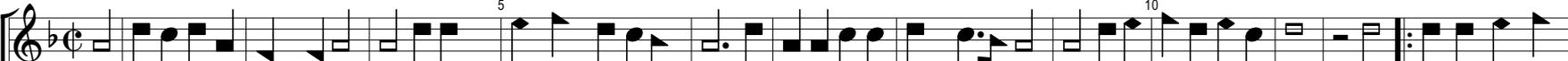


Portland

Tr.  5 10

1. When we, our wearied limbs to rest, Sat down by proud Eu-phra-tes' stream, We wept with doleful thoughts oppressed, And Zion was our mournful theme. Our harps, that when with
2. How shall we tune our voice to sing Or touch our harps with skill-ful hands? Shall hymns of joy to God our King Be sung by slaves in foreign lands? If I to men-tion

C. 

T. 

1. When we, our wearied limbs to rest, Sat down by proud Eu-phra-tes' stream, We wept with doleful thoughts oppressed, And Zion was our mournful theme. Our harps, that when with
2. How shall we tune our voice to sing Or touch our harps with skill-ful hands? Shall hymns of joy to God our King Be sung by slaves in foreign lands? If I to men-tion

B. 

Tr.  15 20 1. 2.

1. joy we sung Were wont their tune-ful parts to bear, With si-lent strings ne-glec-ted hung On wil-low trees that withered there. Our
2. thee forbear, E-ter-nal si-lence seize my tongue; Or if I sing one cheer-ful air, Till thy de-li-verance is my song! If

C. 

T. 

1. joy we sung With si-lent strings ne-glec-ted hung On wil-low trees that withered there. Our
2. thee forbear, Or if I sing one cheer-ful air, Till thy de-li-verance is my song! If

B. 

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Edited by B. C. Johnston, 2018

1. Measure 4, *Bass*: second note changed from G to A.
2. Measure 10, *Counter*: third note changed from C# to C, like *Treble* and *Tenor*.
3. Measure 21, *Counter*: last note changed from C# to C, like *Treble*.