

# Missa de Confessoribus:

## Kyrie

Heinrich Isaac

Soprano

Alto

Alto

Tenor

Bass

Ky -

Ky - ri - e (Ky -

Ky - ri - e (Ky - ri - e ) (ky -

Ky -

\*ligature-----\*

\*ligature-----\*

8

S.

A.

A.

T.

B.

(ri - e) (ky - ri - e )

ri - e

Ky - ri -

- ri - e) (Ky - ri - e) (Ky -

ri - e (Ky - ri -

\*ligature-----\*

ligature-----

\*ligature-----\*

\*lig-\*

\*ligature-----\*

There was only a semibreve of rest here; I added an extra breve.

\*lig\_\*

16

S. *\*ligature-----\** *\*ligature-----\**  
 ri - e e - - -

A. *ligature-----\** *lig.*  
 ) (e - le - - -

A. *\*ligature---\** *lig.*  
 e (ky - - ri - e)

T. *\*ligature-----\** *lig.*  
 - - ri - e ) (e-le - i - son

B. *\*ligature-----\**  
 - - - e) (Ky -

The G wasn't lining up, so I added a BREVE rest before and dou

\*\*\*

24

S. *\*ligature-----\** *\*ligature-----\**  
 - - - - le -

A. *\*ligature-----\** *\*ligature-----\**  
 - i - son) e - - -

A. *\*ligature--\** *color.*  
 (e - - - - le -

T. *\*ligature-----\**  
 ) e - - - -

B. *\*ligature-----\** *\*ligature\**  
 ri - e ) e -

31

\*ligature----\*

\*lig----\* color

S. son Chri -

A. le - - i - son Chri -

A. i - son

T. le - i - son )

B. lei - son

38

\*ligature----\*

\*ligature\*

\*ligature-----\* color

\*lig----\*

S. - ste (chri - - - ste)

A. ste (chri - ste chri - - ste chri -

A. Chri - - - ste (chri - ste chri -

T. Chri - ste Chri - - - ste

B. Chri

44

S. \*ligature-----  
(chri - - - -

A. 8 - ste - - - - lig. chri - ste) (chri - -

A. 8 - ste ) (chri - - - -

T. 8 (chri - ste chri - - - - ste) (chri -

B. \*ligature---\* \*ligature-----  
(ste) (chri - - - - -

50

S. - - - - ste) (chri - - - - ste

A. 8 - - - - ste chri - ste chri - - - - \*ligature-----\*

A. 8 ste) (chri -

T. 8 - - - - - - - - - -

B. - - - - - - - - - -

57

S. ) (chri - - - ste)

A. - - - ste chri - - - ste)

A. - - - - - - -

T. \*ligature-----\*  
- ste) (chri - - - ste) (chri -

B. - - - - - ste ) (chri -

63

S. (chri - ste\_\_\_\_\_ )

A. (chri - - - ste) (chri - - - - -

A. - - - - - ste) (chri - ste\_\_\_\_\_ \*ligature\*

T. - ste) (chri - - - ste\_\_\_\_\_

B. - ste) (chri - - - ste\_\_\_\_\_

69

S. *\*ligature-----\** coloration-*\** ligature  
e - - - - - le -

A. *\*ligature-----\**  
ste chri - ste) (chri - ste )

A. ) e - - - -

T. ligature ligature  
) (chri - ste ) e -

B. *\*ligature\**  
- ) e - - - -

76

S. *\*ligature\** Christe tacet  
- - i - son

A. lig. lig. lig.  
e - le - i - son Chri - - -

A. ligature  
- le - i - son Chri - - ste

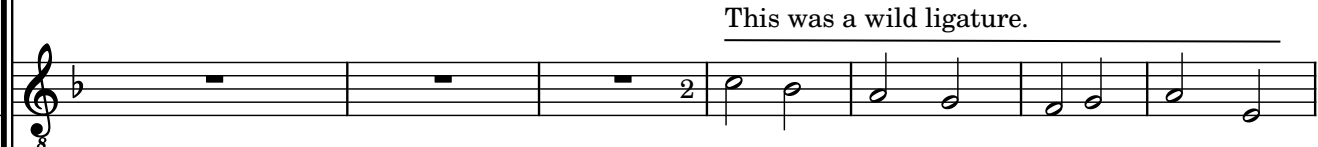
T. - le - i - son Chri - - ste

B. ligature  
- le - i - son Chri - - ste

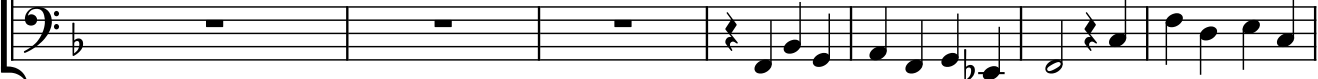
84

S. 

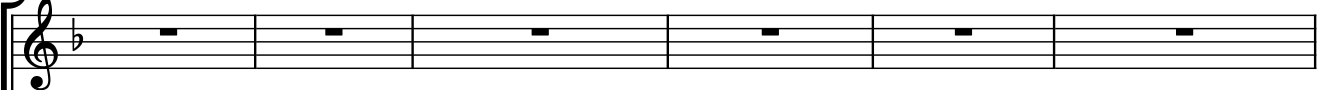
A.  - ste

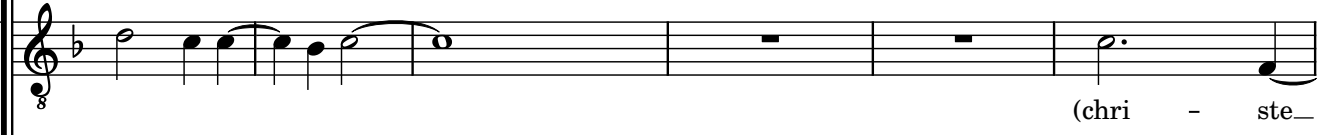
A.  This was a wild ligature.

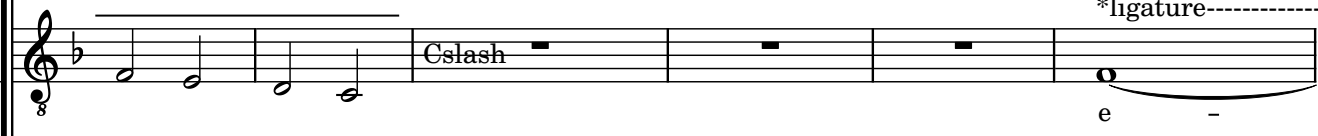
T. 


B. 

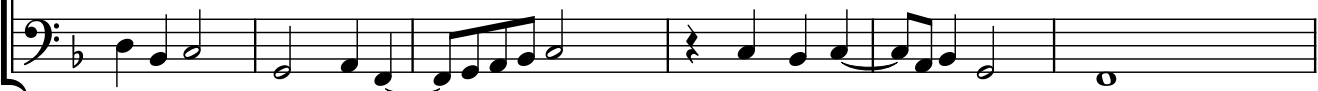
91

S. 

A.  (chri - ste

A.  Cslash

T.  ligature-----\*

B. 

This pitch was a random C after two brevs followed by a minim of rest, so I dotted it

\*ligature-----

e -

97

S. 

A. 

A. 

T. 

B. 

103

S. 

A. 

A. 

T. 

B. 



110

S.

A. 

A. 

T. 

B. 

\*ligature-----

114

S. 

A. 

A. 

T. 

B.

117 ligature-----\* Cslash 3

S. ri - - - (e) (ky -

A. (ky - - - ri - e) (e-le -

A. (ky - ri - e e - le-i - son) (ky -

T. (ky -

B. - - - - - ri - e)

\*This D should be a breve?  
but was only a semibreve in the manuscript.

121 lig. lig. \* ligature-----\*

S. - - - ri - e) e ligature-----  
ligature-----  
coloration-----

A. - - - i - son) (ky - - -

A. lig. lig. coloration-\*  
ligature-----\* ligature

ri - e) (ky - - - ri - e

T. coloration  
\*ligature-----\* lig. coloration  
ligature----- coloration  
ligature-----

ri - e e - le - i - son) e - lei - son) (ky - ri -

B. lig.

(ky - ri - e e - le - i - son) (e - le - i - son) e -

128

S. *ligature---\**  
 - - - le - - - i - son

A. *ligature*  
 ri - e) e - - le - - - i - son

A. *ligature*  
 e - le - i - son) e - le - i - son

T. *coloration-----*  
*ligature-----*  
 - e) e - - le - i - - - son

B. *coloration-----*  
 - - - le - - - - - i - son

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of four measures, numbered 128 to 131. The key signature has one flat (B-flat). The Soprano part (S.) starts with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4. The Alto part (A.) starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5, then a half note G4. The Tenor part (T.) starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and D4, then a half note G3. The Bass part (B.) starts with a whole note G2, followed by quarter notes A2, Bb2, and C3, then a half note G2. Performance markings include 'ligature---\*' for Soprano, 'ligature' for both Alto parts, and 'coloration-----' for both Tenor and Bass parts. The lyrics are: S. - - - le - - - i - son; A. ri - e) e - - le - - - i - son; A. e - le - i - son) e - le - i - son; T. - e) e - - le - i - - - son; B. - - - le - - - - - i - son.