

Spes nostra salus

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Note values halved, original pitch retained

Ligatures marked with a full bracket, coloration with a broken bracket

Editorially added text in italics

In-source barlines indicated by a double barline

Leonel Power (1370-1445)

ed. Drew Sellis (b. 2001)

The musical score is written in 3/4 time and consists of four systems of three parts each: Superius (S.), Contratenor (Ct.), and Tenor (T.).

System 1: The Superius part begins with the word "Spes" and features a melodic line with a flat (b) and a sharp (#). The Contratenor and Tenor parts provide harmonic support with long notes.

System 2 (Measures 6-8): The lyrics "nos - - - tra Sa - - -" are set. The Superius part has a sharp (#) and a double barline. The Contratenor and Tenor parts continue with long notes.

System 3 (Measures 13-15): The lyrics "lus nos tra" are set. The Superius part has a sharp (#). The Contratenor and Tenor parts continue with long notes.

System 4 (Measures 19-21): The lyrics "ho - - - nor no - -" are set. The Superius part has a flat (b). The Contratenor and Tenor parts continue with long notes.

25

S. *ster* *O*

Ct. *-ster* *O*

T. *ster* *O*

31

S. *be a ta*

Ct. *be a ta*

T. *be a ta*

37

S. *tri ni*

Ct. *tri ni*

T. *tri ni*

41

S. *tas.*

Ct. *tas.*

T. *tas.*