

# All My Heart

(choral partita for three-part mixed choir)

Music: Burkhard M. Schuermann (2010)

Melody: Johann Crüger (1653)

Original text: Paul Gerhardt (1653)

Translation: Catherine Winkworth

## A1

S

1. All my heart this night re-joic-es as I hear far and  
2. Forth to-day the Con-qu'rer go-eth, who the foe, sin and  
3. Shall we still dread God's dis-pleas-ure, who, to save, free-ly

A

1. All my heart this night re-joic-es as I hear far and  
2. Forth to-day the Con-qu'rer go-eth, who the foe, sin and  
3. Shall we still dread God's dis-pleas-ure, who, to save, free-ly

B

1. All my heart this night re-joic-es as I hear far and  
2. Forth to-day the Con-qu'rer go-eth, who the foe, sin and  
3. Shall we still dread God's dis-pleas-ure, who, to save, free-ly

6

S

near sweet-est an-gels voic-es. "Christ is born" their choirs are sing-  
woe, death and hell, o'er-throw-eth. God is man, man to de-liv-  
gave His most cher-ished treas-ure? To re-deem us, He hath giv-

A

near sweet-est an-gels voic-es. "Christ is born" their choirs are sing-  
woe, death and hell, o'er-throw-eth. God is man, man to de-liv-  
gave His most cher-ished treas-ure? To re-deem us, He hath giv-

B

near sweet-est an-gels voic-es. "Christ is born" their choirs are sing-  
woe, death and hell, o'er-throw-eth. God is man, man to de-liv-  
gave His most cher-ished treas-ure? To re-deem us, He hath giv-

11

S

ing till the air ev'-ry-where now with joy is ring-ing.  
er, His dear Son now is one with our blood for-ev-er.  
en His own Son from the throne of His might in heav-en.

A

ing till the air ev'-ry-where now with joy is ring-ing.  
er, His dear Son now is one with our blood for-ev-er.  
en His own Son from the throne of His might in heav-en.

B

ing till the air ev'-ry-where now with joy is ring-ing.  
er, His dear Son now is one with our blood for-ev-er.  
en His own Son from the throne of His might in heav-en.

# A2

16

S  
1. All my heart this night re-joic - es as I hear far and  
2. Forth to day the Con-querer go - eth, who the foe, sin and  
3. Shall we still dread God's dis-pleas - ure, who, to save, free-ly

A  
1. All my heart, my heart this night re-joic - es as I hear far and  
2. Forth to day, to - day the Con-querer go - eth, who the foe, sin and  
3. Shall we, shall we still dread God's dis-pleas-ure, who to save, free-ly

B  
1. All my heart, my heart this night re-joic - - es as I hear far and  
2. Forth to - day, to - day the Con-querer go - - eth, who the foe, sin and  
3. Shall we, shall we still dread God's dis-pleas - - - ure, who to save, free - ly

21

S  
near sweet-est an - gels voic - es. "Christ is born" their choirs are sing -  
woe, death and hell, o'er-throw - eth. God is man, man to de - liv -  
gave His most cher-ished treas - ure? To re - deem us, He hath giv -

A  
near sweet - est an - - gels voic es. "Christ is born" their choirs are sing -  
woe, death and hell, o'er-throw eth. God is man, man to de - liv -  
gave His most cher - - ished treas ure? To re - deem us, He hath giv -

B  
near sweet- est an - gels voic - es. "Christ is born" their choirs are sing - -  
woe, death and hell, o'er-throw - eth. God is man, man to de - liv - -  
gave His most cher-ished treas - ure? To re - - deem us, He hath giv - -

26

S  
ing till the air ev' - ry - where now with joy is ring - ing.  
er, His dear Son now is one with our blood for - ev - er.  
en His own Son from the throne of His might in heav - en.

A  
ing till the air ev' - ry - where now with joy is ring - - ing.  
er, His dear Son now is one with our blood for - ev - - er.  
en His own Son from the throne of His might in heav - - en.

B  
ing till the air ev' - ry - where now with joy is ring - ing.  
er, His dear Son now is one with our blood for - ev - er.  
en His own Son from the throne of His might in heav - en.

# A3

31

S  
1. All my heart this night re - joic - es as I hear far and  
2. Forth to day the Con - qu'rer go - eth, who the foe, sin and  
3. Shall we still dread God's dis - pleas - ure, who, to save, free - ly

A  
1. All my heart, my heart this night re - joic - es as I hear far and  
2. Forth to day, to - day the Con - qu'rer go - eth, who the foe, sin and  
3. Shall we, shall we still dread God's dis - pleas - ure, who, to save, free - ly

B  
1. All my heart, my heart this night re - joic - es as I hear far and  
2. Forth to - day, to - day the Con - qu'rer go - eth, who the foe, sin and  
3. Shall we, shall we still dread God's dis - pleas - ure, who, to save, free - ly

36

S  
near sweet - est an - gels voic - es. "Christ is born" their choirs are sing -  
woe, death and hell, o'er - throw - eth. God is man, man to de - liv -  
gave His most cher - ished treas - ure? To re - deem us, He has giv -

A  
near sweet - est an - gels voic - es. "Christ is born" their choirs are sing - - -  
woe, death and hell, o'er - throw - eth. God is man, man to de - liv - - - -  
gave His most cher - ished treas - ure? To re - - - deem us, He has giv - - - -

B  
near sweet - est an - gels voic - es. "Christ is born" their choirs are sing - -  
woe, death and hell, o'er - throw - eth. God is man, man to de - liv - - -  
gave His most cher - ished treas - ure? To re - - - deem us, He has giv - - -

41

S  
ing till the air ev' - ry - where now with joy is ring - ing.  
er, His dear Son now is one with our blood for - ev - er.  
en His own Son from the throne of His might in heav - en.

A  
ing till the air ev' - ry - where now with joy is ring - ing.  
er, His dear Son now is one with our blood for - ev - er.  
en His own Son from the throne of His might in heav - en.

B  
ing till the air ev' - ry - where now with joy is ring - ing.  
er, His dear Son now is one with our blood for - ev - er.  
en His own Son from the throne of His might in heav - en.

**B**

46

Soprano

2. Forth to - day the Con-querer go - eth, who the  
 3. Shall we still dread God's dis - pleas - ure, who, to  
 4. Should He who Him - self im - part - ed aught with -

Alto

2. Forth, forth to - - day the Con-querer go - eth, who the  
 3. Shall, shall we still dread God's dis - - pleas-ure, who, the  
 4. Should, should He who Him - self im - - part - ed, aught to with -

Bass

2. Forth, forth to - - day the Con-querer go - eth, who the foe  
 3. Shall, shall we still dread God's dis - pleas-ure, who, to save  
 4. Should, should He who Him - self im - part - ed, aught with - hold

50

S

foe, sin and woe, death and hell, o'er - throw - - eth. God  
 save, free - ly gave His most cher-ished Treas - ure? To  
 hold from the fold, leave us bro - ken - heart - - ed? Should

A

foe, sin and woe, death and hell, o'er - throw - - eth. God  
 save, free - ly gave His most cher-ished Treas - ure? To  
 hold from the fold, leave us bro - ken - heart - - ed? Should is  
 the

B

sin - and woe, death and hell, o'er - throw - - - eth. God is  
 free - - ly gave His most cher-ished Treas - - - ure? To re -  
 from the fold, leave us bro - ken - heart - - - ed? Should the

54

S

is man, man to de - liv - - er, His dear  
 re - deem us, He hath giv - - en His own  
 the Son of God not love us, who, to

A

man, is man, man to de - - liv - - - er, His dear  
 deem, re - - deem us He hath giv - - - en His own  
 Son, the Son of God not love us, who, to

B

man, is man, man to de - - liv - - - er, His dear  
 deem, re - - deem us He hath giv - - - en His own  
 Son, the Son of God not love us, who, to

57

S  
 Son now is one with our blood for - ev - ver.  
 Son from the throne of His might in heav - en.  
 cheer suf - frers here, left His throne a - bove us?

A  
 Son now is one with our blood for - ev - er.  
 Son from the throne of His might in heav - en.  
 cheer suf - frers here, left His throne a - bove us?

B  
 Son now is one with our blood for - ev - er.  
 Son from the throne of His might in heav - en.  
 cheer suf - frers here, left His throne a - bove us?

C

61

Soprano  
 3. Shall we still dread God's dis-pleas-ure, who to save, who to  
 5. If our bless- - ed Lord and Mak - er hat-ed men, hat-ed  
 8. Come then, ban - - - ish all your sad-ness, one and all, one and

Alto  
 3. Shall we still dread God's dis-pleas-ure, who to save  
 5. If our bless- - ed Lord and Mak - er hat-ed men,  
 8. Come then, ban - - - ish all your sad-ness, one and all,  
*c. f.*

Bass  
 3. Shall we still dread God's dis-pleas - ure, who to  
 5. If our then, bless - ed Lord and Mak - er hat - ed  
 8. Come then, ban - ish all your sad - ness, one and

63

S  
 save free - ly gave His most cher - - - - - ished Treas - - - - ure?  
 men, would He then be of flesh par - tak - - - - er?  
 all, great and small, come with songs of glad - - - - ness.

A  
 free - ly gave His most cher - ished, cher - ished Treas - ure? To  
 would He then be of flesh, of flesh par - tak - er? If  
 great and small, come with songs, with songs of glad - ness. Love

B  
 save free - ly gave His most cher - ished Treas - ure? To  
 men, would He then be of flesh par - tak - er? If  
 all, great and small, come with songs of glad - ness. Love

65

S  
To re - deem us, He hath giv - - - en His own Son  
If He in our woe de - light - - - ed, would He bear  
Love Him who with love is glow - - - ing, hail the star,

A  
re - deem us, He hath giv - en His own Son from the  
He in our woe love de - light - ed, would He bear all the  
Him who with love is glow - ing, hail the star, near and

B  
re - deem us, He hath giv - en His own Son from the  
He in our woe de - light - ed, would He bear all the  
Him who with love is glow - ing, hail the star, near and

67

S  
from the throne, the throne of His might in heav - en.  
all the car, the care of our race be - night - ed?  
near and far, and far light and joy be - stow - ing.

A  
throne of His might in heav - en.  
care of our race be - night - ed?  
far light and joy be - stow - ing.

B  
throne of His might in heav - en.  
care of our race be - night - ed?  
far light and joy be - stow - ing.

# D

69

Soprano  
4. Should he who Him - self im - part - ed, who Him-self, Him  
Hith - er come, ye poor and wretch - ed, come ye poor, ye

Alto  
*c. f.*  
4. Should He who Him - self im - part -  
11. Hith - er come, ye poor and wretch -

Bass  
4. Should he who, should he who him - self im -  
11. Hith - er come, hith - er come, ye poor and

72

S  
self im - part - ed,  
poor and wretch - ed,  
ought know  
with His  
hold, will,  
with - hold from the  
His will is to

A  
ed  
ed,  
ought know  
with - hold  
His will  
from is  
the to  
fold, fill

B  
part - ed  
wretch - ed,  
ought know  
with - hold,  
His will,  
ought know  
with - hold  
His will  
from the fold,  
is to fill

75

S  
fold, leave us bro - - - ken - heart - - ed?  
fill ev - - 'ry hand out - stretch - - ed.  
Should Here  
the Son of  
are rich - es

A  
leave us bro - ken heart - - ed?  
ev - 'ry hand out - stretch - - ed.  
Should Here  
the  
are

B  
leave us bro - ken - heart - - - ed?  
ev - - 'ry hand out - stretch - - - ed.  
Should Here  
the Son of  
are rich - es

78

S  
God, the Son of God  
with - - out meas - ure, with  
not love us,  
with - - - out meas - - ure,  
who here  
to cheer,  
to for - get, to for -

A  
Son of God not  
rich - es with - out  
love us,  
meas - ure,  
who, to cheer  
here for - get

B  
God, the Son of God not love us, who to cheer, to  
rich - es, rich - es with - out meas - ure, here for - get, for -

81

S  
cheer suf-frers here, left his throne, left his throne a - bove us.  
get all re - gret, fill your hearts, fill your hearts with treas - - - ure.

A  
suf - frers here, left his throne a - bove us?  
all re - gret, fill your hearts with treas - ure.

B  
cheer, who to cheer, to cheer suf-frers here, left his throne a - bove us.  
get, here for - get, for - get all re - gret, fill your hearts with treas - - - ure.

# E

85

Soprano  
6. He be-comes, he be-comes the Lamb, the Lamb that  
10. Hith - er come, hith - er come, ye heav - - - y, heav - - y

Alto *c. f.*  
6. He be - comes the Lamb that tak -  
10. Hith - er come, ye heart -

Bass  
He be-comes the Lamb, the Lamb that tak - eth sin a -  
Hith - er come, ye heav - y heart - ed, come ye heav - y

88

S  
tak - eth sin a - way, sin a - way, and for aye, and for aye full a -  
heart-ed, who for sin, who for sin deep with - in, deep with - in long and

A  
eth sin a - way and for aye full a -  
ed, who for sin, deep with - in, long and

B  
way, that tak - eth sin a - way, and for aye, for  
heart - ed, who for sin, for sin deep with - in, with -



91

S  
tone - - ment mak - eth,  
sore have smart - - ed,  
full a - tone - - ment  
long and sore have  
mak - eth. For our life,  
smart - ed. For the poi -

A  
tone - ment mak -  
sore have smart -  
eth. For  
ed. For  
our life His  
the poi - soned

B  
aye, full  
in, long  
a -  
and  
tone - ment mak - eth.  
sore have smart - ed.  
For our life, our  
For the poi - soned

94

S  
for our life His  
soned wound, for the  
own He ten - - ders  
wound you're feel - - ing  
and our race, and our  
help is near, help is

A  
own He ten -  
wound you're feel -  
ders  
ing  
and our  
help is  
race,  
near,  
by His  
one is

B  
life His own He  
wound you're feel - ing  
ten - ders  
help is  
and our  
near,  
race, our race  
help is near

97

S  
race by His grace, His  
near, one is here, is  
grace meet for  
here might - - y  
glo - - ry ren - - ders.  
for their heal - - ing.

A  
grace, meet for  
here might - y  
glo - ry ren -  
for their heal -  
ders.  
ing.

B  
by His grace,  
one is here,  
meet for  
might - y  
glo - ry ren - - ders.  
for their heal - - ing.

**F**

100

Soprano

7. Hark! a voice from yon - - der man - - ger, hark! a voice from  
 12. Let me in my arms re - ceive Thee, Sav - - ior, Sav - - ior,

Alto

7. Hark! a voice from yon - der man - ger, hark! a voice from  
 12. Let me in my arms re - ceive Thee, Sav - ior, Sav - ior,

Bass

*c. f.*  
 7. Hark! a voice from yon - der man -  
 12. Let me in my arms re - ceive

103

S

yon - - der man - - ger, soft and sweet, it doth en - treat:  
 ne'er to leave Thee. On Thy breast there let me rest,

A

yon - der man - ger, soft and sweet, it doth en - treat:  
 ne'er to leave Thee. On Thy breast there let me rest,

B

ger, soft and sweet, doth en - treat:  
 Thee, on Thy breast let me rest,

106

S

"Flee from woe and dan - - ger, flee from dan - ger, Breth - - ren, from all  
 Since Thou hast Thy - self, Thy - self pre - sent - ed now to me, to

A

"Flee from woe, from woe self and dan - ger, from all ills that  
 Since Thou hast Thy self pre - sent - ed now to me, to

B

"Flee from woe and dan - ger. Breth - ren,  
 Sav - ior ne'er to leave Thee. Since Thou

S  
ills that grieve you, from all ills, that grieve you, you are freed, all  
me Thou hast Thy-self, Thy self pre - sent - ed now to me I

A  
grieve you, from all ills that grieve you you are freed,  
me, Thou hast Thy self pre - sent - ed now to me

B  
from all ills that grieve you you are freed,  
hast Thy - self pre - sent - ed now to me,

S  
you need I will sure - ly give you."  
shall be ev - er - more con - tent - - ed.

A  
all you need, I will sure-ly, sure-ly, sure - - ly give you.  
I shall be, shall be ev - er, ev - er - more con - sent - ed.

B  
all you need I will sure - ly give you."  
I shall be ev - er - more con - tent - ed.

**G**

Soprano  
8. Come then, come, come then, come, come then ban-ish all your  
14. I am pure, I am pure I am pure, in Thee, in

Alto  
*c. f.*  
8. Come, then, ban - ish  
14. I am am pure, in

Bass  
8. Come then, come, come then, come, come then ban-ish all your  
14. I am pure, I am pure, I am pure, in Thee, in

117

S  
sad - ness, your sad-ness, ban-ish all your sad-ness, all your sad - -  
Thee, in Thee be - - liev - ing, be - liev-ing, in Thee be - - liev - -

A  
all your sad -  
Thee be - liev -  
ness,  
ing,

B  
sad - ness, your sad-ness, ban-ish all your sad-ness, all your sad - -  
Thee, in Thee be - - liev - ing, be - liev-ing, in Thee be - - liev - -

119

S  
ness, one and all, one and all, great and small, great and  
ing, from Thy store, from Thy store, ev - - - er - - more, ev - - - er - -

A  
one and all,  
from Thy store  
great and small,  
ev - er - more

B  
ness, one and all, one and all, great and small, great and  
ing, from Thy store, from Thy store, ev - - - er - more, ev - - - er - -

121

S  
small, come with songs, come with songs, with songs of glad-ness. Love  
more, right - - - eous robes, right - - - eous, right - eous robes re - - ceiv - ing. In

A  
come with songs of  
right - eous robes re -  
glad - ness.  
ceiv - ing.

B  
small, come with songs, come with songs, with songs of glad-ness. Love  
more, right - - - eous robes, right - - - eous, right - eous robes re - ceiv - ing. In

123

S  
Him, love Him, love  
my heart, in my heart, my  
Him who with love is glow - -  
heart I will en - - fold, en - - fold

A  
love Him  
In my  
who with love is  
heart I will en -

B  
Him, love Him, love  
my heart, in my heart, my  
Him who with love is glow - -  
heart I will en - - fold, en - fold - -

125

S  
ing, with love is glow - - - ing,  
Thee, I will en - - fold  
hail the Star, the Star, near and  
Thee, treas - - - ure rare, treas - - - ure

A  
glow - - - ing,  
fold Thee,  
hail the Star,  
treas - - - ure rare,

B  
ing, with love is glow - - - - ing,  
Thee, I will en - fold  
hail the Star, the Star, near and  
Thee, treas - - - ure rare, treas - - - ure

127

S  
far, hail the Star, hail the  
rare, let me there, let me  
Star, near and far, near and  
there, treas - - - ure rare, let me

A  
near and far  
let me there,  
light and joy be -  
lov - ing, ev - er

B  
far, hail the Star, hail the  
rare, let me there, let me  
Star, near and far, near and  
there, treas - - - ure rare, let me

129

S  
far light and joy, light and joy, and joy be--stow-ing.  
there, let me ev-er, ev-er, ev-er hold Thee.

A  
stow - ing.  
hold Thee.

B  
far light and joy, light and joy, and joy be--stow - ing.  
there, let me e-ver, ev- - - er, ev--er hold Thee.

# H

131 *c.f.*

Soprano  
9. Ye whose an - guish knew no meas - ure, weep no  
10. Hith - er come, ye heav - y heart - ed, who for

Alto  
9. Ye\_ whose an - guish knew no meas - - ure, weep no more see the  
10. Hith - er come, ye heav - y heart - - ed, who for sin., deep with -

Bass  
9. Ye whose an - guish knew no meas-ure, weep no more, see the  
10. Hith - er come, ye heav-y heart-ed, who for sin, deep with -

135

S  
more, see the door to ce - les - tial pleas - ure. Cling  
sin, deep with in, long and sore have smart - ed. For

A  
door, see the door to ce - les - tial pleas - - ure. Cling to Him,  
in, deep with in long and sore have smart - - ed. For the poi -

B  
door, see the door to ce - les - tial pleas-ure, Cling to  
in, deep with - in long and sore have smart - ed For the

139

S  
to Him, for He will guide you where no cross, pain or  
the poi-soned wound you're feel - ing help is near, one is

A  
to Him, for He will guide you where no cross, pain  
soned wound, the wound you're feel - ing help is near, one

B  
Him, to Him, for He will guide you where no cross, pain or  
poi-soned wound, the wound you're feel - ing help is near, one is

143

S  
loss can a - gain be - tide you.  
here might-y for their heal - ing.

A  
and loss, can a - gain be - tide you.  
is here, might - y for their heal - ing.

B  
loss can a - gain be - tide you.  
here might- - y for their heal - ing.

**I**

146

*c. f.*

Soprano  
10. Hith - er come, ye heav - y heart -  
13. Guilt no lon - ger can dis - tress

Alto  
10. Hith - er come ye heav - y heart - - ed hith - er come ye  
13. Guilt no lon - ger can dis - tress me, guilt no lon - ger

Bass  
10. Hith - er come ye heav - y heart - - ed hith - er come ye  
13. Guilt no lon - ger can dis - tress me, guilt no lon - ger

149

S	ed, me,	who Son	for of	sin God,	deep Thou	with - in, my load
A	heav - y - heart - - ed, can dis - tress me,	who for, Son of,	for sin, of God,	for sin deep with - in of God, Thou my load		
B	heav - y - heart - - ed, can dis - tress me,	who for, Son of,	for sin, of God,	for sin deep with - in of God, Thou my load		

152

S	long and sore have bear - est to re -	smart - ed. lease me.	For Stain	the in
A	long and, bear - est,	long and bear - est	sore have smart - - ed. to re - lease me.	For the poi - soned Stain in me Thou
B	long and, bear - est,	long and bear - est	sore have smart - - ed. to re - lease me.	For the poi - soned Stain in me Thou

155

S	poi - soned wound me Thou find -	you're est	feel - ing nev - er,	help I	is near, am clean,
A	for the poi - soned wound, find - est nev - - er,	you are nev - er,	feel - ing, nev - er,	help is, I am,	is near am clean
B	for the poi - soned wound, find - est nev - - er,	you are nev - er,	feel - ing, nev - er,	help is, I am,	is near am clean



158

S  
one is here might - y for their heal - ing.  
all my sin is re-moved for ev - er.

A  
one is, is here might-y for their heal - - ing, for their heal - - - ing.  
all my, my sin is re-moved for ev - - er, for - - ev - - - er.

B  
one is, is here might-y for their heal - - ing, for their heal - - - ing.  
all my, my sin is re-moved for ev - - er, for - - ev - - - er.

# J

162

Soprano  
11. Hith - er come, hith - er come, ye poor and  
12. Let me in, let me in my arms re - -  
13. Guilt no long - - er guilt no long - - er can dis - -

Alto  
11. Hith - er, hith - er come, ye poor and wretch - ed,  
12. Let me, let me in my arms re - ceive Thee,  
13. Guilt, guilt, guilt no long - er can dis - tress me,

Bass  
*c. f.*  
11. Hith - er come, ye poor and wretch -  
12. Let me in my arms re - ceive  
13. Guilt no long - - er can dis - tress

165

S  
wretch - ed, know His will, know His will is to  
ceive Thee, on Thy breast, on Thy breast let me  
tress me, Son of God, Son of God, Thou my

A  
know His will, know His will is to, to fill  
on Thy breast, on Thy breast let me, me rest,  
Son of God, Son of God, Thou my, my load

B  
ed, know His will is to fill  
Thee, on Thy breast let me rest,  
me, Son of God, Thou my load

168

S  
fill ev' - ry hand out stretch - - ed. Here are rich - es,  
rest, Sav - ior, ne - ver, ne'er to leave Thee. Since Thou hast Thy -  
load bear - est, bear - est to re - lease me. Stain in me Thou

A  
ev' - ry hand out - stretch - ed, out stretch - - ed. Here are  
Sav - ior, ne'er to leave Thee, ne'er to leave Thee. Since Thou  
bear - est to re - lease me, to re - lease me. Stain in

B  
ev' - ry hand out - stretch - ed. Here are  
Sav - ior, ne'er to leave Thee. Since Thou  
bear - est to re - lease me. Stain in

171

S  
here are rich - es with - out meas - ure, here for - get all  
self pre - sent - ed, hast pre - sent - ed, now to me, I  
find - est ne - ver, find - est nev - er, I am clean, all

A  
rich - es, rich - es, with - out meas - ure, here for - get, here for -  
hast Thy - self, Thy - self pre - sent - ed, now to me, now to  
me Thou find - est, find - est nev - er, I am clean, I am

B  
rich - es with - out meas - ure, here for - get  
hast Thy - self pre - sent - ed, now to me,  
me Thou find - est nev - er, I am clean,

174

S  
re - - - gret, fill your hearts with treas - ure.  
shall be ev - er - - - more con - - - tent - ed.  
my sin is re - - - moved for - - - ev - er.

A  
get all re - gret, fill your hearts with treas - ure.  
me, I shall be ev - er - more con - tent - ed.  
clean, all my sin is re - moved for - ev - er.

B  
all re - gret, fill your hearts with treas - ure.  
I shall be ev - er - more con - tent - ed.  
all my sin is re - moved for - ev - er.

# K

178

Soprano

13. Guilt no long - er can dis - tress me, Son of  
14. I am pure, in Thee be - liev - ing, from Thy

Alto

13. Guilt no long - - er can dis - - tress  
14. I am pure, in Thee be - - liev -

Bass

13. Guilt no  
14. I am

182

S

God, Thou my load bear - est to re - lease me. Stain  
store ev - er - more right - eous robes re - ceiv - ing. In

A

me, Thou my load bear - - est to re - lease me.  
ing, from Thy store right - - eous robes re - ceiv - - - ing.

B

long - er, no long - - er can dis - tress me.  
pure, I am pure, in Thee be - liev - - ing.

186

S

in me Thou find - est nev - er, I am clean, all my  
my heart I will en - fold Thee, treas - ure rare, let me

A

Stain In in my me Thou find - - est nev - er,  
In my heart I will en - fold Thee,

B

Stain In in my me Thou find - est nev - er, all my  
In my heart I will en - fold Thee, let me

190

S  
sin is re - moved for - ev - er.  
there, lov - ing, ev - er hold Thee.

A  
sin is re - - moved for - ev - er.  
let me ev - - er hold Thee.

B  
sin is re - moved for - ev - er.  
there, lov - - ing, ev - er hold Thee.

**L** 193

Soprano

Alto  
15. Dear - est Lord, Thee will I cher - -

Bass  
15. Dear - est Lord, Thee will I cher - - - ish, Thee - will I, dear - est Lord, Thee

196

S  
15. Dear - est Lord, Thee will I cher - - - ish, cher - -

A  
- - ish, Thee will I cher - ish, dear - est Lord, Thee will I cher - -

B  
will I cher - - ish, dear - est Lord, Thee will I cher - -

199

S  
ish and with Thee a - bide for - ev - er, a - bide for - ev - - - - -

A  
ish, and with Thee a - bide for - ev -

B  
ish.

202

S  
er, for-ev - er, a - bide for-ev - - -

A  
er, for-ev - er, for-ev - er, with Thee a - bide for-ev - - -

B  
and with Thee a - bide for-ev - er, for-ev - er, for-ev -

205

S  
er, for - - ev - - er, there on high, in that

A  
er, for - - ev - -

B  
er, and with Thee a - bide for - - ev - - er, for -

208

S  
joy, there on high, in that joy, which can van-ish nev - -

A  
ver, there on high in that joy, there on high, in that joy, in that

B  
ev - - - er there on high, in that joy, in that

211

S  
er, which can van - - ish nev - - - er.

A  
joy, which which can van-ish nev - - - er, which can van-ish nev - - er.

B  
joy, which can van-ish nev - - - er, which can van-ish nev - - er.