

As it began to dawn

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Lento

Organ

pp
Ped.

5 unison *pp* 3

S. A. As it be - gan to dawn t'ward the first day of the

T. B. unison 3 *pp*

Org.

Ped.

8

S. A. week, _____ came Ma - ry Mag - da - lene and the oth - - er

T. B.

Org.

p

Man.

11 *mf divisi* *f* *p* *tranquilo*

S. A. Ma - ry To see the Sep - ul - chre, to see the Sep - ul - chre, where the

T. B. *mf divisi* *f* *p* *tranquilo*

Org.

14

S. A. Lord lay.

T. B.

Org. *p*

Man.

19 **Adagio** *p*

S. A. The an - gel of the Lord de -

T. B. *p* The an - gel of the

Org. **Adagio** *pp* *pp* *pp*

harp part but may be played on organ

Ped. *Man.*

25

S. A. scend - ed from heav'n, the an - gel of the

T. B. Lord de - scend - ed, the

Org.

28

S. A. Lord de - - - scend - - - ed from

T. B. an - - - - - gel of the

Org.

30

S. A. heav'n, the an - - - - gel of the

T. B. Lord,

Org.

32

S. A. Lord de - - scend - - - ed from

T. B.

Org.

34

S. A. heav'n, de - - scend - - ed, de - scend - ed, de - *rit.*

T. B. ed,

Org. *rit.*

37

S. A. scend - - ed from heav'n, and said,

T. B. Solo

Org. *p* Organ

40 **Andantino**
mf

S. Solo
Fear not ye, fear not ye; For I know that ye seek

Org.
Andantino
p

43

S. Solo
Je - sus, Fear not ye, fear not ye, For I

Org.

46 *f* *accel.*

S. Solo
know that ye seek Je - sus. He is not here,

Org.
mf *accel.*

49 *rit.* *ff.*

S. Solo
He is not hear, He is ris - - - en, He is

Org.
rit. *f*

52 *fz* *rall.*

S. Solo

ris - - - en. —

Org.

mf

rall.

Man.

56 *unison* **Allegro maestoso** *f*

S. A.

Sing un - to God, O ye king - dom_ of the earth,

T. B.

unison *f*

Allegro maestoso *f*

Org.

Ped.

61

S. A.

sing un - to God, ye king - doms of the earth. Sing prais - es, sing

T. B.

sing, sing — praise —

Org.

6

66

S. A. prais - es un - to the Lord, sing praise un - to the

T. B. prais - es, sing prais - es un - to the

Org.

Ped. *ff*

72

S. A. Lord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T. B. Lord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, *ff*

Org.

ff

77

S. A. Hal - le - lu - jah, A - - men. Hal - le - lu - jah,

T. B. Hal - le - lu - jah, *f*

Org.

f

82

S. A. - jah, Hal - le - lu - - - jah, Hal - le - lu - - - jah,

T. B. *ff*

Org. *ff*

Detailed description: This system covers measures 82 to 86. The Soprano (S. A.) and Tenor (T. B.) parts have lyrics: "- jah, Hal - le - lu - - - jah, Hal - le - lu - - - jah,". The organ accompaniment (Org.) features a steady rhythmic pattern with chords. Dynamics include *ff* (fortissimo) and *v* (accrescendo).

87

S. A. A - - men. Hal - le - lu - jah, A -

T. B. *ff*

Org. *ff*

Detailed description: This system covers measures 87 to 91. The Soprano (S. A.) and Tenor (T. B.) parts have lyrics: "A - - men. Hal - le - lu - jah, A -". The organ accompaniment continues with a similar rhythmic pattern. Dynamics include *ff* (fortissimo).

92

S. A. - - men.

T. B.

Org.

Detailed description: This system covers measures 92 to 96. The Soprano (S. A.) and Tenor (T. B.) parts have lyrics: "- - men.". The organ accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.