

# I Love, Alas, I Love Thee

SAATB or SATBB a cappella

Thomas Morley  
(1558-1603)

Musical score for the first system of the song. It features five vocal parts: CANTUS (Soprano I), ALTUS (Alto or Alto I), QUINTUS (Tenor or Alto II), TENOR (Baritone or Tenor), and BASSUS (Bass). The lyrics are: "I love, a-las, I love thee, I love, a-las, I love—".

Musical score for the second system of the song. It features five vocal parts: CANTUS (Soprano I), ALTUS (Alto or Alto I), QUINTUS (Tenor or Alto II), TENOR (Baritone or Tenor), and BASSUS (Bass). The lyrics are: "thee, my dain-ty dar - ling, my dain - ty dar - ling. I -ling. thee, my dain-ty dar - ling, my dain - ty dar - ling. I -ling. Come kiss me — a - las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling. love, a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling. Come love, a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling." The system includes first and second endings.

2<sup>14</sup>

Come kiss me then, come kiss me then, come kiss me, A - ma - ryl -  
 then, come kiss me, come kiss me then, come kiss me, A - ma - ryl - lis, A -  
 Come kiss me then, come kiss me, A - ma - ryl - - lis,  
 kiss me then, come kiss me, come kiss me then, come kiss me, A - ma -  
 Come kiss me then, come kiss me, come kiss me then, come kiss me, A - ma - ryl - lis,

20

-lis, A - ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more  
 - ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more  
 A - ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more  
 - ryl - - - - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more  
 More love - ly than sweet Phyl - lis, more

26

love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. -lis. 1. 2.  
 love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. Come kiss me -lis.  
 love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. -lis.  
 love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. Come -lis.  
 love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. -lis.