

# Tota formosa

Secunda pars

Arnold von Bruck

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (26/04/16).

Notes : Original clefs : G2 (from m12: C2), C2 (from m 14: C3), C4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

See also the "Prima pars : Virgo prudentissima" by the same composer

The musical score is presented in three systems, each with three staves for Soprano (S), Alto (A), and Tenor (T). The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Measure numbers 8, 7, and 13 are indicated at the beginning of their respective systems. The lyrics are: "To ta for mo sa," "for - mo - - - sa, for -", "ta for - mo - - sa, for - mo -", "mo - sa, for - mo - sa, for - mo -", "- mo - sa et su - a - vis es,", "- sa et su - a - vis es,", and "- sa et su - a - vis es,".

20

S  
et su - a - vis es, et su - a - vis es,

A  
et su - a - vis es,

T  
8  
et su - a - vis es, et su - a - vis es,

26

S  
pul - chra ut Lu - na, ut Lu -

A  
b  
pul - chra ut Lu - na, ut Lu -

T  
8  
pul - chra ut Lu - - -

33

S  
pul - chra ut Lu - na, ut

A  
b  
na, pul - chra ut Lu -

T  
8  
na, pul - chra ut Lu - na,

39

S  
lu - - - na, ut Lu - na ut Lu -

A  
na, ut Lu - - - na, ut

T  
8  
ut Lu - - - na, ut Lu -

45

S  
- - - na, e - le - cta, e -

A  
Lu - - - na, e - le -

T  
8  
- - - na, e - le - cta

51

S  
le - cta, e - le - - -

A  
- - - cta e - le - - -

T  
8  
e - le - cta, e - le - cta, e - le -

57

S  
- - cta ut

A  
- - cta ut Sol, ut Sol,

T  
- - cta ut Sol,

Detailed description: This system contains measures 57 through 62. The Soprano part begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a sharp sign above the second measure and a long note in the fifth measure. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The lyrics 'cta' and 'ut' are aligned with the vocal lines.

63

S  
Sol, ut Sol, ut

A  
ut - - Sol ut

T  
ut Sol, ut

Detailed description: This system contains measures 63 through 68. The Soprano part has a melodic line with a fermata over the first measure and a sharp sign above the eighth measure. The Alto and Tenor parts continue the harmonic texture. The lyrics 'Sol, ut' and 'ut' are present.

69

S  
Sol.

A  
Sol.

T  
Sol.

Detailed description: This system contains measures 69 through 74. The Soprano part has a melodic line with a sharp sign above the eighth measure. The Alto and Tenor parts provide harmonic support. The lyrics 'Sol.' are present at the end of each line.