

AGNUS DEI

Musical score for the first section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part harmonic notation. The lyrics are:

A - gnus De - i, qui
A - gnus De -
A - gnus De -
A - gnus De -
A - gnus De - i, qui

Musical score for the second section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part harmonic notation. The lyrics are:

tol - lis pec - ca - ta mun - di, A - gnus
- i, A - gnus De - i, A -
- i, A -
tol - lis pec - ca - ta mun - di,

7

De - i, A - gnus De -
 - gnus De - i, A - gnus De - i, A -
 - gnus De - i, A - gnus De -

A - gnus De -

10

- i, qui tol -
 - gnus De - i, qui tol - lis
 - i, qui tol - lis

- i, A - gnus De - i,

13

- lis pec - ca - ta mun - di, qui tol - lis
 pec - ca - ta mun - di, qui _____
 pec - ca - ta mun - di, pec - ca - ta

qui tol - lis

16

pec - ca - ta mun - di, qui tol - lis pec -
 tol - lis pec - da - ta mun -
 mun - di, qui tol - lis pec -
 pec - ca - ta mun - di, qui tol - lis pec -

19

- ca - ta mun - di, mi - se - re - no - pa -
 - di, mi - se - re - no - bis pa -
 - ca ta mun - di, mi - se - re - no - pa -
 - ca - ta mun - di, mi - se - re - no - bis pa -

22

- bis, mi - se - re - no - pa -
 - cem, do - na no - bis pa -
 - bis, mi - se - re - no - pa -
 - cem, do - na no -
 - bis, mi - se - re - re, bis,
 - cem, do - na no -
 - bis, mi - se - re - re bis
 - cem, do - na no - pa -

25

Musical score for page 25. The score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The first staff has four measures: -bis, mi- (dot), se-na, re-no (dot). The second staff has four measures: -bis, mi- (dot), se-na, re-no (dot). The third staff has four measures: mi-do-na, re-no-bis, no-pa, bis, mi-cem, do-. The bass staff has two measures: -bis, -cem.

28

Musical score for page 28. The score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The first staff has four measures: -bis, mi- (dot), se-na, re-no (dot). The second staff has four measures: -bis, mi- (dot), se-na, re-no (dot). The third staff has four measures: -se-re-, na no-, re-bis, no-pa. The bass staff has five measures: mi-do-na, re-no-bis, no-pa.

31

Musical score for page 31. The score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The first staff has two measures: -bis., -cem. The second staff has two measures: -bis., -cem. The third staff has two measures: -bis., -cem. The bass staff has two measures: -bis., -cem.