

**(1811-1891)**

# "Take care!"

Ann Sheppard Mounsey Bartholomew

**Animato**

S  
Maid - en, — wouldst thou hap - py be? Take care! Take care!

A  
Maid - en, — wouldst thou hap - py be? Take care! Take care!

T  
Maid - en, wouldst thou hap - py be? Take care! Take care!

B  
Maid - en, wouldst thou hap - py be? Take care! Take care! Shun that

5

S  
Shun that — youth who fol - lows thee, Be - ware! Be - ware!

A  
Shun that — youth who fol - lows thee, Be - ware! Be - ware! Be - ware! Take care!

T  
Shun that youth who fol - lows thee, Be - ware! Be - ware! Take care!

B  
youth who fol - lows thee, Be - ware! Be - ware! Take care!

"Take care!"

9 *p*

S Trust - ing maid - en, be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

A Trust - ing maid - en, be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

T Trust - ing maid - en, be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

B Trust - ing maid - en, be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

13 *f*

S vis'd, Be ad-vis'd, Take care! Light-ly gain'd is light - ly

A vis'd, Take care! Light-ly gain'd is light - ly

T vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. is light - ly

B vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. Light-ly gain'd is light - ly

17 *p* *f* *p*

S priz'd. Take care! Take care! When he leads thee forth to dance, Take

A priz'd. Take care! Take care! When he leads thee forth to dance,

T priz'd. Take care! When he leads thee forth to dance,

B priz'd. Take care! When he leads thee forth to dance,

## "Take care!"

21

S  
care! Take care! *f* Doubt his win - ning

A  
*p* Take care! Take care! *f* Doubt his win - ning

T  
*p* Take care! Take care! *f* Doubt his win - ning

B  
*p* Take care! Take care! *f* Doubt his win - - - ning

Detailed description: This system contains the first three lines of music (measures 21-23). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a half note 'care!' followed by a quarter note 'Take' and a quarter note 'care!'. The Alto, Tenor, and Bass parts enter with a half note 'Take' and a quarter note 'care!'. In measure 23, all parts transition to a new phrase starting with 'Doubt his win - ning'. The Soprano part has a dynamic marking of *f*. The Alto and Tenor parts also have *f* markings. The Bass part has a *f* marking and includes a fermata over the final 'ning'.

24

S  
smile and glance, Be - ware! Be - ware! *p* Trust - ing maid - en,

A  
smile and glance, Be - ware! Be - ware! Be - ware! *p* Take care! *p* Trust - ing maid - en,

T  
smile and glance, Be - ware! Be - ware! *p* Take care! *p* Trust - ing maid - en,

B  
smile and glance, Be - ware! Be - ware! Take care! *p* Trust - ing maid - en,

Detailed description: This system contains the next three lines of music (measures 24-27). The Soprano part starts with 'smile and glance, Be - ware! Be - ware!' and then 'Trust - ing maid - en' with a *p* dynamic. The Alto part starts with 'smile and glance, Be - ware! Be - ware! Be - ware!' and then 'Take care!' and 'Trust - ing maid - en' with *p* dynamics. The Tenor part starts with 'smile and glance, Be - ware! Be - ware!' and then 'Take care!' and 'Trust - ing maid - en' with *p* dynamics. The Bass part starts with 'smile and glance, Be - ware! Be - ware!' and then 'Take care!' and 'Trust - ing maid - en' with a *p* dynamic. There are various melisma lines (horizontal lines) above the vocal lines in measures 25 and 26.

28

S  
be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd, *f* Take

A  
be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, *f* Take

T  
be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd,

B  
be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd,

Detailed description: This system contains the final three lines of music (measures 28-30). The Soprano part starts with 'be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd, Take' with a *f* dynamic. The Alto part starts with 'be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Take' with a *f* dynamic. The Tenor part starts with 'be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd'. The Bass part starts with 'be ad-vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd'.

# "Take care!"

32

S care! Light - ly gain'd is light - ly

A care! Light - ly gain'd is light - ly

T *f* Light - ly gain'd is light - ly priz'd. is light - ly

B *f* Light - ly gain'd is light - ly priz'd. Light - ly gain'd is light - ly

35

S *p* priz'd. Take care! Take care! *f* Should he speak to thee of love, *p* Take

A *p* priz'd. Take care! Take care! *f* Should he speak to thee of love,

T *p* priz'd. Take care! *f* Should he speak to thee of love,

B *p* priz'd. Take care! *f* Should he speak to thee of love,

39

S care! Take care! *f* Heed not, lest he faith - less prove, Be -

A *p* Take care! Take care! *f* Heed not, lest he faith - less prove, Be -

T *p* Take care! Take care! *f* Heed not, lest he faith - less prove, Be -

B *p* Take care! Take care! *f* Heed not, lest he faith - less prove, Be -

## "Take care!"

43

S  
ware! Be - ware! Trust - ing maid - en, be ad - vis'd,

A  
ware! Be - ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

T  
ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

B  
ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

Detailed description: This system contains the first four staves of music, labeled 43. The Soprano (S) staff begins with a half note 'ware!' followed by a quarter note 'Be - ware!' and a half note 'Trust - ing maid - en, be ad - vis'd,'. The Alto (A) staff begins with a quarter note 'ware!', followed by eighth notes 'Be - ware! Be - ware!', a quarter note 'Take care!', and a half note 'Trust - ing maid - en, be ad - vis'd,'. The Tenor (T) staff begins with a quarter note 'ware!', followed by a quarter note 'Be - ware!', a quarter note 'Take care!', and a half note 'Trust - ing maid - en, be ad - vis'd,'. The Bass (B) staff begins with a quarter note 'ware!', followed by eighth notes 'Be - ware! Take care!', and a half note 'Trust - ing maid - en, be ad - vis'd,'. Dynamics include *p* and accents (>).

47

S  
Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; Take care!

A  
Light - ly gain'd is light - ly priz'd, be ad - vis'd, Take care!

T  
Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; light - ly gain'd is

B  
Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; light - ly gain'd, gain'd

Detailed description: This system contains the next four staves of music, labeled 47. The Soprano (S) staff has a half note 'Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; Take care!'. The Alto (A) staff has a half note 'Light - ly gain'd is light - ly priz'd, be ad - vis'd, Take care!'. The Tenor (T) staff has a half note 'Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; light - ly gain'd is'. The Bass (B) staff has a half note 'Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad - vis'd; light - ly gain'd, gain'd'. Dynamics include *cresc.* and *f*.

51

S  
light - ly gain'd is light - ly priz'd;

A  
light - ly gain'd is light - ly priz'd;

T  
light - ly priz'd; is light - ly priz'd;

B  
is light - ly light - ly gain'd, light - ly gain'd is light - ly

Detailed description: This system contains the final four staves of music, labeled 51. The Soprano (S) staff has a half note 'light - ly gain'd is light - ly priz'd;'. The Alto (A) staff has a half note 'light - ly gain'd is light - ly priz'd;'. The Tenor (T) staff has a half note 'light - ly priz'd; is light - ly priz'd;'. The Bass (B) staff has a half note 'is light - ly light - ly gain'd, light - ly gain'd is light - ly'. Dynamics include *f*.

# "Take care!"

54

S  
Take care! Take care! Be - ware! Be - ware! Take care!

A  
Take care! Take care! Be - ware! Be - ware! Take care!

T  
Take care! Be - ware! Be - ware! Take care!

B  
priz'd; Take care! Be - ware! Be - ware! Take care!

Novello, Ewer and Co.  
(1861)

**Ann Sheppard Mounsey Bartholomew** (1811–91) was born in London and studied organ early in life. After 1828 she became the organist at various London churches, serving at St. Vedast Foster Lane for nearly fifty years. In 1845 she was accompanist at the premiere of Mendelssohn's anthem "Hear My Prayer." In 1853 she married its librettist, William Bartholomew (1793–1867). After her marriage she taught music in London and worked as a composer.

Maiden, wouldst thou happy be?  
Take care! Take care!  
Shun that youth who follows thee,  
Beware! Beware!  
Trusting maiden, be advised,  
Lightly gained is lightly prized.  
Take care! Take care!

When he leads thee forth to dance,  
Take care! Take care!  
Doubt his winning smile and glance,  
Beware! Beware!  
Trusting maiden, be advised,  
Lightly gained is lightly prized.  
Take care! Take care!

Should he speak to thee of love,  
Take care! Take care!  
Heed not, lest he faithless prove,  
Beware! Beware!  
Trusting maiden, be advised,  
Lightly gained is lightly prized.  
Take care! Take care!

William Bartholomew (1793–1867)

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