

# All My Heart This Night Rejoices

Paul Gerhardt (1607 -1676)  
Trans: Catherine Winkworth (1827 - 1878)

Homer N Bartlett (1864 - 1956)  
Ed. Douglas J Walczak (ASCAP)

**Moderato** *rit.*

The score is written in G major and 4/4 time. It consists of four systems. The first system shows the Organ introduction, marked *Moderato* and *mf*, with a *rit.* marking at the end. The second system begins the Chorus, marked *a tempo* and *mf*. The lyrics are: "All my heart this night re-joic-es, As I hear, Far and near,". The third system continues the Chorus, marked *f*. The lyrics are: "Sweet-est an-gel voic-es. Christ is born! Their choirs are sing-ing,". The fourth system concludes the Chorus, marked *ff deciso*. The lyrics are: "Christ is born! their choirs are sing-ing, Till the air Ev-ry-where".

Organ *mf*

Chrs *a tempo* *mf*

Org. *a tempo* *mf*

Chrs *f*

Org. *f*

Chrs *ff deciso*

Org. *ff*

5

9

13

All my heart this night re-joic-es, As I hear, Far and near,

Sweet-est an-gel voic-es. Christ is born! Their choirs are sing-ing,

Christ is born! their choirs are sing-ing, Till the air Ev-ry-where

17

Chrs

Now with joy is ring - ing.

Org.

*ff*

21

Chrs

Hark! a voice from yon - der man - ger soft and sweet Doth en - treat:

Org.

*sf* *p* *pp*

25

Chrs

Flee from woe and dan - ger, Flee from woe and dan - ger.

Org.

*mf*

29

Chrs

Breth - ren, come, from all that grieves you You are freed, All you need

Org.

*f*

33

Chrs

I will sure - ly give\_\_\_ you, Wou are freed,

Org.

*ff*

36

Chrs

All you need I will sure - ly give\_\_\_ you.

Org.