

13 e - - - le - - - - - i-son, e - le - - - - i -
- - le-i-son, Ký - ri-e e-le - - - - i-son,
-son, Ký - ri-e e - - le - - - - i - - -
e - - - - - le - - - i -

17 -son, Ký - - - ri-e e - le - i - son. 21
Ký - - - - - ri e e - - - le - - i - son.
-son, Ký - ri-e e-le - - i - son.
-son, Ký - ri-e e-le - - - - i - son.

3. Lord, have mercy.

Ký - - ri-e e - - lé-i-son.

4. Christ, have mercy.

24 Chrí - - - - - ste 30
Chrí - - - - - ste

31 36

Chrí - - - - - ste

e - - - - - le - - - - - i-son, e - - - - - le - - - - -

- - - - - ste e - le - i - son,

e - - - - - le - - - - -

Detailed description: This block contains the first system of music, measures 31 to 36. It features four staves: vocal line, two piano accompaniment staves (treble and bass clef), and a basso continuo line. The vocal line begins with a fermata over measure 31. The lyrics are 'Chrí - - - - - ste' in measure 31, followed by 'e - - - - - le - - - - - i-son, e - - - - - le - - - - -' in measure 32, and '- - - - - ste e - le - i - son,' in measure 33. Measure 34 contains 'e - - - - - le - - - - -'. Measure 35 is a whole rest, and measure 36 is a whole rest. A sharp sign is present above the vocal line in measure 35.

37 42

e-le - - - - - i - son, Chrí - - - - -

- - - - - i - son, Chrí - - - - -

Chrí - - - - - ste e -

- - i - son, Chrí - - - - -

Detailed description: This block contains the second system of music, measures 37 to 42. It features four staves. The vocal line has lyrics 'e-le - - - - - i - son, Chrí - - - - -' in measure 37, '- - - - - i - son, Chrí - - - - -' in measure 38, 'Chrí - - - - - ste e -' in measure 39, and '- - i - son, Chrí - - - - -' in measure 40. Measures 41 and 42 are whole rests. Triplet markings are present over the vocal line in measures 40 and 41.

43 47

-ste e - - le - - - - - i - son.

-ste e - le - - - - - i - son.

-le - - - - - i - - - - - son.

-ste e - - - - - le - - - - - i - son.

Detailed description: This block contains the third system of music, measures 43 to 47. It features four staves. The vocal line has lyrics '-ste e - - le - - - - - i - son.' in measure 43, '-ste e - le - - - - - i - son.' in measure 44, '-le - - - - - i - - - - - son.' in measure 45, and '-ste e - - - - - le - - - - - i - son.' in measure 46. Measure 47 is a whole rest. Triplet markings are present over the vocal line in measures 44, 45, and 46.

5. Christ, have mercy.

Chrí - ste e - - - - - lé-ison.

Detailed description: This block contains a single musical line for the section '5. Christ, have mercy.' It features a single staff with a treble clef and a basso continuo line. The lyrics are 'Chrí - ste e - - - - - lé-ison.' The melody is a simple, ascending line of eighth notes.

6. Christ, have mercy.

50 Chrí - - - - - ste, Chrí - - - - -

56 -ste, Chrí - - - - - ste 60

61 e - - - - - lé - - - - - i - son, Chrí - - - - - 65

66 ste, Chrí - - - - - ste 70

71 e - - - - - lé - - - - - i - son. 76

-lé - - - - - i - son, e - - - - - lé - - - - - i - son.

7. Lord, have mercy.

Ký - - ri-e e - - - lé - i-son.

8. Lord, have mercy.

77 Ký - - - ri-e, 80 Ký - - - ri - e - - - - - ri -

81 -e e - - - - - le - - i - son, 86 Ký - - - - - ri - e - le - - - - - i - son, -le - - - - - i - son, -e e - - - - - le - - i - son, Ký - - - ri -

87 -e, Ký - ri - e e - le - - - - - i - son. 90 -e, Ký - ri - e e - - - - - i - son. Ký - ri - e e - - - - - le - - i - - - - - son. -e, Ký - ri - e e - - - - - le - - - - - i - son.

9. Lord, have mercy.

Kýri - e e - - - lé - i-son.