



Come Away, Death

Geoffrey Shaw
(1879—1943)

Geoffrey Turton Shaw (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath;
I am slain by a fair cruel maid,
My shroud of white, stuck all with yew,
O! prepare it!
My part of death, no one so true
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corse, where my bones shall be thrown.
A thousand thousand sighs to save,
Lay me, O! where
Sad true lover never find my grave,
To weep there!

Twelfth Night Act II. Scene 4
William Shakespeare (1564–1616)

Come Away, Death

Arranged from the song by
Thomas Augustine Arne (1710–1778)

Arne, arr. G. Shaw

Andante ♩ = 80

S
Come a - way, come a - way, death, And in sad cy - press

A
Come a - way, come a - way, death, And in sad cy - press

T
Come, come a - way, death, And in sad cy - press

B
Come a - way, in cy - press

S
let me be laid; Fly a - way, fly a - way, breath; I am

A
let me be laid; Fly a - way, fly a - way, breath; I am

T
let me be laid; Fly, fly a - way, breath; I am

B
let me be laid; Fly a -

Come Away, Death

7

S slain, I am slain by a fair cru - el maid, My *mf*

A slain, am slain by a fair cru - el maid, My *mf*

T slain, am slain by a fair cru - el maid, My *mf*

B way, I am slain by a fair cru - el maid, My *mf*

9

S shroud of white, stuck all with yew,

A shroud of white, stuck all with yew,

T shroud of white, stuck all with yew,

B shroud of white, stuck all with yew,

11

S O! pre - pare it! O! pre - pare it! *p*

A O! pre - pare it! *p*

T O! pre - pare it! *p*

B O! pre - - - pare it! *p*

Come Away, Death

13

S My part of death, no one so true, no

A My part of death, no one so true, no

T My part of death, no one so

B My part of death, no one so true, no

15

S one so true Did share it. *p*

A one so true Did share it. *p*

T true, so true Did share it. *p*

B one so true Did share it. *p*

17

S Not a flow'r, not a flow'r so sweet, On my black cof - fin *p*

A Not a flow'r, not a flow'r so sweet, On my black cof - fin *p*

T Not a flow'r so sweet, On my black cof - fin *p*

B Not a flow'r so sweet, let *p*

Come Away, Death

20

S let there be strown; Not a friend, not a friend greet My

A let there be strown; Not a friend, not a friend greet

T let there be strown; Not a friend, a friend greet

B there be strown;

23

S poor corse, where my bones shall be thrown. A

A My poor corse, where my bones shall be thrown. A

T My poor corse, where my bones shall be thrown. A

B My poor corse, where my bones shall be thrown. A

25

S thou - sand thou - sand sighs to save,

A thou - sand thou - sand sighs to save,

T thou - sand thou - sand sighs to save,

B thou - sand thou - sand sighs to save,

Come Away, Death

27

S Lay me, O! lay me where Sad

A Lay me, O! where Sad

T Lay me, O! lay me where Sad

B Lay me where Lay Sad

29

S true lov - er nev - er find my grave, To

A true lov - er nev - er find my grave, To

T true lov - er nev - er find my grave, To

B true lov - er nev - er find my grave,

31

S *poco rall.* weep there, to weep there! *pp* *dim. e rall.*

A *poco rall.* weep there, to weep there! *pp* *dim. e rall.*

T *poco rall.* weep there, to weep there! *pp* *dim. e rall.*

B To weep there!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

