

Se dunque voi

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Source : Cantiones trium vocum---Hamburgi---P. ab Ohr---1608.

Editor : André Vierendeels (15/02/14).

Notes : Original clefs : G2, C1, F3

Editorial accidentals above the staff

Soprano 1

Soprano 2

Bass

Se dun - que voi par - i - - re fam -

Se dun - que voi par - ti - - re fam - mi -

Se dun - que voi par - ti - - re fam -

Detailed description: This block contains the first seven measures of the vocal score. It features three staves: Soprano 1 (treble clef), Soprano 2 (treble clef), and Bass (bass clef). The music is in common time (C). The lyrics are: Soprano 1: 'Se dun - que voi par - i - - re fam -'; Soprano 2: 'Se dun - que voi par - ti - - re fam - mi -'; Bass: 'Se dun - que voi par - ti - - re fam -'. There are editorial accidentals (sharps) above the Soprano 2 staff in measures 4 and 6.

S 1

S 2

B

mi pri - ma mo - ri - re, fam - mi pri -

mi pri - ma mo - ri - re, fam - mi pri -

mi pri - ma mo - ri - re, fam - mi pri -

Detailed description: This block contains measures 8 through 15. It features three staves: S 1 (treble clef), S 2 (treble clef), and B (bass clef). The lyrics are: S 1: 'mi pri - ma mo - ri - re, fam - mi pri -'; S 2: 'mi pri - ma mo - ri - re, fam - mi pri -'; B: 'mi pri - ma mo - ri - re, fam - mi pri -'. There is a sharp accidental above the final note of the Bass staff in measure 15.

S 1

S 2

B

ma mo - ri - re, di mor - te fi so - a -

ma mo - ri - re, di mor - te si so - a -

ma mo - ri - re, di mor - te si so - a -

Detailed description: This block contains measures 16 through 23. It features three staves: S 1 (treble clef), S 2 (treble clef), and B (bass clef). The lyrics are: S 1: 'ma mo - ri - re, di mor - te fi so - a -'; S 2: 'ma mo - ri - re, di mor - te si so - a -'; B: 'ma mo - ri - re, di mor - te si so - a -'. The music changes to 2/4 time and includes repeat signs with first and second endings in measures 16-17.

Se dunque voi

2
22

S 1
- - ve e si gra - di - - ta che per an - co

S 2
- - ve e si gra - di - - ta che per an - co

B
- - ve e si gra - di - - ta

28

S 1
mo - rir, _____ che per an - co mo - rir ri - torn' _____

S 2
mo - rir, _____ che per an - co mo - rir ri - torn' in vi - - - -

B
che per an - co mo - rir ri - torn' in vi -

34

S 1
in vi - - - ta, che per an - co mo - rir, mo - rir _____

S 2
- - - - ta, che per an - co mo - rir ri - torn' _____

B
- - - - ta, che per an - co mo - rir _____

40

S 1
- - - - ri - torn' in vi - - - - ta, ta.

S 2
- - - - in vi - - - - ta, ta.

B
ri - torn' in vi - - - - ta, ta.