

# Behold the morning sun

Johann Friedrich Samuel Döring

Text: Isaac Watts

Moderato

1. Be - hold the morn-ing sun Be - gins its glo-rious ways;

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The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The lyrics are: '1. Be - hold the morn-ing sun Be - gins its glo-rious ways;'. The second and third staves have additional lyrics: 'His beams through'. The fourth staff has the same lyrics as the first.

And life and light con - vey.

all the na-tions run, And life and light con - vey.

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The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'And life and light con - vey.'. The second and third staves have additional lyrics: 'all the na-tions run, And life and light con - vey.'. The fourth staff has the same lyrics as the first.

2. But where the gospel comes  
It spreads diviner light;  
It calls dead sinners from their tombs,  
And gives the blind their sight.

3. How perfect is thy word!  
And all thy judgments just!  
For ever sure thy promise, Lord,  
And we securely trust.

4. My gracious God, how plain  
Are thy directions giv'n!  
O may I never read in vain,  
But find the path to heave'n!