

Treble

Tenor

Bass

8 Migh-ty God, while an-gels bless thee, May an infant lisp thy name? Lord of men as well as an-gels,

Tr.

T.

B.

8 Thou art every creature's theme. Lord of eve-ry land and na-tion, Ancient of e-ter-nal days!

Tr.

T.

B.

8 Sounded through the wide cre-a-tion Be thy just and law-ful praise. For the grandeur of thy na-ture.

Tr.

T.

B.

8 Grand be-yond a seraph's thought; For cre-a-ted works of po- wer, Works with skill and kindness wrought.

Tr.

T.

B.

8 For thy providence that governs Through thine empire's wide domain; Wings an an-gel, guides a sparrow,

Tr. 35

T. 8

B. 8

Violin

Viola

Bass Viol

Blessed be thy gentle reign. Hal - le - lu - jah,

Tr. 40 45

T. 8

B. 8

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. But thy rich, thy free redemption, Dark through brightness

Tr. 50 55

T. 8

B. 8


all a - long; Thought is poor, and poor ex - pres - sion, Who dare sing that aw - ful song?


Tr. 60

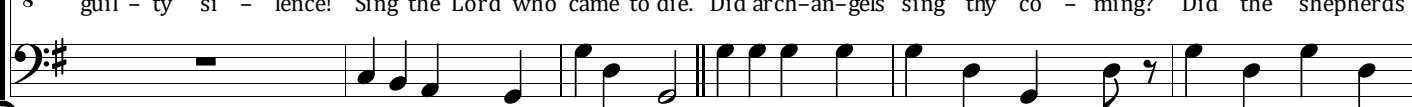
T. 8

B. 8


Bright - ness of thy Fa - ther's glo - ry, Shall thy praise un - ut - tered lie? Fly, my tongue, such

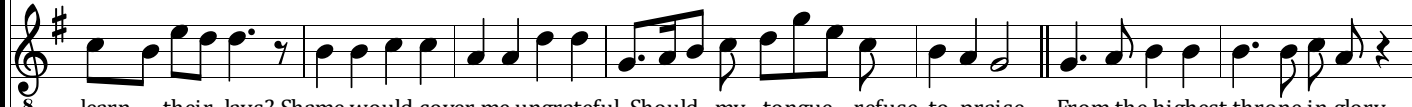
Tr.  65

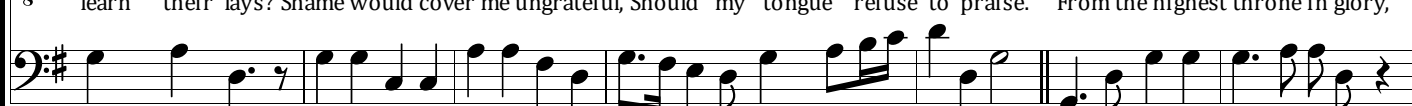
T.  3

B. 

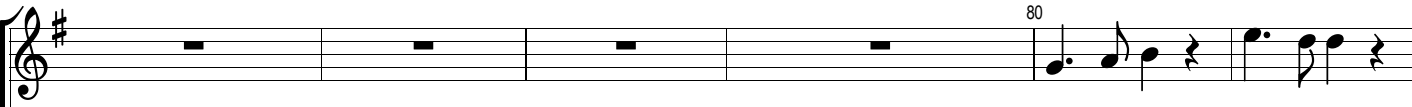
8 guil - ty si - lence! Sing the Lord who came to die. Did arch-an-gels sing thy co - ming? Did the shepherds


Tr.  70


T.  3

B. 


8 learn their lays? Shame would cover me ungrateful, Should my tongue refuse to praise. From the highest throne in glory,


Tr.  80

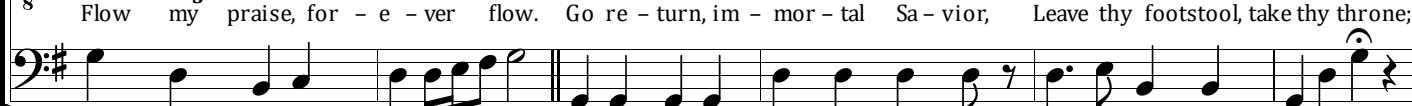
T.  3

B. 

8 To the cross of deepest woe; All to ransom guil - ty captives, Flow my praise, Flow my praise,

Tr.  85

T.  3

B. 

8 Flow my praise, for - e - ver flow. Go re - turn, im - mor - tal Sa - vior, Leave thy footstool, take thy throne;

Tr. ⁹⁰

T. ₈

B.

Violin

Viola

Bass Viol ₈

Tr. ⁹⁵

T. ₈

B.

Violin

Viola

Bass Viol ₈

¹⁰⁰

Thence return, and reign for - ev - er Be the kingdom all thine own.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Edited by B. C. Johnston, 2016.
 First and second vocal staves switched,