

Thy kingdom come, O God

Kingsland (66. 66.)

William Boyce
(1710-79)

The image shows a musical score for the hymn 'Thy kingdom come, O God'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The music is written in a clear, legible style with standard musical notation including notes, rests, and bar lines.

1. Thy kingdom come, O God,
Thy rule, O Christ begin;
Break with thine iron rod
the tyrannies of sin.

2. Where is thy reign of peace,
and purity and love?
When shall all hatred cease,
as in the realms above?

3. When comes the promised time
that war shall be no more,
oppression, lust, and crime
shall flee thy face before?

4. We pray thee, Lord, arise,
and come in thy great might;
revive our longing eyes,
which languish for thy sight.

5. Men scorn thy sacred Name,
and wolves devour thy fold;
by many deeds of shame
we learn that love grows cold.

6. O'er heathen lands afar
thick darkness broodeth yet:
arise, O Morning Star,
arise, and never set!