



Serenade Song

German tune

arr.

**Herbert Griggs
(1847-1912)**

Herbert Griggs (1847-1912) was born in Cambridge, Massachusetts. After musical training and experience as organist and music teacher, he was hired as the Supervisor of Music in the Denver, Colorado, public schools. He was Instructor in Sight Reading and Solfeggio and the Training Department for Teachers in Public Schools at the University of Denver and was a well known organist in the city. He also organized and directed the community chorus "Apollo Club." Near the end of his career, he moved to New York City as special agent in the music department of the Silver, Burdett & Company publishing house. He died in New York. He was a respected authority and lecturer on music education and wrote many books and articles on the subject. He also published collections of his editions, arrangements and compositions for educational use.

The night is still, sleep peacefully sleep, the night is still,
The stars are shining in the sky,
And softly steal the breezes by
Sweetly sleep, sleep on;
Then sleep, sleep on, sleep peacefully on;
Then sleep, sleep on, sleep peacefully on.
Dream on in quietness,
The stars above are shining bright;
Now may slumber soft and light
Soothe thy weariness!
Dream on, dream on in quietness;
Dream on, dream on.

To music's sound, soft, soothing sound, in peace sleep on;
Sleep on beneath the silver moon,
And waken not from sleep too soon!
Softly sleep, sleep on;
Then sleep, sleep on, sleep peacefully on.
Dream on till break of day!
Until the sun from out the sea
Wakes again the bird and bee,
Night shades flee away!
Dream on, dream on till break of day!
Dream on, dream on.

Eden Reeder Latta (1839-1915)

Serenade Song

arr. H. Griggs

Andante

S *p* The night is still, sleep peace - ful - ly sleep, the night is still, The

A *p* The night is still, sleep peace - ful - ly sleep, the night is still, The

T *p* The night is still, sleep on, peace - ful - ly sleep, the night is still, The

B *p* The night is still, sleep on, sleep on, the night is still, The

5
S stars are shin - ing in the sky, And soft - ly steal the breez - es by

A stars are shin - ing in the sky, And soft - ly steal the breez - es by

T stars are shin - ing in the sky, And soft - ly steal the breez - es by

B stars are shin - ing in the sky, And soft - ly steal the breez - es by

Serenade Song

9

S Sweet - ly sleep, — sleep on; Then sleep, sleep on, — sleep peace - ful - ly

A Sweet - ly sleep, sleep on; Then sleep, sleep on, sleep peace - ful - ly

T Sweet - ly sleep, sleep on; Then sleep, sleep on, — sleep peace - ful - ly

B Sweet - ly sleep, sleep on; Then sleep, sleep on, sleep peace - ful - ly

12

S on; Then sleep, sleep on, — sleep peace - ful - ly on. Dream

A on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

T on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

B on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

15

S *cresc.* on in qui - et - ness, — Dream on in qui - et - ness, The

A *cresc.* on in qui - et - ness, — Dream on in qui - et - ness, The

T *cresc.* on in qui - et - ness, Dream on in qui - et - ness, The

B *cresc.* on in qui - et - ness, Dream on in qui - et - ness, The

Serenade Song

19

S stars a - bove are shin - ing bright; Now may slum - ber

A stars a - bove are shin - ing bright; Now may slum - ber

T stars a - bove are shin - ing bright; Now may slum - ber

B stars a - bove are shin - ing bright; Now may slum - ber

22

S soft and light Soothe thy wea - ri - ness! *pp* Dream on, dream

A soft and light Soothe thy wea - ri - ness! *pp* Dream on, dream

T soft and light Soothe thy wea - ri - ness! *pp* Dream on, dream

B soft and light Soothe thy wea - ri - ness! *pp* Dream on, dream

25

S on is qui - et - ness; Dream on, dream on in qui - et -

A on is qui - et - ness; Dream on, dream on in qui - et -

T on is qui - et - ness; Dream on, dream on in qui - et -

B on is qui - et - ness; Dream on, dream on in qui - et -

Serenade Song

28

S
ness; Dream on, *p* *cresc.* dream

A
ness; Dream on, *p* dream on, dream

T
ness; Dream on, *p* dream on, dream

B
ness; Dream on, *p* dream on, dream

31

S
on in qui - et - ness; *pp* Dream on,

A
on in qui - et - ness; *pp* Dream on,

T
on in qui - et - ness; *pp* Dream on,

B
on in qui - et - ness; *pp* Dream

34

S
— dream on, — dream on — in qui - et - ness; — Dream on, — dream

A
— dream on, — dream on in qui - et - ness; — Dream on, — dream

T
— dream on, — dream on — in qui - et - ness; — Dream on, — dream

B
on, — dream on in qui - et - ness; — Dream on, — dream

Serenade Song

37

S on in qui - et - ness; Dream on, dream on.

A on in qui - et - ness; Dream on, dream on.

T on in qui - et - ness; Dream on, dream on.

B on in qui - et - ness; Dream on, dream on.

43

S To mu - sic's sound, soft, sooth - ing sound, in peace sleep on; Sleep

A To mu - sic's sound, soft, sooth - ing sound, in peace sleep on; Sleep

T To mu - sic's sound, soft, sound, sooth - ing sound, in peace sleep on; Sleep

B To mu - sic's sound, soft sound, soft sound, in peace sleep on; Sleep

48

S on be - neath the sil - ver moon, And wak - en not from sleep too soon! —

A on be - neath the sil - ver moon, And wak - en not from sleep too soon! —

T on be - neath the sil - ver moon, And wak - en not from sleep too soon!

B on be - neath the sil - ver moon, And wak - en not from sleep too soon! —

Serenade Song

52

S Soft - ly sleep, — sleep on; Then sleep, sleep on, — sleep peace - ful - ly

A Soft - ly sleep, sleep on; Then sleep, sleep on, sleep peace - ful - ly

T Soft - ly sleep, sleep on; Then sleep, sleep on, — sleep peace - ful - ly

B Soft - ly sleep, sleep on; Then sleep, sleep on, sleep peace - ful - ly

55

S on; Then sleep, sleep on, — sleep peace - ful - ly on. Dream

A on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

T on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

B on; Then sleep, sleep on, sleep peace - ful - ly on. Dream

58

S *cresc.* on till break of day, — Dream on till break of day! Un -

A *cresc.* on till break of day, — Dream on till break of day! Un -

T *cresc.* on till break of day, Dream on till break of day! Un -

B *cresc.* on till break of day, Dream on till break of day! Un -

Serenade Song

62

S
til the sun from out the sea Wakes a - gain the

A
til the sun from out the sea Wakes a - gain the

T
til the sun from out the sea Wakes a - gain the

B
til the sun from out the sea Wakes a - gain the

65

S
bird and bee, Night shades flee a - way! *pp* Dream on, dream

A
bird and bee, Night shades flee a - way! *pp* Dream on, dream

T
bird and bee, Night shades flee a - way! *pp* Dream on, dream

B
bird and bee, Night shades flee a - way! *pp* Dream on, dream

68

S
on till break of day! Dream on, dream on till break of

A
on till break of day! Dream on, dream on till break of

T
on till break of day! Dream on, dream on till break of

B
on till break of day! Dream on, dream on till break of

Serenade Song

71

S day! *p* Dream on, *cresc.* dream

A day! *p* Dream on, dream on, dream

T day! *p* Dream on, dream on, dream

B day! *p* Dream on, dream on, dream

74

S on till break of day! *pp* Dream on,

A on till break of day! *pp* Dream on,

T on till break of day! *pp* Dream on,

B on till break of day! *pp* Dream

77

S — dream on, dream on till break of day! Dream on, dream

A — dream on, dream on till break of day! Dream on, dream

T — dream on, dream on till break of day! Dream on, dream

B on, dream on till break of day! Dream on, dream

Serenade Song

80

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of two flats (B-flat and E-flat). The lyrics are: "on — till — break — of day! Dream on, dream on." Dynamics are indicated as *p* (piano) and *pp* (pianissimo). The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note of the second phrase.

S
on — till — break — of day! Dream on, dream on.

A
on till — break of day! Dream on, dream on.

T
on till — break of day! Dream on, dream on.

B
on — till break of day! Dream on, dream on.

Silver, Burdett & Company
(1895)

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