

Kathryn Rose

There Is No Rose

1. There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

2. For in this rose contained was
Heaven and earth in little space;
Res miranda.

3. And by that rose we may well see
That he is God in persons three,
Pari forma.

4. The angels sungen the shepherds to:
Gloria in excelsis deo:
Gaudeamus.

5. Now leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus.

6. Alleluia, res miranda,
Pari forma, gaudeamus,
Transeamus.

Res miranda -- 'wonderful thing' or 'miracle'

Pari forma -- 'equal in form'

Gaudeamus -- 'let us rejoice.'

Transeamus -- 'let us follow' or 'let us turn [from earth to heaven]'

Some sources use "pares forma" instead of "pari forma".

In bars 19-22 the alto and soprano line should be sung by altos and sopranos in an adult choir, or by trebles only (split into Cantoris and Decani as indicated) when the soprano part is sung by children and the alto by adults.

There Is No Rose

Anonymous, c. 1420

Kathryn Rose

Gently flowing (approx. ♩=72)

S. *p* There is no rose of such vir - tue as is the rose that bare Je -

A. *p* There is no rose of such vir - tue as is the rose that bare Je -

T. 8

B.

Gently flowing (approx. ♩=72)

p

For rehearsal only

5

S. *mp* su; Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. For

A. *mp* su; Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. For

T. *p* Al - le - lu - ia. For

B. *mp* For

For rehearsal only

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10 **A**

S. *mf*
in that rose con - tain - ed was hea - ven and earth in lit - tle space; Res mi -

A. *mf*
in that rose con - tain - ed was hea - ven and earth in lit - tle space; Res mi -

T. *mf*
in that rose con - tain - ed was hea - ven and earth in lit - tle space;

B. *mf*
in that rose con - tain - ed was hea - ven and earth in lit - tle space;

A

For rehearsal only

14

S. *mp* *p*
ran - da, res mi - ran - da, res mi - ran - da

A. *mp* *p*
ran - da, res mi - ran - da, res mi - ran - da.

T. *mf* *mp* *p*
Res mi - - - ran - - - da.

B. *mf* *mp* *p*
Res mi - - - ran - - - da.

For rehearsal only

Cantoris Decani

p *p*

B

And by that rose we may see that He is God in per - sons

S. *p*
that He is God in per - sons

A. *p*
And by that rose we may see

T. *mp*
And by that rose we may well see that He is God in per - sons

B. *mp*
And by that rose we may well see that He is God in per - sons

B

For rehearsal only

22

S. *mp* *mf*
three; Pa - - ri for - ma. The

A. *mp* *mf*
three; Pa - - ri for - ma. The

T. *mf*
three; Pa - ri for - ma, pa - ri for - ma, pa - ri for - ma. The

B. *mf*
three; Pa - ri for - ma, pa - ri for - ma, pa - ri for - ma. The

For rehearsal only

26 **C**

S. *f*
an - gels_ sung-en the shep - herds to: "Glo - ri - a in ex - cel - sis De - o!

A. *f*
an - gels sung-en the shep - herds to: "Glo - ri - a in ex - cel - sis De - o!

T. *f*
an - gels sung-en the shep - herds to: "Glo - ri - a in ex - cel - sis De - o!

B. *f*
an - gels sung-en the shep - herds to: "Glo - ri - a in ex - cel - sis De - o!

For rehearsal only

30 *ff* *f* *mf*

S. *ff* *f* *mf*
Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus, gau - de -

A. *ff* *f* *mf*
Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus, gau - de -

T. *ff* *f*
Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus,

B. *ff* *f*
Glo - ri - a in ex - cel - sis De - o!" Gau - de - a - mus,

For rehearsal only

33

S. *mp* *p*
 a - mus, gau - de - a - mus, gau - de - a - mus.

A. *mp* *p*
 a - mus, gau - de - a - mus, gau - de - a - mus.

T. *mf* *mp* *p*
 gau - de - a - mus, gau - de - a - mus, gau - de - a - mus.

B. *mf* *mp* *p*
 gau - de - a - mus, gau - de - a - mus, gau - de - a - mus.

For rehearsal only

36

D

S. *mp*
 Now leave we all this world-ly mirth, and fol - low we this joy - ful

A. *mp*
 Now leave we all this world-ly mirth, and fol - low we this joy - ful

T. *mp*
 Now leave we all this world-ly mirth, and fol-low we this joy - ful

B. *mp*
 Now leave we all this world-ly mirth, and fol-low we this joy - ful

D

For rehearsal only

41

mf *mp* *p*

S. birth; Tran-se - a - mus, tran-se - a - mus, tran-se - a - mus.

A. birth; Tran-se - a - mus, tran-se - a - mus, tran-se - a - mus.

T. birth; Tran - - se - - a - mus.

B. birth; Tran - - se - - a - mus.

For rehearsal only

46

E *Meno mosso*

p

S. Al - le - lu - ia, res mi - ran - da, pa - ri for - ma, gau - de - a - mus, tran - se - a - mus. —

pp

A. There is no rose of such vir - tue. —

pp

T. There is no rose of such vir - tue. —

pp

B. There is no rose of such vir - tue. —

E *Meno mosso*

For rehearsal only