

# In manus tuas Domine

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Canto  
In ma-nus tu-as, Do - - - mi-ne, com-men-do

Quinto  
In ma-nus tu-as, Do - mi - ne, com-men-do spi - ri-

Alto

Tenore

Basso

Organo

4 6

Detailed description: This is the first system of a musical score for 'In manus tuas Domine'. It features six staves: Canto, Quinto, Alto, Tenore, Basso, and Organo. The Canto and Quinto parts have lyrics. The Alto, Tenore, and Basso parts are currently silent, indicated by a 'g' on the staff. The Organo part has a simple accompaniment with notes on measures 4 and 6.

3  
C spi-ri-tum me - um, com-men-do spi-ri-tum me - um.

5  
tum me - um, com-men-do spi-ri-tum me - um.

A

T In ma-nus tu-as, Do - mi-

B In ma-nus tu-as, Do - mi-ne,

Or In

Detailed description: This is the second system of the musical score. It continues the vocal parts and organ accompaniment. The Canto and Quinto parts have lyrics. The Alto, Tenore, and Basso parts are silent. The Organo part continues its accompaniment. The system ends with a double bar line.

In manus tuas Domine

2  
6

A  
ne, Do - mi - ne, com - men - do spi - ri - tum me - um.

T  
In ma-nus tu-as, Do - mi-ne, com-men - do spi - ri-tum me - um.

B  
ma-nus tu-as, Do - mi-ne, com - men - do spi - ri-tum me - um.

Or

7 6#

9

C  
Re-de-mi - sti nos Do - mi-ne, De - us ve-ri - ta - tis.

5  
Re-de-mi - sti nos Do - mi-ne, De - us ve-ri - ta - tis.

A  
com - men - do spi - ri - tum

T  
com - men - do spi - ri -

B  
com - men - do spi - ri -

Or

12

C  
Glo-ri-a Pa-tri et Fi - li-o, et Spi-ri - tu

5  
Glo-ri-a Pa-tri et Fi - li - o, et Spi-ri - tu-i

A  
me - um.

T  
tum me - um.

B  
tum me - um.

Or

16

C i San - cto,

5 San - cto,

A In ma-nus tu-as, Do - mi - ne, Do - mi - ne, com - men-

T In ma-nus tu-as, Do - mi - ne, In ma-nus tu-as, Do - mi - ne, com -

B In ma-nus tu-as, Do - mi - ne, com -

Or In ma-nus tu-as, Do - mi - ne, com -

76 7 6#

19

C Cu - sto - di nos Do - mi -

5 Cu - sto - di nos Do - mi -

A - do spi - ri - tum me - - - um.

T men - do spi - ri - tum me - - - um.

B men - do spi - ri - tum me - - - um.

Or men - do spi - ri - tum me - - - um.

7 6#

In manus tuas Domine

ne ut pu-pil-lam o - cu - li, sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

ne ut pu-pil-lam o - cu - li, sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

sub um-bra a-la-rum tu-a - rum pro - te-ge nos.

Or

Detailed description: This is a musical score for a choral and organ piece. It consists of six staves. The top five staves are for vocal parts: Soprano (C), Soprano 5 (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Organ (Or). The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: 'ne ut pu-pil-lam o - cu - li, sub um-bra a-la-rum tu-a - rum pro - te-ge nos.' The organ part provides a harmonic accompaniment, starting with a series of eighth notes in the first measure.