

Praeparate corda vestra

Costanzo Porta
(c.1529-1601)

Tenor I
Prae-pa - ra - te cor- da ve- stra Do - mi-

Tenor II
Prae- pa - ra - te cor - da ve- stra Do- mi - no,

Bass I
Prae- pa - ra- te cor-da ve- stra Do-

Bass II
Prae- pa - ra - te cor- da ve- stra Do - mi -

The first system of the musical score consists of four staves. Tenor I and Bass I are in treble clef, while Tenor II and Bass II are in bass clef. The music is in common time (C). Tenor I has a measure rest followed by a melodic line with a fermata over the final note, marked with a '5' in a box. Tenor II has a similar melodic line. Bass I and Bass II have lower, more rhythmic parts. The lyrics are written below each staff.

T I
no, et ser - vi - te il - li so - li, il - li, il- li so - li et

T II
et ser - vi- te il- li so- li, il- li so- li

B I
mi - no et ser - vi- te il - li so- li

B II
no, et ser - vi - te il - li so- li et li-

The second system continues the musical score. Tenor I has a measure rest followed by a melodic line with a fermata, marked with a '10' in a box. Tenor II has a similar melodic line. Bass I and Bass II have lower parts. The lyrics are written below each staff.

T I
li - be - ra-bit vos de ma- ni-bus i - ni - mi - co- rum ve-

T II
et li - be-ra-bit vos de ma - ni - bus i - ni-mi-co-

B I
et li- be - ra-bit vos de ma - ni - bus i - ni - mi - co-

B II
be-ra-bit vos de ma - ni - bus i - ni - mi - co-

The third system continues the musical score. Tenor I has a measure rest followed by a melodic line with a fermata, marked with a '15' in a box. Tenor II has a similar melodic line. Bass I and Bass II have lower parts. The lyrics are written below each staff.

25 30

T I stro- rum, con- ver - ti - mi - ni ad e- um in

T II rum ve - s tro- rum, con- ver - ti- mi - ni ad e- um in to-

B I rum ve - stro- rum, con- ver- ti- mi-ni ad e - um

B II rum ve - s-tro rum, con - ver - ti - mi - ni ad e - um

35

T I to - to cor-de ve- stro et li - be - ra-bit vos de ma-

T II to cor- de ve- stro et li - be-ra-bit

B I in to - to cor - de ve- stro et li- be - ra-bit

B II in to-to cor-de ve- stro et li- be-ra-bit vos

40 45

T I ni-bus i - ni - mi - co- rum ve- stro- rum.

T II vos de ma - ni - bus i - ni-mi-co- rum ve - stro- rum.

B I vos de ma - ni - bus i - ni - mi - co- rum ve - stro- rum.

B II de ma - ni - bus i - ni - mi - co- rum ve - stro - rum.