

# Advent Anthem

Christina Rossetti (1830-94)

Douglas Brooks-Davies

**SOPRANO**  $\text{♩} = 85-88$  *p*  
The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

**ALTO** *p*  
The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

**TENOR** *p*  
The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

**BASS** *p*  
The Ad-vent moon shines cold and clear; These Ad-vent nights are ve-ry long.

**Organ**  $\text{♩} = 85-88$   
Rehearsal only

**S.** *pp mp*  
— The Ad - vent moon shines bright and clear; These Ad - vent nights are long; Our

**A.** *pp mp*  
— The Ad-vent moon shines cold and clear, These Ad - vent nights are long;

**T.** *pp mp*  
— The Ad-vent moon shines cold and clear, These Ad - vent nights are long; Our

**B.** *pp mp*  
— The Ad-vent moon shines cold and clear, These Ad vent nights are long;

**Org.**

12

S. *mf*  
lamps have burned year af - ter year, And still their flame is strong.

A. *mf*  
Our lamps have burned year af - ter year, And still their flame is strong.

T. *mf*  
lamps have burned year af - ter year, And still their flame is strong.

B. *mf*  
Our lamps have burned year af - ter year, And still their flame is strong.

Org.

16

S. *ff* *mp*  
'Watch - man, what of the night?' we cry, Heart - sick with hope de - ferred:

A. *ff* *mp*  
'Watch - man, what of the night?' we cry, Heart sick with hope de - ferred:

T. *ff* *mp*  
'Watch - man, what of the night?' we cry, Heart - sick with hope de ferred.

B. *ff* *mp*  
'Watch - man, what of the night?' we cry, Heart - sick with hope de - ferred:

Org.

20

S. *p*  
Is still the watch-man's word.

A. *p*  
Is still the watch-man's word.

T. *f* *p*  
'No speak-ing signs are in the sky', Is still the watch-man's word.

B. *f* *p*  
'No speak-ing signs are in the sky', Is still the watch-man's word.

Org.

24

S. *mf*  
One to an-oth er hear them speak, The pat - ient vir - gins wise:

A. *mf*  
One to an-oth - er hear them speak, The pat-ient vir - gins wise:

T. *mf*  
One to an-oth -erhear them speak, The pat - ientvir-gins

B. *mf*  
One to an-oth -erhear them speak, the

Org.

28 *mp*

S. Sure - ly He is not far to seek, All night we watch and rise.

A. *mp*  
Sure - ly He is not far to seek, All night we watch and rise.

T. wise.

B. *f*  
pat - ient vir - gins wise. The days are e - vil look - ing

Org.

32 *mp*

S. One to an - oth - er hear them speak, The

A. *mp*  
One to an - oth - er hear them speak, The

T. *f*  
The days are e - vil look - ing back, The com - ing days are dim;

B. *f*  
back, The com - ing days are dim; Yet count we not His prom - ise

Org.

36

S. *f*  
pat - ient vir - gins wise: 'Sure-ly he is not far to seek: All night we watch and

A. *f*  
pat - ient vir - gins wise: 'Sure-ly he is not far to seek: All night we watch and

T. *f*  
8 Yet count we not His prom-ise slack, But watch and wait for Him.

B. *f*  
slack, But watch and wait for Him.

Org.

41

S. *pp*  
rise.' Lul - la - by, lul - la - by. Till

A. *mp*  
rise.' Weep-ing we hold him fast to - night, We will not let Him go Till

T. *pp*  
8 Lul - - la - by, lul - la. Till

B. *pp*  
Lul - la - by, — lul - lay. Till

Org.

46

S. *f*  
 day - break smite our wear-ied sight, And sum - mer smite the snow:

A. *f*  
 day - break smite our wear-ied sight, And sum - mer smite the snow. Then

T. *f*  
 day - break smite our wear-ied sight, And sum-mer, and sum-mer smite the snow. Then figs shall

B. *f*  
 day - break smite our wear-ied sight, And sum - mer smite the snow:

Org.

50

S. *mp* *f*  
 Then He shall say, Then He shall say, A - rise, my

A. *mp* *f*  
 figs shall bud, and dove with dove Shall coo the live-long day; Then He shall say, A - rise, my

T. *mp* *f*  
 bud, and dove with dove Shall coo the live-long day; Then He shall say, A - rise, my

B. *f* *mp* *f*  
 Then dove with dove Shall coo the live-long day; Then He shall say, A - rise, My

Org.

54

S. *pp* *rit.*  
love, My fair one, come a - way! The Ad-vent moon—shines cold and clear; We watch and wait.

A. *pp*  
love, My fair one, come a - way! The Ad-vent moon—shines cold and clear; We watch and wait.

T. *pp*  
love, My— fair one, come a - way! The Ad-vent moon—shines cold and clear; We watch and wait.

B. *pp*  
love, My fair one, come a - way! The Ad-vent moon—shines cold and clear; We watch and wait. *rit.*

Org. *pp*

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and Organ. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "love, My fair one, come a - way! The Ad-vent moon—shines cold and clear; We watch and wait." The Soprano part begins with a fermata on the first measure. The Organ part provides harmonic support with chords and moving lines in both hands. Performance markings include *pp* (pianissimo) and *rit.* (ritardando).