

Salve sancta parens (II)

Introit for the Common of the Blessed Virgin Mary

Anonymous (D-Ju MS 33, ff. 8v-10)

ed. Drew Sellis

Musical score for the first section of *Salve sancta parens*. The score consists of four staves: Discantus (soprano), Altus (alto), Tenor, and Bass (bass). The music is in common time (indicated by '2'). The Discantus staff begins with a melodic line: Sal - ve _____ sanc - ta _____ pa - - - - - rens e - - nix - . The Altus staff follows with a sustained note 's' followed by a melodic line: e - - - - - nix - a. The Tenor staff begins with a sustained note 's' followed by a melodic line: sanc - - - - ta pa - - - - rens e - . The Bass staff begins with a sustained note 's' followed by a melodic line: sanc - - - - ta pa - - - - rens e - - . The vocal parts are separated by vertical bar lines.

Musical score for the second section of *Salve sancta parens*, starting at measure 8. The score consists of four staves: Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.). The music is in common time (indicated by '2'). The Soprano staff begins with a sustained note 'a' followed by a melodic line: pu - er - pe - - ra _____ Re - - - - gem - qui - . The Tenor staff begins with a sustained note 'pu - er' followed by a melodic line: - - - - pe - - ra qui - cae - . The Alto staff begins with a sustained note 'nix - a' followed by a melodic line: - - - - Re - - - - gem - . The Bass staff begins with a sustained note 'nix - a' followed by a melodic line: pu - er - pe - - ra Re - - - - gem - qui - . The vocal parts are separated by vertical bar lines.

2

16

S. cae - lum ter - ram que re -

T. - - - lum ter - ram

T. qui_____ cae - lum ter - ram que_____ re - git in -

B. cae - lum ter - ram que re -

24

S. git in sae cu -

T. re - - - git in sae -

T. sae - - - cu - la sae - - -

B. git in sae - - -

32

S. -la sae - - - cu - lo -

T. -cu - la sae - - -

T. cu - - -

B. cu - la sae - - - cu - - -

36

S. rum.

T. cu lo rum.

T. lo rum.

B. lo rum.

41 *Versus*

S. Sen-ti-ant om-nes tu - um le-va-men qui cum que ce le-brant tu - am

T. qui cum que ce le-brant

T. qui cum que ce le-brant tu -

B. qui cum que ce le-brant

47

S. com - me - mo - ra - ti - o - nem.

T. tu-am com - me-mo-ra - ti - o - nem,

T. com - me-mo-ra - ti - o - nem.

B. tu - am com - me - mo - ra - ti - o - nem.