

Te Deum laudamus

D-ERu 473/1 / ff. 57v-72 / accessed from diamm.ac.uk

Original pitch retained, note values halved.

Ligation, coloration, and ficta marked in conventional ways.
Text in italics, square brackets and dashed slurs are editorial.

Anonymous
ed. Drew Sellis (b. 2001)

Discantus (C1) [Alto]

Alto (C3) [Tenor I]

Tenor [II] (C4)

Basso (F4)

D. [A.] 8

A. [T. I]

T. [II]

B.

D. [A.] 16

A. [T. I]

T. [II]

B.

The musical score for "Te Deum laudamus" features four voices: Discantus (C1) [Alto], Alto (C3) [Tenor I], Tenor [II] (C4), and Basso (F4). The score is presented in multiple systems, each starting with a different vocal part. The lyrics are written below each staff, corresponding to the notes. The music includes various note values, rests, and dynamic markings. The score is set in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a layered manner, with the Discantus (C1) [Alto] at the top, followed by Alto (C3) [Tenor I], Tenor [II] (C4), and Basso (F4) at the bottom. The score is divided into sections labeled D. [A.], A. [T. I], T. [II], B., and D. [A.]. The lyrics are in Latin, reflecting the traditional text of the Te Deum. The score is written on five-line staves with black stems for most notes, except for some which have white stems or are marked with a small 'o' to indicate a specific coloration or ficta. Dashed slurs are used to group notes, and square brackets are used to enclose certain groups of notes, likely indicating editorial additions or corrections. The overall style is that of a Gregorian chant or early polyphony, with a focus on clear vocalization and harmonic texture."/>

24

D. [A.] Ar-chan - ge - li: ti - bi cae - li et u-ni - ver - sae po - tes - ta - tes.

A. [T. I.] li et u-ni - ver - sae po - tes - ta - tes. Ti - bi che -

T. [II] ti - bi cae - li et u-ni - ver - sae po - tes - ta - tes. Ti - bi che -

B. bi cae - li et u - ni-ver - sae po - tes - ta - tes. Ti - bi che -

32

D. [A.] in - ces-sa - bi - li vo - ce pro - cla - mant:

A. [T. I.] ru - bim et se - ra - phim, in - ces-sa - bi - li vo - ce pro - cla -

T. [II] - ru-bim et se-ra - phim, in - ces-sa - bi - li vo - ce pro - cla - mant:

B. ru - bim et se-ra - phim, in - ces-sa - bi - li vo - ce pro - cla - mant:

40

D. [A.] "Sanc - tus, Sanc -

A. [T. I.] - mant: "Sanc - tus

T. [II] - "Sanc - tus, Sanc -

B. "Sanc - tus, Sanc -

48

D. [A.] *tus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter -*

A. [T. I.] *Do - mi-nus De - us Sa - ba - oth. Ple - ni*

T. [II] *tus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter -*

B. *Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt*

56

D. [A.] *ra A - pos-to - lo - rum cho -*

A. [T. I.] *sunt cae - li et ter - ra ma-jes - ta - tis glo - ri - ae tu - ae."*

T. [II] *ra Te glo - ri - o - sus A - pos-to - lo -*

B. *cae - li et ter - ra ma - jes - ta - tis glo - ri - ae tu - ae." Te*

64

D. [A.] *rus, Te Mar - ty - rum can - di -*

A. [T. I.] *lau - da - bi - lis nu - me - rus, Te Mar - ty - rum can -*

T. [II] *- rum cho - rus, Te Mar - ty - rum can -*

B. *Pro - phe - ta - rum lau - da - bi - lis nu - me - rus,*

71

D. [A.] - da - - - tus Te per or - bem ter - ra -

A. [T. I.] - di - da - - - tus Te per or - bem ter -

T. [II] b di - da - tus lau - dat ex - er - - ci - tus. Te per or - bem ter -

B. lau - - dat ex - er - - ci - tus. Te per or - bem ter -

79

D. [A.] - rum sanc - ta con - fi - te - tur Ec - - - cle - si - a: # #

A. [T. I.] - ra - rum sanc - ta con - fi - te - tur Ec - cle - - - si - a: #

T. [II] orig. C - ra - rum sanc - ta con - fi - te - tur Ec - cle - - - si - a: #

B. - ra - rum sanc - ta con - fi - te - tur Ec - cle - - - si - a: #

86

D. [A.] Pa - - - trem im - men - sae ma - jes - ta - tis;

A. [T. I.] Pa - - - trem im - men - sae ma - jes - - - ta - tis;

B. - - - - - Ve -

94

D. [A.] — Sanc tum quo - que Pa - ra-

A. [T. I.] — Pa - ra - cli -

T. [II] [#]
Ve - ne-ran - dum tu - um ve - rum et u - ni-cum Fi - li - um;

B. ne-ran-dum tu-um ve - rum et u - ni - cum Fi - li - um;

102

D. [A.] cli-tum Spi - ri - tum. Tu rex glo - ri - ae, Chris - te:

A. [T. I.] tum Spi - ri - tum. Tu rex glo - ri - ae, Chris - te:

T. [II] Tu rex glo - ri - ae, Chris - te: Tu Pa-tris sem - pi -

B. Tu rex glo - ri - ae, Chris - te: Tu Pa - tris sem -

110

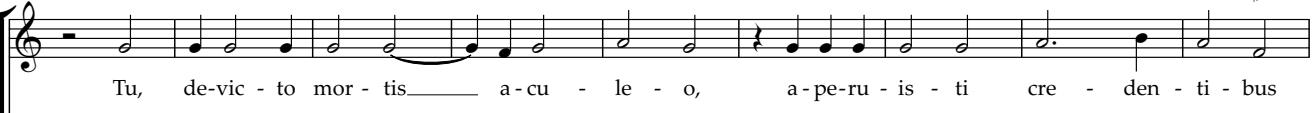
D. [A.] Tu, ad li - be - ran - dum suscep - tu - rus ho - mi-nem,

A. [T. I.] non hor - ru - is - ti Vir - gi-nis u - te -

T. [II] -ter-nus es Fi - li - us. non hor - ru - is - ti Vir - gi-nis u - te -

B. pi - ter-nus es Fi - li - us.

118

D. [A.] 

A. [T. I.] 

T. [II] 

B. 

127

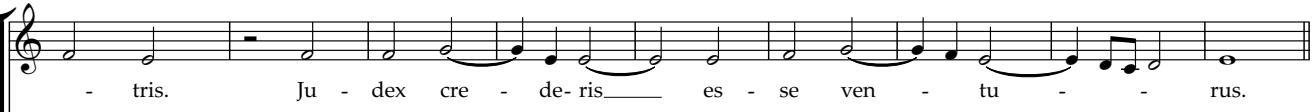
D. [A.] 

A. [T. I.] 

T. [II] 

B. 

136

D. [A.] 

A. [T. I.] 

T. [II] 

B. 

145

D. [A.]

A. [T. I.]

T. [II]

B.

155

D. [A.]

A. [T. I.]

T. [II]

B.

163

D. [A.]

A. [T. I.]

T. [II]

B.

171

D. [A.] he - re-di - ta - ti tu - ae. et ex - tol - le il -

A. [T. I.] be-ne-dic he-re-di - ta - ti tu - ae. et ex - tol - le

T. [II] Et re - ge e - os, et ex - tol

B. mi - ne, Et re - ge e - os, ex - tol -

179

D. [A.] - - los us - que in ae - ter - num. Per sin - gu - los di - es be -

A. [T. I.] il - - los us - que in ae - ter - num. Per sin-gu - los di - - es -

T. [II] - le il - - los us - que in ae - ter - num. Per sin - gu - los di - es

B. - le il - - los us - que in ae - ter - num.

187

D. [A.] ne - di - ci - mus ti - - bi: et lau - da - mus no - men tu -

A. [T. I.] - et lau - da - mus no - men tu - um in sae -

T. [II] be - ne - di - ci - - mus ti - bi: et lau - da - mus no - men

B. - et lau - da - mus no - men tu - um

194

D. [A.] 

A. [T. I.] 

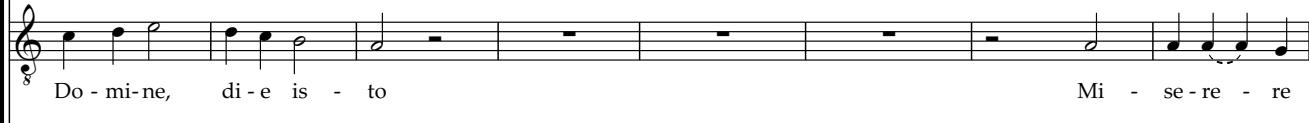
T. [II] 

B. 

202

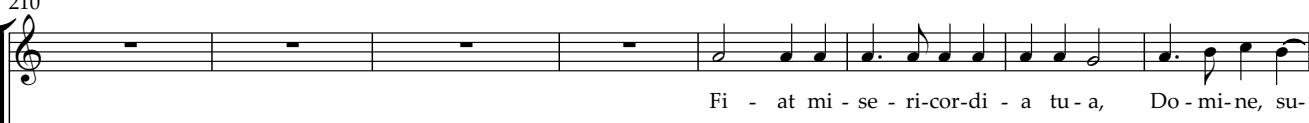
D. [A.] 

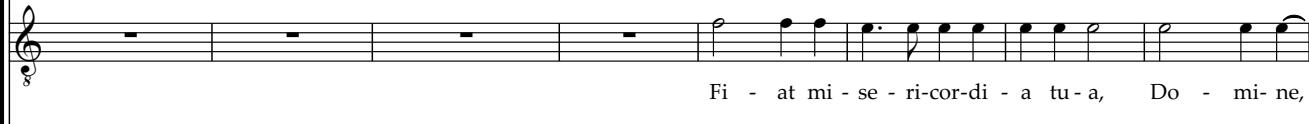
A. [T. I.] 

T. [II] 

B. 

210

D. [A.] 

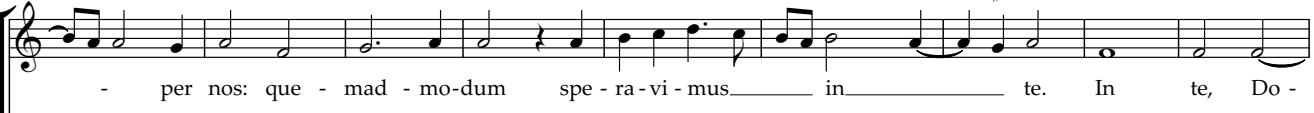
A. [T. I.] 

T. [II] 

B. 

10

218

D. [A.] 

A. [T. I.] 

T. [II] 

B. 

227

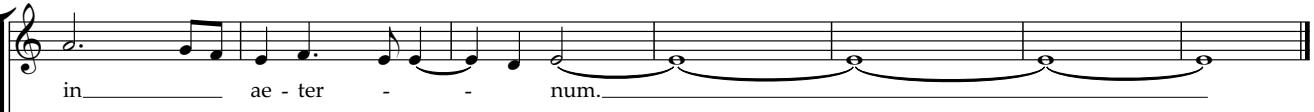
D. [A.] 

A. [T. I.] 

T. [II] 

B. 

235

D. [A.] 

A. [T. I.] 

T. [II] 

B. 