



Home ward

Henry Leslie
(1822-1896)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

The day dies slowly in the western sky;
The sunset splendour fades, and wan and cold,
The far peaks wait the sunrise, cheerily,
The goatherd calls his wanderers to the fold.
My weary soul, that fain would cease to roam,
Take comfort, evening bringeth all things home.

The swift-winged seagull homeward takes her flight;
The ebbing tide breaks softer on the sand.
The red-sailed boats draw shoreward for the night,
The shadows deepen over sea and land.
Be still, my soul, thine hour shall also come,
Behold, one evening God shall lead thee home.

H. Macdowall

Homeward

Henry Leslie

Andante sostenuto ♩ = 58

S *p* The day dies slow - ly in the west - ern sky; The

A *p* The day dies slow - ly in the west - ern sky; _____ The

T *p* The day dies slow - ly in the west - ern sky; _____ The

B *p* The day dies slow - ly in the west - ern sky; _____ The

S ³ sun - set spleen - dour fades, _____ and wan _____ and _____ cold, _____ The *cresc.*

A sun - set spleen - dour fades, _____ and wan _____ and _____ *cresc.*

T sun - set spleen - dour fades, _____ and wan _____ and _____ cold, The *cresc.*

B sun - set spleen - dour fades, _____ and

Homeward

6

S far peaks wait the sun - - - rise,

A cold, The peaks wait the sun - - - rise,

T far peaks wait the sun - - - rise,

B *cresc.* wan and cold, The peaks wait the sun - - - rise,

8

S *cresc.* cheer - i - ly, cheer - i - ly, *f* The goat - herd calls his wan - d'ers to the

A *cresc.* cheer - i - ly, cheer - i - ly, *f* The goat - herd calls his wan - d'ers to the

T *cresc.* cheer - i - ly, cheer - i - ly, *f* The goat - herd calls his wan - d'ers to the

B *cresc.* cheer - i - ly, cheer - i - ly, *f* The goat - herd calls his wan - d'ers to the

10

S fold. My wear - y, wear - y soul, my wear - y soul, that

A fold. My wear - y soul, my wear - y soul, that

T fold. My wear - y, wear - y soul, my wear - y soul, that

B fold. My wear - y soul, my wear - y soul,

Homeward

13 *cresc.* *f*

S fain would cease to roam, Take com - fort, take

A fain would cease to roam, Take com - fort, take

T fain would cease to roam, Take com - fort,

B that fain would cease to roam, Take com - fort, take

16

S com - fort, ev' - ning bring - eth all things home.

A com - fort, ev' - ning bring - eth all things home.

T ev' - - - ning bring - eth all things home.

B com - fort, ev' - ning bring - eth all things home.

19 *p*

S The swift - wing'd sea - gull home - ward takes her flight; The ebb - ing

A The swift - wing'd sea - gull home - ward takes her flight; The ebb - ing

T The swift - wing'd sea - gull home - ward takes her flight; The ebb - ing

B The swift - wing'd sea - gull home - ward takes her flight; The ebb - ing

Homeward

22

S tide breaks soft - er on the sand. The red - sail'd boats draw

A tide breaks soft - er on the sand. The red - sail'd

T tide breaks soft - er on the sand. The red - sail'd boats draw

B tide breaks soft - er on the sand. The

cresc.

cresc.

cresc.

25

S shore - - - ward for the night, The shad - ows

A boats draw shore - ward for the night, The shad - ows

T shore - ward, draw shore - ward for the night, The shad - ows

B red - sail'd boats draw shore - ward for the night, The shad - ows

cresc.

dim.

dim.

dim.

dim.

28

S deep - en o - ver sea and land. Be still, be still, my soul, be

A deep - en o - ver sea and land. Be still, my soul, be

T deep - en o - ver sea and land. Be still, be still, my soul, be

B deep - en o - ver sea and land. Be still, my soul, be

pp

pp

pp

pp

f

f

f

f

Homeward

31 *sf* *cresc.* *ff*
S still, my soul, thine hour shall al - so come, Be -
A still, my soul, thine hour shall al - so come, Be -
T still, my soul, thine hour shall al - so come, Be -
B still, my soul, thine hour shall al - so come, Be -

34 *dim.*
S hold, one ev' - ning God shall lead thee home,
A hold, one ev' - ning God shall lead thee home,
T hold, one ev' - ning God shall lead thee home,
B hold, one ev' - ning God shall lead thee home,

37 *molto rit.* *ppp*
S lead thee home, one ev' - ning God shall lead thee home.
A lead thee home, one ev' - ning God shall lead thee home.
T lead thee home, one ev' - ning God shall lead thee home.
B lead thee home, one ev' - ning God shall lead thee home.

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