

Erasmus Lapicida

Benedictus Dominus Deus Israel

Lamentationum, Liber 2 (Petrucci, Ottaviano)

1506

ed. Andreas Stenberg

BENEDICTUS DOMINUS DEUS ISRAEL

[CANTUS]

Benedictus

ALTUS

Benedictus

TENOR

Benedictus

BASSUS

Benedictus

Benedictus

5

Do - mi - nus

De - us

Do - mi - nus

De - - - us

Is - ra - - -

De - - -

9

BENEDICTUS DOMINUS DEUS ISRAEL

Is - ra - el

Is - ra - el

us

13

qui - a vi - si - ta - vit

qui - a vi - si - ta - vit

qui - a vi - si - ta - vit

qui - a vi - si - ta - vit

et fe - cit

et fe - cit

et fe - cit

et fe - cit

b

b

b

b

17

A musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The music is in common time, with a key signature of one flat. Measure 17 begins with a soprano melodic line. Measures 18-19 show harmonic progression through various chords. Measure 20 concludes the section.

re - b

re - dempti - o - b

re - demp - ti - o - - b

re-demp-ti - o - nem

20

dempti - o - nem b

nem b ple - bis

nem b ple - bis

ple - bis b su - ae b

ple - bis b su - ae

24

Canticle of Zachary (*Liber Usualis* 1961 p. 658.)

I. Be-nedíctus ✠ Dómi-nus, Deus Is-ra - él: * quia visitávit,
et fecit redemp-ti-ónem plebis su - æ: 2. Et e - réxit...

Canticum Zachariæ

Luc. 1:68-79

1. Benedíctus ✠ Dóminus, Deus Israél: * quia visitávit, et fecit redemptióinem *plebis suæ*:
 2. Et eréxit cornu *salútis no--bis*: * in domo David, *púeri sui*.
 3. Sicut locútus est *per os sanctórum*, * qui a sáculo sunt, *prophetárum ejus*:
 4. Salútem ex *inimícis nostris*, * et de manu ómnium, *qui odérunt nos*.
 5. Ad faciéndam misericórdiam cum *pátribus nostris*: * et memorári testaménti *sui sancti*.
 6. Jusjurándum, quod jurávit ad Ábraham *patrem nostrum*, * *datúrum se nobis*:
 7. Ut sine timóre, de manu inimicórum *nostrorum liberáti*, * *serviámus illi*.
 8. In sanctítate, et justítia *coram ipso*, * ómnibus diébus *nostris*.
 9. Et tu, puer, Prophéta Altíssimi *vocáberis*: * præíbis enim ante fáciem Dómini, paráre *vias ejus*:
 10. Ad dandam sciéntiam *salútis plebi ejus*: * in remissiónem *peccatórum eórum*:
 11. Per víscera misericórdiæ *Dei nostri*: * in quibus visitávit nos, *óriens ex alto*:
 12. Illumináre his, qui in ténebris, et in *umbra mortis sedent*: * ad dirigéndos pedes nostros in *viam pacis*.
- ℣. Glória Patri, et Fílio, * et Spirítui Sancto.
- ℟. Sicut erat in princípio, et nunc, et semper, * et in sáecula sáculórum. Amen.

Comments:

Only the first verse of the Canticle is provided in the Petrucci print. The complete text to the Canticle above is provided from other sources as is the chant formula (Liber Usualis 1961). With some tinkering, the verses should be possible to use, especially in the tenor voice. An alternatim rendition: odd verses in the four-part setting, even verses chanted is also possible. The Tenor voice is an elaboration of the first tone chant formula.

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