

Missa Susanne ung Jour, cum quinque vocibus: Osanna in excelsis

from Missae Quattuor Quaternis et Quinis Vocibus 1601

Girolamo Lambardi
ed. Andreas Stenberg

CANTVS
OSanna

ALTVS
OSanna

TENOR
OSanna

QUINTVS
OSanna

BASSUS
OSanna

O - san-na in ex - cel - sis, [O - san-na
O - san-na in ex - cel - sis, O - san-na in
O - san-na in ex - cel - sis,
O - san-na in ex - cel - sis, O - san-na in ex - cel -
O - san-na in ex - cel - sis, [O - san-na in ex - cel -
in ex - cel - sis,] O - san-na in ex - cel -
ex - cel - - - sis, [O - san - na in ex - cel -
san - na in ex - cel - - sis, in ex - cel -
sis, in ex - cel - - cel -
sis,] O - san - na in ex - cel - - -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G minor (indicated by a 'b' in the key signature). The music consists of four staves. The first three staves are in common time (indicated by a 'C'), while the last two staves are in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Soprano: 'sis, O-san-na | in ex - cel - sis, in | ex - cel - sis.'
- Alto: 'sis,] O-san-na | in ex - cel - - - sis,'
- Tenor: 'sis, O-san-na | in ex - cel - - - sis.'
- Bass: 'sis, O - san - na | in ex - cel - - - sis,'
- Bass: 'sis, [O - san-na | in ex - cel - - - sis,]

The lyrics involve sustained notes and slurs. The bass part in 8/8 time begins on the third measure.