

Beatus Laurentius

Giovanni Pierluigi da Palestrina

Cantus

Be - a - - tus Lau - ren - ti -

Altus

Be - a - tus Lau - ren-ti-us, Lau - - ren -

Tenor

Be - a - tus Lau-ren-ti - us o -

Quintus

Bassus

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quintus, and Bassus. The music is in G major and 4/4 time. The lyrics are: Cantus: Be - a - - tus Lau - ren - ti -; Altus: Be - a - tus Lau - ren-ti-us, Lau - - ren -; Tenor: Be - a - tus Lau-ren-ti - us o -; Quintus: (empty staff); Bassus: (empty staff).

7

us o - ra - - bat di - cens, Be -

- ti - us o - ra - bat di - - cens, di - -

ra - bat di - cens, o - ra - bat di - cens, di - -

Be - - a - -

Be - - a - - tus Lau - ren - ti - us,

The second system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quintus, and Bassus. The music continues from the first system. The lyrics are: Cantus: us o - ra - - bat di - cens, Be -; Altus: - ti - us o - ra - bat di - - cens, di - -; Tenor: ra - bat di - cens, o - ra - bat di - cens, di - -; Quintus: Be - - a - -; Bassus: Be - - a - - tus Lau - ren - ti - us,.

13

a - - tus Lau - ren - ti - us o - ra - bat,

cens, Be - a - - tus Lau - - ren - - ti - us

cens, Be - a - - tus Lau-ren - ti -

- - tus Lau - - ren - - ti - - us

Be - a - - tus Lau-ren - - ti - us o -

The third system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quintus, and Bassus. The music continues from the second system. The lyrics are: Cantus: a - - tus Lau - ren - ti - us o - ra - bat,; Altus: cens, Be - a - - tus Lau - - ren - - ti - us; Tenor: cens, Be - a - - tus Lau-ren - ti -; Quintus: - - tus Lau - - ren - - ti - - us; Bassus: Be - a - - tus Lau-ren - - ti - us o -.

19

o - ra - - - bat di - - - - cens: Gra-

- o - ra - bat di - - - - cens: Gra - ti - as ti -

us o - ra - - - bat, - - - - di - cens: Gra - ti -

o - - - ra - - - - - bat di - cens:

ra - - - bat di - - - - - cens:

Detailed description: This system contains five staves of music in G major (one sharp). The first staff is vocal with lyrics 'o - ra - - - bat di - - - - cens: Gra-'. The second staff continues the vocal line with '- o - ra - bat di - - - - cens: Gra - ti - as ti -'. The third staff continues with 'us o - ra - - - bat, - - - - di - cens: Gra - ti -'. The fourth staff is piano accompaniment with block chords. The fifth staff is bass line with lyrics 'ra - - - bat di - - - - - cens:'.

25

- ti - as ti - bi a - go Do - mi - ne, gra - ti - as ti - bi a -

bi - - - - a - - - - go, gra - ti - as ti - bi a - go Do -

as ti - bi a - - - go Do - mi - ne, gra - ti - as ti -

Gra - - - - - - - - - - -

Gra - ti - as ti - bi

Detailed description: This system contains five staves of music in G major. The first staff is vocal with lyrics '- ti - as ti - bi a - go Do - mi - ne, gra - ti - as ti - bi a -'. The second staff continues with 'bi - - - - a - - - - go, gra - ti - as ti - bi a - go Do -'. The third staff continues with 'as ti - bi a - - - go Do - mi - ne, gra - ti - as ti -'. The fourth staff is piano accompaniment with block chords. The fifth staff is bass line with lyrics 'Gra - ti - as ti - bi'.

31

- go Do - - - - - mi - ne, gra - ti - as ti - bi a -

mi - ne, - - - - gra - ti - as ti - bi a - - - go

bi a - go Do - mi - ne, Do - - mi - ne, gra - ti - as

ti - - - as ti - - - bi a - - - -

a - go Do - - - mi - ne, gra - ti - as ti - bi

Detailed description: This system contains five staves of music in G major. The first staff is vocal with lyrics '- go Do - - - - - mi - ne, gra - ti - as ti - bi a -'. The second staff continues with 'mi - ne, - - - - gra - ti - as ti - bi a - - - go'. The third staff continues with 'bi a - go Do - mi - ne, Do - - mi - ne, gra - ti - as'. The fourth staff is piano accompaniment with block chords. The fifth staff is bass line with lyrics 'a - go Do - - - mi - ne, gra - ti - as ti - bi'.

37

go Do - mi - ne, Do - mi - ne, qui - a
 Do - mi - ne, Do - mi - ne, qui -
 ti - bi a - go Do - mi - ne, Do - mi - ne,
 go Do - mi - ne,
 a - go Do - mi - ne,

43

ja - nu - as tu - as, tu - as,
 a ja - nu - as tu - as, qui - a ja - nu - as tu -
 qui - a ja - nu - as tu - as, qui - a
 qui - a ja - nu -
 qui - a ja - nu - as tu - as, qui - a ja -

50

qui - a ja - nu - as tu - as in - gredi me - ru - i, in -
 as in - gredi me -
 ja - nu - as tu - as in - gredi
 as tu - as
 nu - as tu - as in - gredi me - ru - i, me - ru - i,

56

- gre-di me - - - ru - i, qui - a ja - nu - as -
 - ru - i, qui - a ja - nu - as tu - - as
 me - ru - i, in - gredi me - ru - i, qui - a ja - nu - as tu -
 in - - gre - - di me - - ru - -
 in - gredi me - ru - i, qui - a ja - nu - as tu - - as

62

tu - as in - gredi me - ru - i, in - gre - di
 in - gredi me - ru - i, qui - a ja - nu - as tu - -
 - as in - gredi me - ru - i, me - - ru - i, in -
 i, qui - a ja - nu - as tu - as
 in - gredi me - ru - i, qui - a ja - nu - as tu - as

68

me - ru - i, me - - - ru - i.
 as in - gre - di me - ru - i, in - gredi me - ru - i.
 - gredi me - ru - i, in - gre - di me - - ru - i.
 in - gre - di me - ru - i.
 in - gre - di me - ru - i, in - gredi me - ru - i.