

Casta Deus mens est

Philipp Melanchthon

Jacob Meiland

Ca - - sta De - - us
Ca - sta De - us mens
Ca - sta De - - - - us
Ca - - sta De - - us mens
Ca - sta De - us mens

5
mens est, ca - - sta De - - us
est, ca - sta De - us mens
mens est, ca - sta De - us mens est,
est, ca - - sta De - us mens
est, ca - sta De - us mens

Casta Deus mens est, casta vult mente vocari,
Et castas jussit pondus habere preces.

Gott ist reinen Geistes, reinen Geistes will er angerufen werden,
und nur reine Gebete erachtete er für würdig.

Source: D. Iacobi Mailandi musici praestantissimi Harmoniae sacrae quinqz vocum selectae
ac compositione divinae, novae prorsus editione. MDLXXXVIII (1588),
gedruckt zu Erfurdtd durch Georg Bawman
<https://stimbuecher.digitale-sammlungen.de/view?id=bsb00094098>

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Meiland, Casta Deus mens est

10

mens est,
est, ca - sta vult men - - te vo - ca -
ca - sta vult men - te vo - ca -
est, ca - sta vult men - - te vo - - ca - - -
est, ca - sta vult men - - te vo - - - - ca -

Detailed description: This system contains measures 10 through 13. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 10, followed by the lyrics 'mens est,' in measure 11. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics for the piano parts are: 'est, ca - sta vult men - - te vo - ca -' (measures 10-11), 'ca - sta vult men - te vo - ca -' (measures 12-13), 'est, ca - sta vult men - - te vo - - ca - - -' (measures 10-11), and 'est, ca - sta vult men - - te vo - - - - ca -' (measures 12-13).

14

ca - sta vult men - te vo - ca - - - ri,
ri, ca - sta vult men - - - te vo - - - ca - ri,
ri, ca - sta vult men - te vo - ca - ri,
ri, ca - sta vult men - te vo - ca - - - ri,
ri, ca - sta vult men - te vo - ca - - - ri,

Detailed description: This system contains measures 14 through 17. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a rest in measure 14, then 'ca - sta vult men - te vo - ca - - - ri,' in measure 15. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics for the piano parts are: 'ri, ca - sta vult men - - - te vo - - - ca - ri,' (measures 14-15), 'ri, ca - sta vult men - te vo - ca - ri,' (measures 16-17), 'ri, ca - sta vult men - te vo - ca - - - ri,' (measures 14-15), and 'ri, ca - sta vult men - te vo - ca - - - ri,' (measures 16-17).

18

ca - sta vult men - - te vo - ca - ri,
ca - sta vult men - te vo - ca - ri,
ca - sta vult men - - te vo - - - ca - ri, ca -
ca - sta vult men - - te vo - - - ca - - - ri,
ca - sta

Detailed description: This system contains measures 18 through 21. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a rest in measure 18, then 'ca - sta vult men - - te vo - ca - ri,' in measure 19. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics for the piano parts are: 'ca - sta vult men - - te vo - ca - ri,' (measures 18-19), 'ca - sta vult men - te vo - ca - ri,' (measures 20-21), 'ca - sta vult men - - te vo - - - ca - ri, ca -' (measures 18-19), and 'ca - sta vult men - - te vo - - - ca - - - ri,' (measures 20-21). The system ends with the lyrics 'ca - sta' on the bottom staff in measure 21.

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22



vo - ca - - ri, et

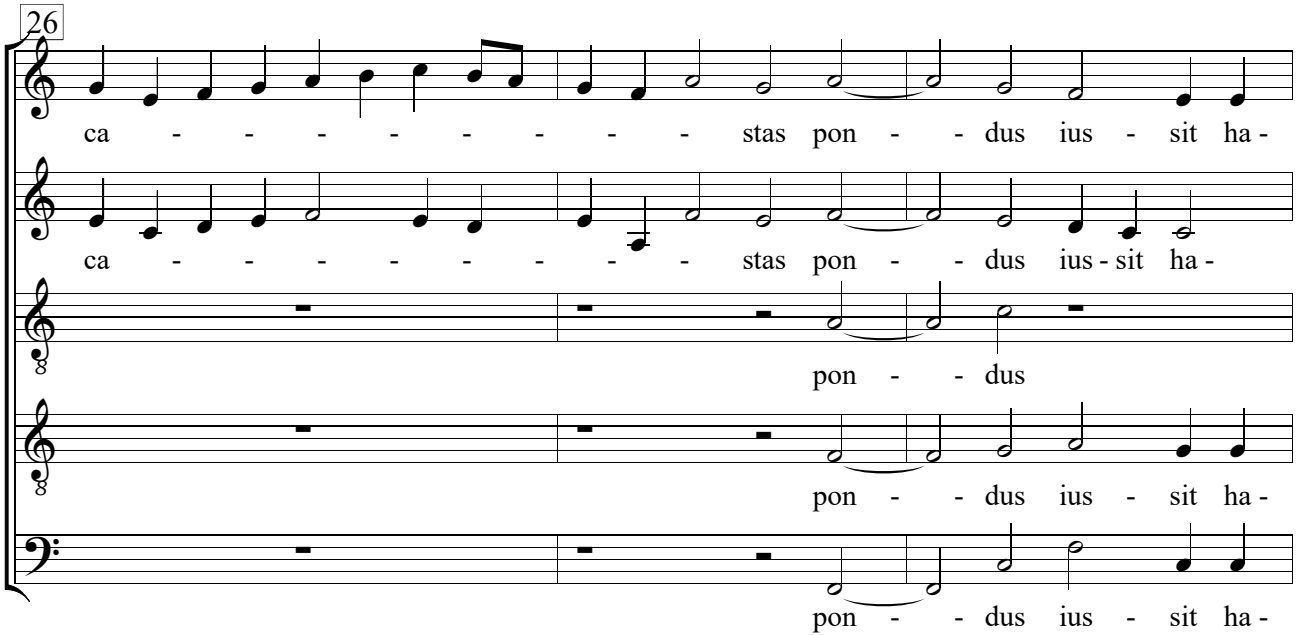
vo - ca - - ri, et

sta vult men - - te vo - ca - - ri,

vult men - - te vo - ca - - ri,

vult men - - te vo - - - - - ca - ri,

26



ca - - - - - stas pon - - dus ius - sit ha -

ca - - - - - stas pon - - dus ius - sit ha -

pon - - dus

pon - - dus ius - sit ha -

pon - - dus ius - sit ha -

29



be - re pre - ces,,,

be - re pre - ces, et ca - - - - - stas

et ca - - - - -

be - re pre - ces,,

be - re pre - ces, et ca - - - - -

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41

pre - ces, pon - - - dus ius - sit ha - be -
ces, pon - dus ius - sit ha -
pre - ces, pon - - - dus ius - sit ha - be -
- ces, pon - - - dus ius - - sit ha - be -
ces,

Detailed description: This system contains measures 41, 42, and 43. It features five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The bottom staff is a bass line. The lyrics are: 'pre - ces, pon - - - dus ius - sit ha - be -' (measure 41), '- ces, pon - dus ius - sit ha -' (measure 42), and 'pre - ces, pon - - - dus ius - sit ha - be -' (measure 43). Measure 43 ends with a fermata over the final note.

44

- re pre - ces, pon - dus ius - sit
be - re pre - - ces, pon - - - dus ius - - sit ha - be -
- re pre - - ces, pon - dus ius - sit ha - be -
- re pre - ces, pon - - - dus ius - sit
pon - - - dus ius - - sit ha - be -

Detailed description: This system contains measures 44, 45, 46, and 47. It features five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The bottom staff is a bass line. The lyrics are: '- re pre - ces, pon - dus ius - sit' (measure 44), 'be - re pre - - ces, pon - - - dus ius - - sit ha - be -' (measure 45), '- re pre - - ces, pon - dus ius - sit ha - be -' (measure 46), and '- re pre - ces, pon - - - dus ius - sit' (measure 47). Measure 47 ends with a fermata over the final note.

48

ha - be - re pre - ces.
- re pre - - - ces.
- re pre - - - ces.
ha - be - re pre - ces.
- re pre - ces, pre - ces.

Detailed description: This system contains measures 48, 49, and 50. It features five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The bottom staff is a bass line. The lyrics are: 'ha - be - re pre - ces.' (measure 48), '- re pre - - - ces.' (measure 49), and '- re pre - ces, pre - ces.' (measure 50). Measure 50 ends with a fermata over the final note.