

Glory to Thee, My God, This Night

Originally arranged by Paul Bliss (1838 -1876)

Thomas Ken (1637 - 1711)

Charles Gounod (1818 - 1893)
Ed. Douglas J Walczak (ASCAP)

Moderato ♩ = 92 *rit.*

I
II

Keyboard

Moderato ♩ = 92 *rit.*

4 **a tempo** *p*

I
II

Glo - ry to Thee, my God, this night, For all the bless - ings_ of the
Glo - ry to Thee, my God, this night, For all the bless - ings_ of the

a tempo *p*

Kybrd.

8

I
II

light; Keep me, oh, keep me, King of Kings, Be-neath Thine own_ Al - might - y
light; Keep me, oh, keep me, King of Kings, Be-neath Thine own Al - might - y

Kybrd.

12

I wings. For-give me, Lord, for Thy dear Son, The ill that I this day have.

II wings. For-give me Lord, for Thy dear Son, The ill that I this day have

Kybrd.

16

I done, That with the world, my-self and Thee, I ere I sleep, at peace may

II done, That with the world, my-self and Thee, I ere I sleep, at peace may

Kybrd.

20

I be. Teach me to live, that I may

II Teach me to live, that I may

Kybrd.

23 *rit.* *p* *atempo*

I
dread The grave as lit - tle as my bed, Teach me to die, Teach me to

II
dread The grave as lit - tle as my bed, Teach me to die, Teach me to

Kybrd. *rit.* *p* *atempo*

26 **Maestoso** *f* *atempo*

I
die, that so I may rise glo-rious at the judg-ment day. O may my soul on Thee re -

II
die, that so I may rise glo-rious at the judg-ment day. O may my soul on Thee re -

Kybrd. **Maestoso** *f* *p* *atempo*

30 *p* *mf*

I
pose, And may sweet sleep mine eye - lids close, Sleep that shall me more vi-g'rous

II
pose, And may sweet sleep mine eye - lids close, Sleep that shall me more vi-g'rous

Kybrd. *p* *mf*

34 *f* *rit.* *p* a tempo

I
make To serve my God when I a - wake. Then shall the dawn of morn-ing's

II
make To serve my God when I a - wake. Then shall the dawn of morn-ing's

Kybrd. *f* *rit.* *p* a tempo

38 *p*

I
glow Shed ra - diance on my life be - low; And all my be - ing glad - ly

II
glow Shed ra - diance on my life be - low; And all my be - ing glad - ly

Kybrd. *p*

42 *f*

I
sing Thy praise of my E - ter - nal King, The praise of

II
sing Thy praise of my E - ter - nal King, The praise of

Kybrd. *f*

45 *rall.* a tempo

I
my E - ter - nal King, Thy praise of my E - ter - nal King!

II
my E - ter - nal King, Thy praise of my E - ter - nal King!

Kybrd. *rall.* *ff* a tempo

50

Kybrd.

The musical score consists of two vocal parts (I and II) and a keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered 45 and 50. The tempo markings are 'rall.' and 'a tempo'. The dynamic marking is 'ff'. The lyrics for the vocal parts are: 'my E - ter - nal King, Thy praise of my E - ter - nal King!'. The keyboard accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score ends with a double bar line.