

Sacris solemnii

Edited by Jason Smart

William Byrd (1539/40-1623)

v.1 *2 rulers of the choir* *Chorus*

Sa - cris so - le - mni - is jun - cta — sint gau - di - a, Et ex prae -
- cor - di - is so - nent — prae - co - ni - a, Re - ce - dant ve - te - ra,
no - va sint o - mni - a, — Cor - da, vo - ces, et — o - pe - ra.

v.2

Mean No - ctis re - co - - -

Countertenor 1 No - ctis re - co - li - tur

Countertenor 2 No -

Tenor [Missing]

Bass No - ctis re - co - li - - - - tur, no -

4

- li - tur coe - na — no - vis - - - si - -
coe - na no - vis - si - ma, no - vis - si - ma Qua Chri - stus cre - di -
- ctis re - co - li - tur, re - co - li - tur coe - na no - vis - si - ma Qua Chri - stus
No - ctis re - co - li - tur coe - na no - vis - si - ma, no - vis - si - - ma Qua
- ctis re - co - li - tur coe - na no - vis - si - ma, no -

9

- ma Qua Chri - stus cre - - - di - tur
 - tur, qua Chri - stus cre - di - tur, qua Chri - stus cre - di - tur, cre - di -
 cre - di - - - - - tur, qua Chri - stus
 Chri - stus cre - di - - - - tur, cre - di - - - -
 - vis - si - ma Qua Chri - stus cre - di - tur, cre - di - - - -

13

a - gnum et a - - - zi - - -
 - tur a - gnum et a - zi - ma, a - zi - ma, a - gnum et
 cre - di - tur, cre - di - tur a - gnum et a - zi - ma, a - gnum et a - zi -
 - tur a - gnum et a - zi - - - - ma, a - gnum et a - zi - ma
 - tur, cre - di - - tur a - gnum et a - zi - -

17

- ma De - dis - se fra - tri - bus, ju - xta le -
 a - zi - - ma De - dis - se fra - tri - bus, ju - xta le - gi - ti - ma, le -
 - ma De - dis - se fra - tri - bus, de - dis - se fra - tri - bus, ju - xta le - gi -
 - - De - dis - se fra - tri - bus, ju - xta le - gi - ti - ma, le -
 - ma De - dis - se fra - tri - bus, ju -

22

- gi - ti - - ma Pri - - - - -
 - gi - ti - ma Pri - scis in - dul - ta pa - tri - bus, pa -
 - - ti - ma Pri - scis in - dul - ta pa - tri - bus,
 - gi - ti - - - ma, le - gi - ti - ma Pri - scis in - dul - ta
 - xta le - gi - ti - ma Pri - scis in - dul - ta pa -

26

- scis in - dul - - - - ta pa -
 - tri - bus, pa - tri - bus, pri - scis in - dul - ta, pri -
 pri - scis in - dul - ta pa - tri - bus, pri - scis in - dul - ta
 pa - tri - - - bus, pri - scis in - dul - ta pa - tri - bus, pri - scis in -
 - tri - bus, pri - scis in - dul - ta pa - tri - bus,

30

- tri - - - - bus.
 - scis in - dul - ta pa - tri - bus, in - dul - ta pa - tri - - - bus.
 pa - tri - bus, pri - scis in - dul - ta pa - tri - bus.
 - dul - ta pa - tri - bus, in - dul - ta pa - tri - bus.
 pri - scis in - dul - ta pa - tri - bus.

v.3 Chorus

Post a - gnum ty - pi - cum ex - ple - tis e - pu - lis Cor - pus Do -
 - mi - ni - cum da - tum di - sci - pu - lis Sic to - tum o - mni - bus
 quod to - tum sin - gu - lis E - jus fa - te - mur ma - ni - bus.

34 v.4

De - dit fra - gi -
 De - dit fra - gi - li - bus, fra - gi - li - bus, de - dit fra - gi - li - bus,
 De - dit fra - gi - li - bus, fra - gi - li - bus, de - dit fra -
 De - dit fra - gi - li - bus, fra - gi - li - bus, de -
 De - dit

39

- li - bus cor - po - ris fer - cu -
 fra - gi - li - bus, de - dit fra - gi - li - bus cor -
 - gi - li - bus, fra - gi - li - bus cor - po - ris fer - cu - lum, fer -
 - dit fra - gi - li - bus, fra - gi - li - bus cor - po - ris fer - cu -
 - fra - gi - li - bus, fra - gi - li - bus cor - po - ris fer - cu - lum,

44

- lum; De - dit et tri - sti - bus san -
 - po - ris fer - cu - lum; De - dit et tri - sti - bus, tri - sti -
 - cu - lum; De - dit et tri - sti - bus, de - dit et tri - sti - bus san - gui - nis po -
 - lum; De - dit et tri - sti - bus san - gui - nis po - - - cu -
 cor - po - ris fer - cu - lum; De - dit et tri - sti - bus, de - dit et tri - sti -

49

- gui - nis po - cu - lum, Di - cens,
 - bus, de - dit et tri - sti - bus san - gui - nis po - cu - lum, Di - cens, Ac - ci - pi -
 - cu - lum, Di - cens, Ac - ci - pi - te, ac - ci - pi -
 - lum, Di - cens, Ac - ci - pi - te, ac - ci - pi - te, di - cens ac - ci - pi -
 - bus san - gui - nis po - cu - lum, po - cu - lum,

54

Ac - ci - pi - te quod tra - do va - scu -
 - te, di - cens, Ac - ci - pi - te quod tra - do va - scu -
 - te, ac - ci - pi - te quod tra - do va - scu - lum, O - mnes ex e - o bi -
 - te quod tra - do va - scu - lum, quod tra - do va - scu - lum,
 Di - cens, Ac - ci - pi - te quod tra - do va - scu - lum,

59

- lum, O - mnes ex e - lum, O - mnes ex e - o bi - bi - te, o - mnes ex e - o bi - bi - te, bi - bi - te, o - mnes ex e - o bi - bi - te, O - mnes ex e - o bi - bi - te, bi - bi - te, O - mnes ex e - o bi - bi - te, o - mnes ex

64

- o bi - bi - te. - bi-te, o - mnes ex e - o, o - mnes ex e - o bi - bi - te. o - mnes ex e - o bi-bi - te, o - mnes ex e - o bi-bi - te. o - mnes ex e - o bi - bi - te, bi-bi - te. e - o bi - bi - te, o - mnes ex e - o bi - bi - te.

v.5

Sic sa - cri - fi - ci - um i - stud in - sti - tu - it, Cu - jus of - fi - ci - um com - mit - ti vo - lu - it So - lis pre - sby - te - ris, qui - bus sic con - gru - it Ut su - mant et dent ce - te - ris.

69 v.6

Pa - nis an - ge - - -

Pa - nis an - ge - li-cus, an - ge - li - - - cus, an - ge-li -

Pa - nis an - ge - li -

Pa - nis an - ge - li-cus, an - ge - li - - - - - cus

Pa - nis an - ge - li-cus, an - ge - li - cus

74

- li - - - cus fit pa - nis ho - - - mi - - -

- - - - - cus, an - ge - li - cus fit pa - nis ho - mi - - - -

- - - - - cus, an - ge - li - - - - - cus fit pa - nis ho - mi - - - - - num, fit pa - nis ho - mi -

- - - - - fit pa - nis ho - mi - num, fit pa - nis ho - mi - num, fit pa - nis

fit pa - nis ho - mi - - - - - num, ho - mi - num, fit pa - nis ho - mi -

79

- num, Dat pa - nis cae - - - li - tus fi - gu -

- - - - - num, Dat pa - nis cae - - - li - tus, cae - li - - - - - tus, dat pa - nis

- - - - - num, Dat pa - nis cae - li - - - - - tus, dat

ho - mi - - - - - num, Dat pa - nis cae - - - li - tus, dat pa - nis

- - - - - num, fit pa - nis ho - mi - - - - - num, Dat pa - nis cae - - - li -

84

ris ter - - - mi - num: O res mi -
 cae - li - tus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis,
 pa - nis cae-li - - - tus fi - gu - ris ter-mi - - - num: O
 cae - li-tus, cae - - - li - - - tus fi - gu - ris
 - tus, cae - li - tus fi - gu - ris ter - mi - num, ter - mi - num: O

89

- ra - bi - lis, man - du - cat, Do - mi -
 o res mi - ra - bi - lis, mi - ra - bi - - -
 res mi - ra - bi - - lis, mi - ra - bi - lis, man - du - cat
 ter - - - mi - num, ter - mi - num: O res mi - ra - bi - lis,
 res mi - ra - bi - lis, man - du - cat, Do - mi -

93

- - - num Pau - - - per, ser - - -
 - - - lis, man - du - cat Do - mi - num Pau - per, ser - vus, et
 Do - mi - num Pau - per, ser - vus, et hu - mi - lis, pau - per, ser -
 man - du - cat, Do - mi - num Pau - per, ser - vus, et hu - mi -
 - num Pau - per, ser - vus, et hu - mi - lis,

97

- vus, et hu - mi - - - hu - mi - lis, hu - mi - lis, pau - per, ser - vus, et hu - mi - lis, - vus, et, pau - per, ser - vus, et hu - mi - lis, et hu - mi - lis, pau - lis, pau - per, ser - vus, et hu - - - mi - lis, pau - per, ser - vus, et pau - per, ser - vus, et hu - - - mi - lis, et hu - mi -

101

- lis. hu - mi - lis, et hu - mi - - - lis. - per, ser - vus, et hu - mi - - - lis. hu - mi - - - lis, hu - - - mi - lis. - lis, et hu - mi - lis.

v.7

Te tri - na De - i - tas u - na - que po - sci-mus, Si - cut nos vi - si - tas, sic - ut te co - li-mus, Per tu - as se - mi - tas duc nos quo ten - di - mus Ad lu - cem quam in - ha - bi - tas. A - men.

A Note about the Music

In the Use of Sarum, *Sacris solemniis* was the hymn at First Vespers on the feast of Corpus Christi and on the octave day of that feast. In churches where the choir was ruled it was also sung at Second Vespers on both days.

It has been doubted whether the ascription of this work to Byrd is correct, but now that he is believed to have been born in 1539/40 rather than *c.*1543 it is more generally accepted that he could have begun composing before the Latin services of the Use of Sarum were discontinued.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Editorial accidentals are placed above the notes concerned.

Ligatures are denoted by the sign $\overline{\quad}$.

The lost Tenor part has been reconstructed by the editor in small notation.

Errors in the plainsong source have been tacitly corrected.

Source

Polyphony: Oxford, Christ Church Mus. 979–83 (*c.*1575–1581 with later additions; lacking T).

979	(M)	no.20	at end:	m ^f : w: birde: of: the: queenes: maiesties: chappelle:·
980	(Ct1)	no.20	at end:	m ^f : w: birde:·
981	(Ct2)	no.20	at end:	m ^f : w: birde: of: the: chappelle:·
982	—	—		
983	(B)	no.20	index heading: at end:	m ^f : w: birde: 5: voc:· m ^f : w: birde:·

Plainsong: *Hymnorum cum notis opusculum usui insignis ecclesie Sarum* (London, 1555), f.62.

Notes on the Readings of the Sources

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke and the order within each entry is: 1) bar number; 2) voice(s); 3) reading of the source (with any subsequent bar numbers in brackets). Pitches are in capital letters, preceded by a number where necessary for clarification, e.g. ²B = 2nd note B in the bar. ‘Amb’ = ambiguously underlaid.

Accidentals

27 M \flat for B / 48 Ct1 new page begins with B \flat , \flat for B is at end of previous staff / 53 Ct1 \flat for B / 63 M \flat for B / 78 Ct1 \sharp for ²B / 80 Ct2 \flat for B / 84 Ct2 \sharp for B / 85 Ct2 \sharp s for ²B³B / 88 Ct1 \flat for B /

Underlay

6–7 Ct1 *novissima* undivided below CBAGDG / 7 Ct2 *-ma* amb below AB / 12–13 Ct1 *creditur* undivided below CBGAD / 15–16 Ct1 *azima* undivided / 16–17 B *-ma* amb below GC / 17 Ct1 *azima* undivided below CBAGF / 21–22 Ct2 *legitima* undivided below CDCCB / 24–25 Ct1 *patribus* undivided / 25 B slur for GC / 26 Ct1 *-tri-* amb below AD / 31 B slur for CA / 39–40 Ct2 *fragilibus* undivided below FEDEF / 41 B *-bus* amb below BG / 40–44 all parts *corpore freculum* for *corporis ferculum* / 43–44 Ct2 slur for ¹A¹B / 47–48 Ct1 *-bus tristi-* amb below EAB \sharp ACG / 48 Ct2 slur for A²C / 55–56 Ct1 *accipite* amb below BDCBA / 57–58 B *vasculum* undivided / 59–60 Ct2 *bibite* undivided below DCDB / 61–62 Ct1 *bibite* undivided / 63 Ct1 slur for GA / 70–72 Ct1 *angelicus* undivided below CBACBAG / 79 Ct1 *-num* amb below GF / 80–81 Ct1 *caelitus* undivided; B *hominum* undivided below CBDC / 81–82 Ct1 *caeli-* undivided below EDCE / 82 Ct2 *-cus* for *-tus* / 83 Ct1 *-cus* for *-tus*; B *caelitus* undivided below ABCB / 84–85 Ct1 *caelicus* for *caelitus*, syllables undivided / 86–87 Ct1 *terminum* undivided / 87–88 B *terminum* undivided / 95 Ct1 *-num* amb below DC; Ct2 slur for AFC / 97–98 Ct1 second *humilis* undivided / 98–99 Ct2 *humilis* undivided / 99–100 B slur for ³CE¹D / 100–101 B slur for ²B³C, (101) *-lis* below D, slur for DE / 102 Ct2 *-mi-* amb below GC /

Other Readings

1 M ‘strene’ notation throughout / 20 M new staff in source with clef C1 begins with C / 46 M new staff in source with clef C2 begins with F /