

# A Christmas Carol

Arnold Bax

Christmas, 1909

SSATB, Organ

Optional Flute & String Quartet

Original Soprano solo with Piano.

*arr., J. Guy Stalnaker*

There is no rose of such virtue  
As is the rose that bare Jesu  
Res miranda Alleluia

For in this rose contained was  
Heav'n and earth in little space  
Res miranda, Alleluia

By this rose we may well see  
there be one God in Persons three  
Pares forma, Alleluia,

The angels sungen the shepherds unto  
Gloria in excelsis Deo  
Gaudeamus, Alleluia

Then leave we all this worldly mirth,  
And follow we this joyous birth,  
Transeamus, Alleluia.

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# A Christmas Carol

## Rehearsal Score

15th century

 Arnold Bax  
 Arr., J. Guy Stalnaker

**Moderato alla chorale** (♩ = 80)

Soprano  
 There is no rose of such vir - tue As is the rose that

Alto  
 There is no rose of such vir - tue As is the rose that

Tenor  
 There is no rose of such vir - tue As is the rose that

Bass  
 There is no rose of such vir - tue As is the rose that

Organ  
**Moderato alla chorale**  
 Organ Tacet if Str. Qrt used

The first system of the score includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is 'Moderato alla chorale' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The organ part features a 'Moderato alla chorale' section followed by a section where it is 'Tacet if Str. Qrt used'. The lyrics for the vocal parts are 'There is no rose of such vir - tue As is the rose that'.

8

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

Organ  
 End

The second system of the score continues the vocal parts and organ accompaniment. The tempo remains 'Moderato alla chorale'. The lyrics for the vocal parts are 'bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia'. The organ part concludes with an 'End' marking. The score includes a triplet of eighth notes in the organ part.

15

Soprano Solo

For in this rose contain - ed was Heav'n and earth in lit - tle space

22

Res mir - an - da, Res mir - an - da, Al - le - lu - - ia

Musical score for measures 28-33. The score includes vocal lines and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "By this rose we may well see there". The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *mp*.

Musical score for measures 34-39. The score includes vocal lines and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Par - es form - a, Al - le - lu - ia, be one God in Per - sons three Par - es form - a, Al - le - lu - ia,". The piano accompaniment features a complex texture with chords and moving lines in both hands, including triplets. Dynamics include *mp*.

39

*f*  
The an-gels

*f*  
The an-gels

*p*  
Al - le - lu - ia,  
Al - le - lu - ia,

Organ Tacet if Str. Qrt used

End

47

*p* *accel.* *f* *f*  
sungen the shepherds un - to Glor - ia in ex - cel - sis De - o Gaud -  
sungen the shepherds un - to Glor - ia in ex - cel - sis De - o Gaud -

6  
53

- e - a - mus, Gaud - - e - a - mus, Al - -

- e - a - mus, Gaud - - e - a - mus, Al - -

*p*

59

*cresc.* - - - - - *f* *Piu lento.* *pp* *p*

le - lu - ia Then leave we all this world - ly mirth, And

le - lu - ia Then leave we all this world - ly mirth, And

Then leave we all this worldly mirth, And

Then leave we all this mirth, And

*Piu lento* *pp* *Piu lento*

65

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

fol - low we this joyous birth, Transe - a - mus Al - le - lu -

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

72

ia.

ia.

ia.

ia.