

# O Mistress Mine

*Twelfth Night, Act II, Scene iii*

William Shakespeare (1564-1616)

Thomas Morley (c. 1557-1602)

Arranged by J. Frederick Bridge (1844-1924)

*Allegro moderato.* *mf* *p*

O mistress mine, where are you roaming? O mistress

10 *cresc.* *f*

mine, where are you roaming? O, stay and hear; your true love's coming, That can sing both

19 *dim.* *f* *p*

high and low: Trip no further, pretty sweet-ing; Journeys end in lovers

28 *cresc.* *rall.* *mf*

meeting, Ev - ery wise man's son doth know. What is

*cresc.* *rall.* *mf* *mf*

38 *p* *cresc.*

love? 'tis\_\_ not here-af-ter; What is love? 'tis\_\_ not here-af-ter; Pre-sent mirth hath

*p* *cresc.*

47 *f* *dim.*

pre-sent laugh-ter; What's to come is\_\_ still un-sure: In\_\_ de-lay there lies no

*f* *dim.*

55 *f* *p* *cresc.* *rall.*

plen - ty; Then come kiss me, sweet and twenty, Youth's\_ a stuff will not en-dure.

*f* *p* *cresc.* *rall.*

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**Allegro moderato.**

O mis-tress mine, where are you roam-ing?  
What is\_\_\_ love? 'tis\_\_\_ not here - af - ter;

O mis-tress mine, where are you roam-ing? O, stay and hear; your true love's com-ing,  
What is\_\_\_ love? 'tis\_\_\_ not here - af - ter; Pre - sent mirth hath pre - sent laugh-ter;

That can sing both high and low: Trip\_\_\_ no fur - ther, pret - ty sweet - ing;  
What's to come is\_\_\_ still un - sure: In\_\_\_ de - lay there lies no plen - ty;

Jour - neys end in\_\_\_ lov - ers meet - ing, Ev - ery wise man's son doth know.  
Then come kiss me, sweet and twen - ty, Youth's\_\_\_ a stuff will not en - dure.