



**For the Sun
Shineth Bright
Over All**

**J. H. Tenney
(1840-1918)**

John Harrison Tenney (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband's choir. He was named after President William Henry Harrison, being born just after the presidential campaign of "Tippecanoe and Tyler, too." By age 8, his parents had taught him to sight-read music. He attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father's books and taught himself the principles of harmony. He subscribed to the periodical "The Musical Pioneer" and consumed its contents. He began to submit items to the paper, and many were accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.

There are bright-tinted flowers where the soft breezes float,
And the dews of the evening fall,
Where the bird and the bee from the honey cups drink,
For the sun shineth bright over all.

*Over all, over all,
For the sun shineth bright over all,
'Tis a beautiful earth with its brilliance and shade,
For the sun shineth bright over all.*

There are beautiful souls with a calmness serene,
And a happy content withal,
And they dwell in the glow of the radiant beam,
For the sun shineth bright over all.

There are sorrowing hearts who the lone vigils keep,
Where the storms of affliction fall,
There are love cherished mounds in the greencovered vale,
But the sun shineth bright over all.

Anzientia Igene Perry Chapman (1849-1889)

For the Sun Shineth Bright Over All

J. H. Tenney

Allegretto

S
There are bright - tint - ed flow'rs where the soft breez - es float, And the

A
There are bright - tint - ed flow'rs where the soft breez - es float, And the

T
There are bright - tint - ed flow'rs where the soft breez - es float, And the

B
There are bright - tint - ed flow'rs where the soft breez - es float, And the

S
³
dews of the ev - 'ning fall, Where the bird and the bee from the

A
dews of the ev - 'ning fall, Where the bird and the bee from the

T
dews of the ev - 'ning fall, Where the bird and the bee from the

B
dews of the ev - 'ning fall, Where the bird and the bee from the

For the Sun Shineth Bright Over All

6

S hon - ey cups drink, For the sun shin - eth bright o - ver all.

A hon - ey cups drink, For the sun shin - eth bright o - ver all.

T hon - ey cups drink, For the sun shin - eth bright o - ver all.

B hon - ey cups drink, For the sun shin - eth bright o - ver all.

CHORUS

S O - ver all, o - ver all, For the sun shin - eth bright o - ver

A O - ver all, o - ver all, For the sun shin - eth bright o - ver

T O - ver all, o - ver all, For the sun shin - eth bright o - ver

B O - ver all, o - ver all, For the sun shin - eth bright o - ver

12

S all, 'Tis a beau - ti - ful earth with its bril - liance and shade, For the

A all, 'Tis a beau - ti - ful earth with its bril - liance and shade, For the

T all, o - ver all, 'Tis a beau - ti - ful earth with its bril - liance and shade, For the

B all, o - ver all, 'Tis a beau - ti - ful earth with its bril - liance and shade, For the

For the Sun Shineth Bright Over All

15

S
sun shin - eth bright o - ver all, For the sun shin - eth bright o - ver all.

A
sun shin - eth bright o - ver all, o - ver all, For the sun shin - eth bright o - ver all.

T
8 sun shin - eth bright o - ver all, o - ver all, For the sun shin - eth bright o - ver all.

B
sun shin - eth bright o - ver all, For the sun shin - eth bright o - ver all.

VERSE 2

S
There are beau - ti - ful souls with a calm - ness se - rene, And a

A
There are beau - ti - ful souls with a calm - ness se - rene, And a

T
8 There are beau - ti - ful souls with a calm - ness se - rene, And a

B
There are beau - ti - ful souls with a calm - ness se - rene, And a

21

S
hap - py con - tent with - al, And they dwell in the glow of the

A
hap - py con - tent with - al, And they dwell in the glow of the

T
8 hap - py con - tent with - al, And they dwell in the glow of the

B
hap - py con - tent with - al, And they dwell in the glow of the

For the Sun Shineth Bright Over All

24

S ra - di - ant beam, For the sun shin - eth bright o - ver all.

A ra - di - ant beam, For the sun shin - eth bright o - ver all.

T ra - di - ant beam, For the sun shin - eth bright o - ver all.

B ra - di - ant beam, For the sun shin - eth bright o - ver all.

VERSE 3

S There are sor - row - ing hearts who the lone vig - ils keep, Where the

A There are sor - row - ing hearts who the lone vig - ils keep, Where the

T There are sor - row - ing hearts who the lone vig - ils keep, Where the

B There are sor - row - ing hearts who the lone vig - ils keep, Where the

29

S storms of af - flic - tion fall, There are love cher - ish'd mounds in the

A storms of af - flic - tion fall, There are love cher - ish'd mounds in the

T storms of af - flic - tion fall, There are love cher - ish'd mounds in the

B storms of af - flic - tion fall, There are love cher - ish'd mounds in the

For the Sun Shineth Bright Over All

32

S
green - cov - er'd vale, But the sun shin - eth bright o - ver all.

A
green - cov - er'd vale, But the sun shin - eth bright o - ver all.

T
green - cov - er'd vale, But the sun shin - eth bright o - ver all.

B
green - cov - er'd vale, But the sun shin - eth bright o - ver all.

Ruebush-Kieffer Co.
(1893)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

