

ECCE NUNC BENEDICITE

Compieta - parte 5



Psalm 134

Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Basso continuo

6

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Ecce nunc benedicite

5

Vi1

Vi2

BC

9

Vi1

Vi2

BC

13

C

T

BC

Ec-ce nunc be-ne - di - ci-te Do - mi-num, om-nes ser -

Ec-ce nunc be-ne-di - ci-te Do - mi-num,

19

C

A

T

BC

- - - vi Do - mi - ni, om - nes ser -

Ec - ce nunc be-ne - di - ci-te Do - mi-num, om - nes ser - vi,

om-nes ser - - - - vi, om-nes

Ecce nunc benedicite

24

C
- - - vi Do - mi - ni, ec - ce nunc, ec - ce nunc be - ne - di - ci - te Do - mi -

A
om - nes ser - vi Do - mi - ni, ec - ce nunc be - ne - di - ci - te Do - mi -

T
8 ser - - - vi Do - mi - ni, ec - ce nunc be - ne - di - ci - te Do - mi -

BC
24

7 6#

29

C
num, om - nes ser - vi Do - mi - ni, om - nes ser - vi Do - mi - ni.

A
num, om - nes ser - - - - - vi Do - mi - ni.

T
8 num, om - nes ser - vi, om - nes ser - vi Do - mi - ni.

BC
29

6 6

34

Vi1

Vi2

T
8 Qui sta - tis in do - mo Do - mi - ni, in a - tri - is, in a - tri - is do - mus

BC
34

7 6# # 6 #

Ecce nunc benedicite

39

Vi1

Vi2

T

8 De-i, do-mus De-i no - stri, in a-tri-is do-mus De-i, do-mus De-i no - stri.

BC

39

6# # #

46

C

46 In noc - ti-bus ex - tol - li-te, ex - tol - li-te ma -

BC

46

6

53

C

53 - nus ves - tras in san - - - cta, in noc - ti-bus,

A

53 In noc - ti-bus ex -

BC

53

6 # 6

61

C

61 in noc - ti-bus, in

A

61 tol - li-te ma - nus ves - tras in san - - -

BC

61

6 6#

Ecce nunc benedicite

95

C
cæ - lum, cæ - lum, cæ - lum et ter - ram,

A
cæ - lum, cæ - lum et ter - ram, et ter - ram,

T
cæ - lum, cæ - lum et ter - ram, et ter - ram, fe - cit

BC

100

C
fe - cit cæ - lum, cæ - lum, cæ - lum et ter - ram.

A
fe - cit cæ - lum, cæ - lum, cæ - lum et ter - ram.

T
cæ - lum, cæ - lum, cæ - lum et ter - ram, et ter - ram.

BC

106

Vi1

Vi2

BC

6

112

Vi1

Vi2

BC

Ecce nunc benedicite

118

C
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto,

A
Glo - ri - a Pa - tri et

T
8
Glo - ri - a Pa - tri et

BC
118



123

A
Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, glo - ri - a

T
8
Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

BC
123



128

C
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A
Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i, et Spi -

T
8
San - cto, glo - ri - a Pa - tri et Fi - li - o et Spi -

BC
128
6 # 5 6 7 6

Ecce nunc benedicite

133

Vi1

Vi2

C

A

T

BC

et Spi-ri - tu - i San - cto.

ri - tu - i San - cto.

ri - tu - i, et Spi - ri - tu - i San - cto.



139

Vi1

Vi2

C

A

T

BC

Si - cut e - rat in prin -

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et nunc et sem - per

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et

Ecce nunc benedicite

143

Vi1

Vi2

C

A

T

BC

ci-pi-o et nunc, et nunc et sem - per, et nunc et sem - per, et nunc et sem-per et in
 et in sæ - cu - la sæ-cu - lo - rum, a - men, et nunc et sem - per,
 sem - per, et nunc et sem - per, et in sæ - cu - la sæ-cu - lo - rum,

143



147

Vi1

Vi2

C

A

T

BC

sæ - cu - la sæ-cu - rum, a - men, sæ-cu - lo-rum, sæ-cu - lo -
 sæ-cu - lo - rum, et in sæ - cu - la sæ-cu - lo -
 a - men, sæ-cu - lo - rum, sæ-cu-lo - - - rum,

147

Ecce nunc benedicite

151

Vi1

Vi2

C

A

T

BC

rum, a - men,

rum, a - men, si-cut e-rat in prin - ci-pi-o et nunc, et nunc et sem - per,

sæ-cu-lo-rum, a - men, si-cut e-rat in prin-ci-pi-o et

151

#



155

Vi1

Vi2

C

A

T

BC

si-cut e-rat in prin - ci-pi-o et nunc, et nunc et sem - per, et nunc et sem - per,

et nunc et sem - per, et in sæ - cu - la sæ-cu-lo - rum, a - men, et nunc et

nunc, et nunc et sem - per, et nunc et sem - per, et in sæ - cu - la sæ-cu-

155

Ecce nunc benedicite

159

Vi1

Vi2

C

A

T

BC

159

et nunc et sem-per et in sæ - cu - la sæ-cu - lo - rum, a - men, sæ-cu -

sem - per, sæ-cu-lo - rum, et in sæ - cu - la sæ-cu -

lo - rum, a - men, sæ-cu - lo - rum, sæ-cu-lo -

#



163

Vi1

Vi2

C

A

T

BC

163

lo - rum, sæ - cu - lo - rum, a - men.

lo - rum, a - men.

rum, sæ - cu - lo - rum, a - men.

4 3

Violino-1

ECCE NUNC BENEDICITE

Compieta - parte 5

Psalm 134

Giovanni Battista Chinelli
1610 - 1677

The musical score is written for a single violin in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs with first and second endings. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket and a first ending repeat sign. The second ending is marked with a double bar line and a repeat sign, followed by a second ending bracket and a second ending repeat sign. The score ends with a double bar line and a repeat sign.

6

12 **21**

38

44 **60**

109

115 **17**

137 **4**

146

152 **3**

160

ECCE NUNC BENEDICITE

Compieta - parte 5

Psalm 134

Giovanni Battista Chinelli
1610 - 1677

The musical score is written for Violino-2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and bar lines. Measure numbers are indicated at the beginning of several staves: 7, 13, 39, 46, 111, 117, 139, 148, 156, and 161. Some staves contain performance instructions, such as '21', '60', '4', and '3', which likely refer to specific measures or techniques. The score concludes with a double bar line and repeat dots.

