

# Come to me grief for ever

William Byrd (c.1540-1623)

Superius  
*The first singing part*

Medius

Contratenor

Tenor

Bassus

5

grief for ev - er, Come to me tears day\_ and night,

grief for ev - er, Come to me tears, day and night, day and night, Come to me

grief for\_ ev - er, Come to me tears, day and\_ night, Come to me

Come to me tears day and night, day and night, day and\_

to me grief for ev - er, Come to me tears day and night, Come

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Superius (The first singing part), Medius, Contratenor, Tenor, and Bassus. The music is in G minor (two flats) and 4/4 time. The lyrics are: Superius: 'Come to me'; Medius: 'Come to me grief for ev - er, Come to me'; Contratenor: 'Come to me grief for ev - er, Come to me'; Tenor: 'Come to me grief for ev - er, for\_ ev - er,'; Bassus: 'Come to me grief for ev - er, for ev - er, Come'. A box with the number '5' is placed above the first measure of the Superius part.

6

grief for ev - er, Come to me tears day\_ and night,

grief for ev - er, Come to me tears, day and night, day and night, Come to me

grief for\_ ev - er, Come to me tears, day and\_ night, Come to me

Come to me tears day and night, day and night, day and\_

to me grief for ev - er, Come to me tears day and night, Come

Detailed description: This block contains the second system of the musical score. It continues the five vocal parts from the first system. The lyrics are: Superius: 'grief for ev - er, Come to me tears day\_ and night,'; Medius: 'grief for ev - er, Come to me tears, day and night, day and night, Come to me'; Contratenor: 'grief for\_ ev - er, Come to me tears, day and\_ night, Come to me'; Tenor: 'Come to me tears day and night, day and night, day and\_'; Bassus: 'to me grief for ev - er, Come to me tears day and night, Come'. A box with the number '6' is placed above the first measure of the Superius part.

10

Come to me plaint, ah\_ help - less,

plaint, ah\_ help - less, plaint, ah help - less, just grief,

plaint, ah help - less, ah help - less, just grief, heart

night, Come to me plaint, come to me plaint, ah help - less, just grief heart tears,

to me plaint, ah help - less, help - less, just grief, heart tears,

Detailed description: This block contains the third system of the musical score. It continues the five vocal parts. The lyrics are: Superius: 'Come to me plaint, ah\_ help - less,'; Medius: 'plaint, ah\_ help - less, plaint, ah help - less, just grief,'; Contratenor: 'plaint, ah help - less, ah help - less, just grief, heart'; Tenor: 'night, Come to me plaint, come to me plaint, ah help - less, just grief heart tears,'; Bassus: 'to me plaint, ah help - less, help - less, just grief, heart tears,'. A box with the number '10' is placed above the first measure of the Superius part.

just grief heart tears, plaint wor - thy, just grief,  
 just grief, heart tears, plaint wor - thy, just grief, heart  
 tears, plaint wor - - - thy, just grief, heart tears, plaint  
 plaint wor - - - thy, just grief, heart tears, plaint wor - thy,  
 plaint wor - thy, plaint wor - thy, just grief, heart tears, just grief,

15

heart tears, plaint wor - thy, plaint wor - thy.  
 tears, plaint wor - thy, just grief, heart tears, plaint wor - thy.  
 wor - thy, plaint wor - thy, just grief, heart tears, plaint wor - thy.  
 plaint wor - thy, just grief, heart tears, plaint wor - thy, plaint wor - thy.  
 heart tears, plaint wor - thy, just grief, heart tears, plaint wor - thy.

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| <p>1. Come to mee grieffe for ever,<br/>         Come to mee teares day and night,<br/>         Come to mee plaint, ah helplesse,<br/>         Just grief heart tears, plaint worthie.</p> | <p>3. Hee whom the Court adorned,<br/>         Hee whom the countrie courtis'd,<br/>         Hee who made happie his friends,<br/>         Hee that dyd good to all men.</p> | <p>5. Dead? no, no, but renowned,<br/>         With the anoynted one,<br/>         Honor on earth at his feete,<br/>         Blisse everlasting his seate.</p> |
| <p>2. Goe fro mee dread to die now,<br/>         Goe fro mee care to live more,<br/>         Goe fro mee joyes all on earth,<br/>         Sidney, O Sidney is dead.</p>                    | <p>4. Sidney the hope of land strange,<br/>         Sidney the floure of England,<br/>         Sidney the spirite heroic,<br/>         Sidney is dead O dead, dead.</p>      | <p><i>Come to mee grieffe, &amp;c.</i></p>   |

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.34.  
 The first of the funerall songs of that honorable Gent. Sir Phillip Sidney, Knight.  
 Text: Thomas Watson (c.1557-92) or Edward Dyer (1543-1607).

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