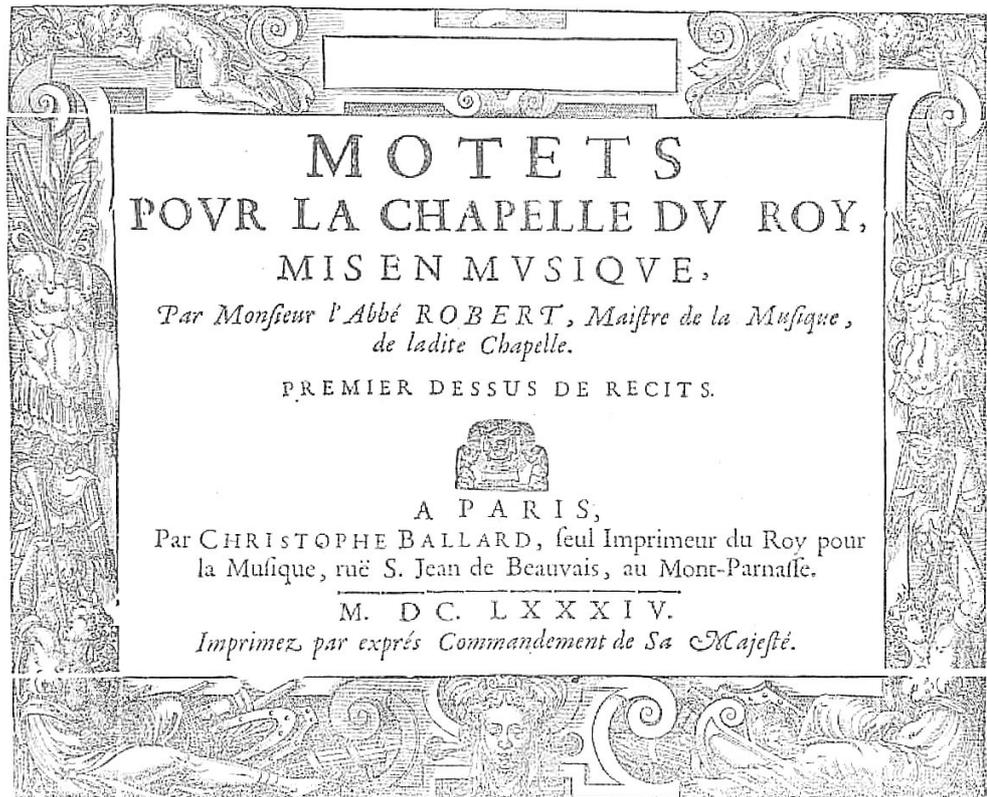


Ego Flos Campi

Grand Motet

Abbé Pierre Robert



Pierre Robert (c.1618 – 1699) was a French composer and ecclesiastic. He was ordained a priest in 1639. Most of his life he was connected to the royal chapel of Louis XIV, together with Henry Du Mont¹. Together they developed the “grand motet”, which was to become the characteristic genre of French baroque sacred music. Although he was attached as musician to the royal chamber, no secular works survive. His main legacy is a volume of 24 grand motets², published in 1684. These

motets are set for eight soloist (ensemble de récits), and a grand choeur and string orchestra, both in five parts. The present edition, *Ego Flos Campi*, is number 20; the text is derived from *Cantus canticorum* (Song of songs, 2:1-6, 6:3-4, 7:11-13).

Because the grand choeur precisely doubles the soloists in the tutti sections, they have been left out from this edition. The footnote shows which voices are doubled.

Woerden, July 2024.

SYMPHONIE.

Go flos campi & lilium convallium, Ego flos campi Ego flos campi
pi & lilium convallium, & lilium convallium, Ego flos campi
Ego flos campi & lilium convallium, & lilium convalli-

References

1. The New grove, Dictionary of Music and Musicians. Macmillan Publ; 1980
2. Motets pour la Chapelle du Roy, Paris, 1684.

Frontpage: Front page from one of the choir books.

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699

Symphonie

Premier Dessus

Second Dessus

Première Haute-Contre

Seconde Haute-Contre

Haute-Taille

Basse-Taille

Haut-Concordant

Bas-Concordant

Dessus de violon-1

Dessus de violon - 2

Haute-contre de violon

Quinte de violon

Basse-continue de violon

Orgue

7 6 5 4 #

Source: Motets pour la Chapelle du Roy (nr.20), Paris, 1684.
The "Grand Coeur" joins the soloists in the tutti sections
on the D1, HC1, HT, BT and BC voices.

Ego Flos Campi

6

D1

D2

HC1

HC2

HT

BT

HC

BC

6

Vi-1

Vi-2

Va-1

Va-2

BCv

6

Org

b

Detailed description: This is a page of a musical score for the piece 'Ego Flos Campi'. The score is divided into two systems. The first system contains eight staves for woodwind instruments: D1 (Doboa 1), D2 (Doboa 2), HC1 (Horn 1), HC2 (Horn 2), HT (Trumpet), BT (Trumpet), HC (Horn 3), and BC (Baritone). All woodwinds are marked with a '6' above the staff, indicating they play the sixth measure. The second system contains five staves for string and keyboard instruments: Vi-1 (Violin 1), Vi-2 (Violin 2), Va-1 (Viola 1), Va-2 (Viola 2), BCv (Bassoon/Clarinet), and Org (Organ). The string parts (Vi-1, Vi-2, Va-1, Va-2) and the Organ part (Org) are marked with a '6' above the staff, indicating they play the sixth measure. The Organ part includes a key signature change from one flat to one sharp, indicated by the symbols #, b, and # below the staff. The woodwind parts (D1-D2, HC1-HC2, HT, BT, HC, BC) are currently blank, showing only the staff lines and a key signature of one flat.

Ego Flos Campi

14

D1

D2

HC1

HC2

HT

BT

HC

BC

14

Vi-1

Vi-2

Va-1

Va-2

BCv

14

Org

6♯ b b b

Ego Flos Campi

20

D1
D2
HC1
HC2
HT
BT
HC
BC

20

Vi-1
Vi-2
Va-1
Va-2
BCv

20

Org

b 5b b b

Ego Flos Campi

26

D1

D2

HC1

HC2

HT

BT

HC

BC

26

Vi-1

Vi-2

Va-1

Va-2

BCv

26

Org

E-go flos cam - pi et li-li-um con-val-li - um, e-go flos cam - pi, e-go flos cam - pi et li - li-um con-val-li-

6# 6 5

Ego Flos Campi

31

D1

D2

HC1

HC2

HT

BT

HC

BC

E-go flos cam - pi, e - go flos cam - pi et li - li-um con-val-li-

E-go flos cam - pi, e - go flos cam - pi et li - li-um con-val-li-

um, et li - li-um con-val-li-um, e - go flos cam - pi,

E-go flos cam - pi, e - go flos cam - pi et li - li-um con-val-li-

31

Vi-1

Vi-2

Va-1

Va-2

BCv

31

Org

6 5 # # 6 6 5 6 5

Ego Flos Campi

36

D1

D2

HC1

HC2

HT

BT

HC

BC

36

Vi-1

Vi-2

Va-1

Va-2

BCv

36

Org

um, et li - li - um con - val - li - um, e - go flos cam - pi et

E - go flos cam - pi et

E - go flos cam - pi et li - li - um con - val - li -

um, et li - li - um, et li - li - um con - val - li - um, et li - li - um con - val - li -

E - go flos cam - pi et li - li - um con - val - li -

e - go flos cam - pi et li - li - um con - val - li -

um, et li - li - um con - val - li - um, e - go flos cam - pi, e - go flos cam -

E - go flos cam - pi et li - li - um con - val - li -

b 6 # 6 5 b 6 6

Ego Flos Campi

40

D1
li - li-um con-val - li - um, e - go flos cam - pi et li - li-um con - val-li - um, e - go flos cam -

D2
li - li-um con-val - li - um, e - go flos cam - pi, e - go flos cam - pi et li - li-um con - val-li-

HC1
um, et li - li-um con-val-li - um, e - go flos cam - pi, e - go flos cam -

HC2
um, et li - li-um con-val-li - um, e - go flos cam - pi, e - go flos cam -

HT
um, et li - li-um con-val - li - um, e - go flos cam - pi et

BT
um, et li - li-um con-val - li - um, e - go flos cam - pi et

HC
pi et li - li-um con-val - li - um, e - go flos cam - pi et li - li-um,

BC
um, et li - li-um con-val - li - um, e - go flos cam - pi, e - go flos cam -

40

Vi-1

Vi-2

Va-1

Va-2

BCv

40

Org
6 6b # 6 5 6b

Ego Flos Campi

44

D1
pi et li - li - um con - val - li - um, e - go flos cam - pi

D2
um, et li - li - um con - val - li - um, e - go flos cam - pi

HC1
pi et li - li - um con - val - li - um, et li - li - um con - val - li - um, et li - li -

HC2
pi et li - li - um con - val - li - um, et li - li - um con - val - li - um, et li - li -

HT
8
li - li - um, li - li - um con - val - li - um, et li - li - um con - val - li - um, e - go flos cam -

BT
8
li - li - um, li - li - um con - val - li - um, et li - li - um con - val - li - um, e - go flos cam -

HC
et li - li - um con - val - li - um, e - go flos cam - pi, flos cam -

BC
pi et li - li - um con - val - li - um, et li - li - um con - val - li - um, et li - li -

44

Vi-1

Vi-2

Va-1

Va-2
8

BCv

44

Org
5 6 7 6

Ego Flos Campi

47

D1 et li - li - um con - val - li - um, e - go flos cam - pi, e - go flos cam -

D2 et li - li - um con - val - li - um, e - go flos cam - pi, e - go flos cam -

HC1 um, et li - li - um con - val - li - um, e - go flos cam - pi, e - go flos

HC2 um, et li - li - um con - val - li - um, e - go flos cam - pi, e - go flos

HT pi et li - li - um con - val - li - um, e - go flos cam - pi

BT pi et li - li - um con - val - li - um, e - go flos cam - pi

HC pi et li - li - um con - val - li - um, e - go flos cam - pi et li - li - um con - val - li -

BC um con - val - li - um, li - li - um con - val - li - um, et li - li - um con - val - li -

47

Vi-1

Vi-2

Va-1

Va-2

BCv

47

Org

6 5 6♯ b

Ego Flos Campi

50

D1
pi et li - li-um con-val - li - um, et li - li-um con - val - li - um, et

D2
pi et li - li-um con-val - li - um, et li - li-um con - val - li - um, et

HC1
cam - pi et li - li - um, et li - li-um con - val - li - um, et li - li-um, et li - li -

HC2
cam - pi et li - li - um, et li - li-um con - val - li - um, et li - li-um, et li - li -

HT
et li - li-um con-val - li - um, et li - li-um con - val - li-um, et li - li-um con - val - li -

BT
et li - li-um con-val - li - um, et li - li-um con - val - li-um, et li - li-um con - val - li -

HC
um, et li - li-um con - val - li-um, et li - li-um con - val - li -

BC
um, li - li-um con-val - li - um, et li - li-um con - val - li - um, et li - li-um con -

50

Vi-1

Vi-2

Va-1

Va-2

BCv

50

Org
6 b # 6 5 6

Ego Flos Campi

53

D1
li - lium con-val - li - um.

D2
li - lium con-val - li - um.

HC1
um con-val - li - um.

HC2
um con-val - li - um. Si-cut li-li-um in - ter spi-na, sic a - mi-ca me - a, sic a - mi-ca me - a

HT
um, con - val - li - um.

BT
um, con - val - li - um.

HC
um, con-val - li - um.

BC
val - li - um.

53

Vi-1

Vi-2

Va-1

Va-2

BCv

Org

4 # 4 6

Ego Flos Campi

58

D1

D2

HC1

HC2

HT

BT

HC

BC

58

Vi-1

Vi-2

Va-1

Va-2

BCv

58

Org

4 5b

b 7 6b

Si - cut ma-lus in - ter li - gna syl-
in - ter fi - li - as, sic a - mi - ca me - a in - ter fi - li - as.

Ego Flos Campi

63

D1

D2

HC1
va-tum, sic di-lec-tus me-us in-ter fi-li-os, sic di-lec-tus me-us, sic di-lec-tus me-us, sic di-lec-tus

HC2

HT

BT

HC

BC

63

Vi-1

Vi-2

Va-1

Va-2

BCv

63

Org

5 b 5 6

Ego Flos Campi

68

D1

D2

HC1
me - us in - ter fi - li - os, in - ter fi - li - os. Sub un - bra il - li - us quem de - si - de - ra - ve - ram se - di,

HC2

HT

BT

HC

BC

68

Vi-1

Vi-2

Va-1

Va-2

BCv

68

Org

4 3 4b 5 6

Ego Flos Campi

77

D1
bra il-li - us quem de - si - de - ra - ve - ram se - di, sub un - bra il - li - us quem de - si - de - ra - ve - ram

D2

HC1

HC2
Sub un - bra il - li - us quem de - si - de - ra - ve - ram

HT
di,

BT

HC

BC
se - di,

77

Vi-1

Vi-2

Va-1

Va-2

BCv

77

Org
b 6 4 5_b 6 6 5

Ego Flos Campi

81

D1

se - di, quem de - si - de - ra - ve - ram se - di,

D2

HC1

HC2

se - di,

HT

BT

HC

BC

sub um - bra il - li - us, sub um - bra il - li - us quem de - si - de - ra - ve - ram

81

Vi-1

Vi-2

Va-1

Va-2

BCv

81

Org

b 6 # 5 6

Ego Flos Campi

84

D1

D2

HC1

HC2

HT

BT

HC

BC

se - di, sub um - bra il - li - us, sub um - bra il - li - us quem de - si - de - ra - veramse -

84

Vi-1

Vi-2

Va-1

Va-2

BCv

84

Org

7 6 6 5b 7 6 5

Ego Flos Campi

88

D1

D2

HC1

HC2

HT

BT

HC

BC

di, et dul-cis fruc - tus e - jus

88

Vi-1

Vi-2

Va-1

Va-2

BCv

88

Org

b 7 6

Ego Flos Campi

96

D1

D2

HC1

HC2

HT

BT

HC

BC

96

Vi-1

Vi-2

Va-1

Va-2

BCv

96

Org

me - o, gut - tu-ri, gut - tu-ri me - o,

gut - tu-ri me - o, gut - tu-ri me - o, et dul - cis fruc - tus e - jus gut - tu-ri

7 6 6

Ego Flos Campi

104

D1

D2

HC1

HC2

HT

BT

HC

BC

me - o, gut - tu-ri me - o, et dul - cis fruc - tus e - jus

104

Vi-1

Vi-2

Va-1

Va-2

BCv

104

Org

7 6

Ego Flos Campi

112

D1 et dul - cis fruc - tus e - jus gut - tu-ri, gut - tu-ri me - o,

D2 fruc - tus e - jus gut - tu-ri me - o, gut - tu-ri me - o,

HC1

HC2

HT

BT

HC

BC gut - tu-ri me - o, gut - tu-ri me - o, et dul - cis fruc - tus e - jus gut - tu-ri

112

Vi-1

Vi-2

Va-1

Va-2

BCv

112

Org

#

Ego Flos Campi

Symphonie

120

D1

D2

HC1

HC2

HT

BT

HC

BC

me - o, gut - tu-ri me - o, gut - tu-ri me - o, gut - tu-ri me - o.

120

Vi-1

Vi-2

Va-1

Va-2

BCv

120

Org

6 # b 4 5 # 6 4 # b 6b 7 6

Ego Flos Campi

129

D1

D2

HC1

HC2

HT

BT

HC

BC

129

Vi-1

Vi-2

Va-1

Va-2

BCv

129

Org

7 6 7 b 7 6# b # 5 b 7 4 #

Ego Flos Campi

139

D1

D2

HC1

HC2

HT

BT

HC

BC

139

Vi-1

Vi-2

Va-1

Va-2

BCv

139

Org

In - tro -

In - tro - du - xit me Rex in cel - lam, in cel - lam vi - na - ri - am,

4 3

Ego Flos Campi

143

D1
In - tro - du - xit me Rex in cel - lam, in cel - lam vi -

D2
du - xit me Rex in cel - lam vi - na - ri - am, in - tro - du - xit me Rex in cel - lam vi -

HC1
In - tro - du - xit me Rex in - tro - du - xit me Rex in cel - lam vi -

HC2
in - tro - du - xit me Rex in cel - lam vi -

HT
In - tro - du - xit me Rex, in - tro - du - xit me Rex in cel - lam, in cel -

BT
In - tro - du - xit me Rex in cel - lam, in cel -

HC
In - tro - du - xit me Rex in cel -

BC
In - tro - du - xit me Rex in cel - lam, in

143

Vi-1

Vi-2

Va-1

Va-2

BCv

143

Org

Ego Flos Campi

147

D1
na - ri - am, in cel - lam, in cel - lam vi - na-ri-am, or - di - na-vit in me cha-ri -

D2
na - ri - am, in cel - lam, in cel - lam vi - na-ri-am, or - di - na-vit in me cha-ri -

HC1
na - ri-am, in cel - lam, in cel - lam vi-na - ri - am, or-di-na - vit in me cha - ri-ta-tem,

HC2
na - ri-am, in cel - lam, in cel - lam vi-na - ri - am, or - di - na-vit in me cha-ri -

HT
- lam vi-na - ri - am, in cel - lam vi-na - ri - am, or - di-na-vit in me

BT
- lam vi-na - ri - am, in cel - lam vi-na - ri - am, or - di-na-vit in me

HC
lam vi - na - ri-am, in cel - lam vi-na - ri-am,

BC
cel - lam vi - na - ri-am, in cel - lam, in cel - lam vi - na-ri-am, or - di - na-vit in me cha-ri -

147

Vi-1

Vi-2

Va-1

Va-2

BCv

147

Org

5 2 6 3 7 2 6 # #

Ego Flos Campi

151

D1
ta - tem, or - di-na - vit in me cha - ri - ta - tem, cha - ri - ta - tem.

D2
ta - tem, or - di-na - vit in me cha - ri - ta - tem, cha - ri - ta - tem.

HC1
or - di-na - vit in me, or - di - na - vit in me cha - ri - ta - tem. Ful -

HC2
ta - tem, cha - ri - ta - tem, or - di - na - vit in me cha - ri - ta - tem.

HT
cha - ri - ta - tem, or - di-na - vit in me cha - ri - ta - tem.

BT
cha - ri - ta - tem, or - di-na - vit in me cha - ri - ta - tem.

HC
or - di-na - vit in me cha - ri - ta - tem, cha - ri - ta - tem.

BC
ta - tem, or - di - na - vit in me cha - ri - ta - tem.

151

Vi-1

Vi-2

Va-1

Va-2

BCv

151

Org
5 5 6 b #

Ego Flos Campi

155

D1

D2

HC1

ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HC2

HT

BT

Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

HC

BC

155

Vi-1

Vi-2

Va-1

Va-2

BCv

155

Org

Ego Flos Campi

163

D1 Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

D2 Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

HC1 ful - ci - te me flo - ri - bus, sti - pa - te me ma -

HC2 Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

HT Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

BT lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma -

HC Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

BC Ful - ci - te me flo - ri - bus, sti - pa - te me ma -

163

Vi-1

Vi-2

Va-1

Va-2

BCv

163

Org

5 b 4 #

Ego Flos Campi

170

D1
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful -

D2
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HC1
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HC2
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HT
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

BT
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HC
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

BC
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

170

Vi-1

Vi-2

Va-1

Va-2

BCv

170

Org
6 6 4

Ego Flos Campi

178

D1
ci - te me flo - ri-bus, sti - pa - te me ma - lis,

D2
ful - ci - te me flo - ri-bus, sti - pa - te me ma - lis, sti - pa - te me

HC1

HC2
ful - ci - te me flo - ri - bus,

HT

BT

HC

BC
ful - ci - te me flo - ri-bus, sti - pa - te me ma - lis, ful - ci - te me

178

Vi-1

Vi-2

Va-1

Va-2

BCv

178

Org

6 5

Ego Flos Campi

185

D1
ful - ci - te me flo - ri - bus, sti - pa - te me ma -

D2
ma - lis, sti - pa - te me ma -

HC1
ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful - ci - te me

HC2
ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful - ci - te me

HT
ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful - ci - te me

BT
ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful - ci - te me

HC
ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful -

BC
flo - ri - bus, sti - pa - te me ma - lis, ful - ci - te me

185

Vi-1

Vi-2

Va-1

Va-2

BCv

185

Org

6₄ # 6 b 6

Ego Flos Campi

192

D1
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, sti -

D2
lis, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, sti -

HC1
flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful -

HC2
flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, ful -

HT
flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

BT
flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis,

HC
ci - te me, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, sti -

BC
flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa - te me ma - lis, sti -

192

Vi-1

Vi-2

Va-1

Va-2

BCv

192

Org

4 3

Ego Flos Campi

199

D1
pa - te me ma - lis, sti - pa - te me, sti - pa - te me ma -

D2
pa - te me ma - lis, sti - pa - te me, sti - pa - te me ma -

HC1
ci - te me flo - ri - bus, sti - pa - te me, sti - pa - te me ma -

HC2
ci - te me flo - ri - bus, sti - pa - te me, sti - pa - te me ma -

HT
sti - pa - te me ma - lis, sti - pa - te me ma -

BT
sti - pa - te me ma - lis, sti - pa - te me ma -

HC
pa - te me ma - lis, sti - pa - te me, sti - pa - te me ma -

BC
pa - te me ma - lis, sti - pa - te me sti - pa - te me ma -

199

Vi-1

Vi-2

Va-1

Va-2

BCv

199

Org

4

Ego Flos Campi

205

D1
lis.

D2
lis.

HC1
lis. Qui - a a - mo - re lan - gue - o, lan - gue - o, a - mo - re lan - gue - o, a - mo -

HC2
lis.

HT
lis.

BT
lis.

HC
lis.

BC
lis.

205

Vi-1

Vi-2

Va-1

Va-2

BCv

205

Org
6 5# 5 6b 6 5 b 6 5 6 6 5b b 6 5b

Ego Flos Campi

211

D1

Qui - a a - mo - re lan - gue - o, a - mo - re lan - gue -

D2

HC1

re, a - mo - re lan - gue - o, qui - a a - mo - re

HC2

Qui - a a - mo - re, a - mo - re lan - gue - o,

HT

BT

HC

BC

Qui - a a - mo - re, a - mo - re lan - gue - o, lan - gue -

211

Vi-1

Vi-2

Va-1

Va-2

BCv

211

Org

7 6 # 7 4 # b 7 6b 4/5 3 6 7 6 6 5

Ego Flos Campi

216

D1 o, qui - a a - mo - re, a - mo - re lan - gue -

D2 qui - a a - mo - re, a - mo - re lan - gue -

HC1 lan - gue-o, a - mo - re lan - gue - o, qui - a a - mo - re, a - mo - re lan - gue-

HC2 qui - a a - mo - re, a - mo - re lan - gue-

HT Qui - a a - mo - re lan - gue - o, lan - gue - o, a - mo - re lan - gue-o,

BT Qui - a a - mo - re lan - gue-o,

HC Qui - a a - mo - re

BC o, a - mo - re lan - gue-o, qui - a a - mo - re lan - gue-

216

Vi-1

Vi-2

Va-1

Va-2

BCv

216

Org

b 7 6 5 5b 4/7 4/5 3

Ego Flos Campi

221

D1
o, a-mo-re lan-gue-o, a-mo - re lan-gue-o, a - mo - re lan-gue - o, qui - a a-

D2
o, a-mo-re lan-gue-o, a-mo - re lan-gue-o, a - mo - re lan-gue - o, qui - a a-

HC1
o, qui-a a - mo - re, a - mo - re lan-gue - o, a-mo - re lan-gue -

HC2
o, qui-a a - mo - re, a - mo - re lan-gue - o, a-mo - re lan-gue -

HT
qui - a a - mo - re, a - mo - re lan-gue - o, a-

BT
qui - a a - mo - re, a - mo - re lan-gue - o, a-

HC
lan-gue-o, a-mo - re lan-gue-o, qui - a a-mo - re, a - mo-re lan -

BC
o, lan-gue-o, a - mo - re lan-gue - o, lan-gue - o, a-mo - re, a-

221

Vi-1

Vi-2

Va-1

Va-2

BCv

221

Org
6 3/7 6 5 # b 4 6

Ego Flos Campi

226

D1
mo - re lan - gue - o, a - mo - re lan - gue - o.

D2
mo - re lan - gue - o, a - mo - re lan - gue - o.

HC1
o, qui - a a - mo - re lan - gue - o.

HC2
o, qui - a a - mo - re lan - gue - o.

HT
8 mo - re lan - gue - o, a - mo - re lan - gue - o.

BT
8 mo - re lan - gue - o, a - mo - re lan - gue - o.

HC
- gue - o, a - mo - re lan - gue - o.

BC
mo - re lan - gue - o.

226

Vi-1

Vi-2

Va-1

Va-2
8

BCv

226

Org

7 5 6 6 4 3 8 5 6 4 # b 4 2 5 b

Ego Flos Campi

231

D1
D2
HC1
HC2
HT
BT
HC
BC

This section contains eight staves for piano accompaniment. The instruments listed are D1, D2, HC1, HC2, HT, BT, HC, and BC. Each staff begins with a treble clef (except for HC and BC which use bass clefs) and a key signature of one flat. The notation consists of whole rests in every measure across all staves.

231

Vi-1
Vi-2
Va-1
Va-2
BCv

This section contains five staves for Violin 1, Violin 2, Viola 1, Viola 2, and Bassoon/Contrabassoon. The Violin and Viola parts feature melodic lines with eighth and sixteenth notes, while the Bassoon/Contrabassoon part provides a bass line with eighth and sixteenth notes. The key signature is one flat.

231

Org

b 5b b 5 6 b7 6 7 #

This section contains one staff for the Organ. The notation is a bass line with eighth and sixteenth notes. Below the staff, there are fingering and accidentals: b, 5b, b, 5, 6, b7, 6, 7, #.

Ego Flos Campi

235

D1

Læ - va e - jus sub ca - pi - te me - o, læ - va e - jus sub ca - pi - te me - o, et

D2

HC1

HC2

HT

BT

HC

BC

235

Vi-1

Vi-2

Va-1

Va-2

BCv

235

Org

7 6 # b 6# b 6 4 5 # b 5b b

Ego Flos Campi

240

D1
dex - te - ra il - li - us, et dex - te - ra il - li - us am - ple - xa - bi - tur me, et dex - te - ra il - li - us am - ple - xa - bi -

D2

HC1

HC2

HT

BT

HC

BC

240

Vi-1

Vi-2

Va-1

Va-2

BCv

240

Org

6 5b 6

Ego Flos Campi

245

D1
tur me, læ-va e - jus sub ca - pi-te me - o, læ - va e - jus sub ca - pi-te me - o, et

D2

HC1

HC2

HT

BT

HC

BC

245

Vi-1

Vi-2

Va-1

Va-2

BCv

245

Org

4 3 6^b 6[#] # ♯

Ego Flos Campi

250

D1
dex - te - ra il - li - us am - ple - xa - bi - tur me, am - ple - xa - bi - tur me, et dex - te - ra il - li - us

D2

HC1

HC2

HT

BT

HC

BC

250

Vi-1

Vi-2

Va-1

Va-2

BCv

250

Org

6 6 5 6

Ego Flos Campi

255

D1
am-ple-xa - bi - tur me, am-ple - xa - bi-tur me, am-ple - xa - bi-tur me.

D2

HC1

HC2

HT

BT
Di-le-ctus me -

HC

BC

255

Vi-1

Vi-2

Va-1

Va-2

BCv

255

Org

7 4 # 6 4 #

Ego Flos Campi

260

D1

D2

HC1

HC2

HT

BT

us de-scen - dit, de-scen-dit, de-scen-dit in hor-tum su - um, di-le-ctus me - us de-scen-dit, de-scen-dit in

HC

BC

260

Vi-1

Vi-2

Va-1

Va-2

BCv

260

Org

b b

Ego Flos Campi

265

D1

D2

HC1

HC2

HT

BT

hor-tum su-um, de - scen-dit in hor-tum su - um ad a-re-o-lam a - ro ma-tum, ad a-re-o-lam a-ro-ma - tum, ut pas-ca-tur in

HC

BC

265

Vi-1

Vi-2

Va-1

Va-2

BCv

265

Org

5 6 5 6 6 6 7 6

Ego Flos Campi

270

D1

D2

HC1

HC2

HT

BT

hor - tis, et li - li - a col - li - gat, ut pas - ca - tur in hor - tis, ut pas - ca - tur in hor - tis, et li - li -

HC

BC

270

Vi-1

Vi-2

Va-1

Va-2

BCv

270

Org

5 4 4̣ 6 7 6 6[#]/₄ 3 b

Ego Flos Campi

280

D1
Pul-chra es a - mi - ca me - a, pul-chra

D2
Pul-chra es a - mi - ca me - a, pul-chra

HC1
Pul-chra es a - mi - ca me - a, a - mi - ca me -

HC2
Pul-chra es, pul-chra es a - mi - ca me - a, pul-chra es a - mi -

HT
Pul-chra es a - mi - ca me - a, pul-chra es a - mi - ca me - a,

BT
gat. Pul-chra es a - mi - ca

HC
Pul-chra es a - mi - ca me - a, pul-chra es, pul-chra es, pul-chra es a - mi - ca me - a, pul-chra - es, pul-chra

BC
Pul-chra es a - mi - ca me - a, pul-chra

280

Vi-1

Vi-2

Va-1

Va-2

BCv

280

Org

b 6 6

Ego Flos Campi

284

D1
es a-mi - ca me - a, pul-chra - es, pul-chra es a-mi - ca, a - mi - ca me - a,

D2
es a-mi - ca me - a, a - mi-ca me - a, su - a - vis et de-co - ra,

HC1
a, pul-chra es a - mi-ca me - a, su - a - vis et de-co - ra,

HC2
- ca me - a, pul-chra es a - mi-ca me - a, su - a - vis et de-co - ra,

HT
pul-chra-es a - mi - ca me - a, su-a -

BT
me-a, pul-chra-es, pul-chra es a - mi-ca me - a, su-a - vis et de - co-ra, et de-co - ra,

HC
es a-mi - ca me - a, pul-chra es a - mi-ca me - a, su - a - vis et de-co - ra,

BC
es, pul - chra-es, pul-chra es a - mi-ca me - a, su - a - vis et de-co - ra,

284

Vi-1

Vi-2

Va-1

Va-2

BCv

284

Org

Ego Flos Campi

288

D1 su - a - vis et de-co - ra, su - a - vis et de - co - ra tan - quam Je -

D2 su - a - vis et de-co - ra, su - a - vis et de - co - ra tan - quam Je -

HC1 su - a - vis et de-co - ra, su - a - vis et de - co - ra tan -

HC2 su - a - vis et de-co - ra, su - a - vis et de - co - ra tan -

HT ₈ vis et de-co-ra, et de - co - ra, su - a - vis et de-co-ra tan - quam Je - ru - sa-lem,

BT ₈ su - a - vis et de-co - ra, su - a - vis et de - co-ra tan -

HC su - a - vis, su - a - vis et de-co-ra tan - quam Je - ru - sa-lem, tan -

BC su - a - vis et de - co - ra tan - quam Je - ru - sa - lem, tan - quam Je -

288

Vi-1

Vi-2

Va-1

Va-2 ₈

BCv

288

Org _{2/4} # 5b # 7 6 7 6# b

Ego Flos Campi

292

D1
ru - sa - lem. Ter - ri - bi-lis ut ca - stro-rum a - ci-

D2
ru - sa - lem. Ter - ri - bi-lis ut ca - stro-rum a - ci-

HC1
quam Je - ru - sa - lem.

HC2
quam Je - ru - sa - lem.

HT
tan - quam Je - ru - sa - lem. Ter - ri-bi-lis ut ca - stro-rum a - ci-

BT
- quam Je - ru - sa - lem. Ter - ri-bi-lis ut ca - stro - rum a - ci - es or - di-

HC
quam Je - ru - sa - lem. Ter - ri-bi-lis ut ca - stro - rum a - ci - es or - di -

BC
ru - sa - lem. Ter - ri-bi-lis ut ca - stro - rum a - ci - es or - di-

292

Vi-1

Vi-2

Va-1

Va-2

BCv

292

Org
4 # # 6 6 5 6

Ego Flos Campi

297

D1
es, ut ca-stro-rum a - cies, ter - ri-bi-lis ut ca - stro-rum a - ci-

D2
es, ut ca-stro-rum a - cies, ter - ri-bi-lis ut ca - stro-rum a - ci-

HC1
Ter - ri-bi-lis ut ca - stro-rum a - ci-es, ut ca - stro - rum a - ci - es, a - ci-

HC2
Ter - ri-bi-lis ut ca - stro-rum a - ci-es, ut ca - stro - rum a - ci - es, a - ci-

HT
es, ter - ri-bi-lis ut ca - stro - rum a - ci - es or - di-na - ta, a - ci-es or - di-na - ta,

BT
na - ta, ter - ri-bi-lis ut ca - stro - rum a - ci - es or - di-na - ta, a - ci-es or - di-na - ta,

HC
na - ta, ter - ri-bi-lis ut ca - stro-rum a - ci-

BC
na - ta, ter - ri-bi-lis ut ca - stro-rum a - ci-

297

Vi-1

Vi-2

Va-1

Va-2

BCv

297

Org

5
2 # b

Ego Flos Campi

304

D1
es or - di - na - ta, or - di - na - ta,

D2
es or - di - na - ta, or - di - na - ta, ut ca - stro - rum a - ci - es or - di - na -

HC1
es or - di - na - ta, ter - ri - bi - lis ut ca - stro - rum a - ci - es, ut ca - stro - rum

HC2
es or - di - na - ta, ter - ri - bi - lis ut ca - stro - rum a - ci - es, ut ca - stro - rum

HT
8 ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta,

BT
8 ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta,

HC
es, ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta, ut ca - stro - rum, ut ca -

BC
es or - di - na - ta, a - ci - es, a - ci - es or - di - na - ta, ut ca -

304

Vi-1

Vi-2

Va-1

Va-2
8

BCv

304

Org

Ego Flos Campi

311

D1

D2

HC1

HC2

HT

BT

HC

BC

311

Vi-1

Vi-2

Va-1

Va-2

BCv

311

Org

6 ♯ b b 6 ♯ b

ut ca - stro - rum a - ci - es, ut ca - stro - rum a - ci -
ta, ut ca - stro - rum a - ci - es, ut ca - stro - rum a - ci - es, ut ca - stro - rum a - ci -
a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es, ut ca - stro - rum
a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es, ut ca - stro - rum
ut ca - stro - rum a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es or - di - na - ta,
ut ca - stro - rum a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es or - di -
stro - rum a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es or - di -
stro - rum a - ci - es or - di - na - ta, ut ca - stro - rum a - ci - es, ut ca -

Ego Flos Campi

319

D1
es, a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta, ut ca-stro-rum a-ci-

D2
es, a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta, ut ca-stro-rum a-ci-

HC1
a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es, a-cies or-di-

HC2
a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es, a-cies or-di-

HT
a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-

BT
na-ta, ut ca-stro-rum a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-

HC
na-ta, or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta, ut ca-

BC
stro-rum a-ci-es or-di-na-ta, ter-ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-

319

Vi-1

Vi-2

Va-1

Va-2

BCv

319

Org

Ego Flos Campi

327

D1
es or - di - na - ta, ut ca - stro - rum a - ci - es or - di - na -

D2
es or - di - na - ta, ut ca - stro - rum a - ci - es or - di - na -

HC1
na - ta, ut ca - stro - rum a - ci - es, ut ca - stro - rum a - ci - es or - di - na -

HC2
na - ta, ut ca - stro - rum a - ci - es, ut ca - stro - rum a - ci - es or - di - na -

HT
ta, ut ca - stro - rum a - ci - es, a - ci - es or - di - na -

BT
ta, ut ca - stro - rum a - ci - es, a - ci - es or - di - na -

HC
stro - rum, ut ca - stro - rum a - ci - es or - di - na - ta, a - ci - es or - di - na -

BC
ta, ut ca - stro - rum a - ci - es or - di - na - ta, or - di - na -

327

Vi-1

Vi-2

Va-1

Va-2

BCv

327

Org

b b 6 # 4 #

Ego Flos Campi

334

D1 ta.

D2 ta.

HC1 ta.

HC2 ta.

HT ta.

BT ta.

HC ta.

BC ta.

334

Vi-1

Vi-2

Va-1

Va-2

BCv

334

Org

6 4 7 7 6 5 7 6

Ego Flos Campi

341

D1

E - go di-le-cto me-o, et ad me con-ver-si-o e - jus.

D2

HC1

HC2

HT

BT

HC

BC

341

Vi-1

Vi-2

Va-1

Va-2

BCv

341

Org

7 6 4 3 5 6 5

The image displays a musical score for the piece 'Ego Flos Campi'. It features a vocal line (D1) with lyrics: 'E - go di-le-cto me-o, et ad me con-ver-si-o e - jus.' The score includes staves for various instruments: D2, HC1, HC2, HT, BT, HC, BC, Vi-1, Vi-2, Va-1, Va-2, BCv, and Org. The organ part includes a figured bass line at the bottom: 7 6 4 3 5 6 5. The score is marked with measure numbers 341 at the beginning of each system.

Ego Flos Campi

347

D1

D2

HC1

HC2

HT

BT

HC

BC

Ve-ni, ve - ni, grum, di-cte mi, ve-ni, ve - ni, di-

Ve-ni, ve-ni, spon-sa me - a,

347

Vi-1

Vi-2

Va-1

Va-2

BCv

347

Org

5 4

Ego Flos Campi

352

D1
le - cte mi, com - mo - re - mur in vil - lis, ve - ni, ve - ni, di - le - cte mi,

D2
e - gre - di - a - mur in a - grum, ve - ni, ve - ni, spon - sa me - a, e - gre - di -

HC1

HC2

HT

BT

HC

BC

352

Vi-1

Vi-2

Va-1

Va-2

BCv

352

Org

Ego Flos Campi

356

D1

com - mo - re - mur, com - mo - re - mur in vil - lis, ma - ne fur - ga - - -

D2

a - mur in a - grum,

HC1

HC2

HT

BT

HC

BC

356

Vi-1

Vi-2

Va-1

Va-2

BCv

356

Org

7 6 7 6 # # # #

The image displays a musical score for the piece 'Ego Flos Campi'. It features a vocal line with two parts, D1 and D2, and a variety of instrumental parts including Horns (HC1, HC2), Trumpets (HT), Trombones (BT), Clarinets (HC), Bassoons (BC), Violins (Vi-1, Vi-2), Violas (Va-1, Va-2), Bassoon/Contrabassoon (BCv), and Organ (Org). The vocal parts have lyrics in Latin: 'com - mo - re - mur, com - mo - re - mur in vil - lis, ma - ne fur - ga - - -' and 'a - mur in a - grum,'. The instrumental parts are mostly marked with a bar line and a fermata, indicating they are silent during this section. The Organ part has a specific fingering sequence: 7 6 7 6 # # # #. The score is marked with the number 356 at the beginning of each system.

Ego Flos Campi

360

D1
- - mus ad vi - ne - as, ma - ne fur - ga -

D2
ma - ne fur - ga - - - mus ad vi - ne - as, ma - ne fur -

HC1

HC2

HT

BT

HC

BC

360

Vi-1

Vi-2

Va-1

Va-2

BCv

360

Org

b # 4 # # b # 4 #

Detailed description: This is a page of a musical score for the piece 'Ego Flos Campi'. It features a vocal duet (D1 and D2) with lyrics in Latin. The vocal parts are accompanied by a choir (HC1, HC2, HT, BT, HC, BC) and instrumental parts for two violins (Vi-1, Vi-2), two violas (Va-1, Va-2), a basso continuo (BCv), and an organ (Org). The score is in G major (one sharp) and 4/4 time. The organ part includes a figured bass line at the bottom: b # 4 # # b # 4 #. The page number 360 is indicated at the beginning of each system.

Ego Flos Campi

364

D1
- mus, fur - ga - mus, fur - ga - mus, fur - ga - mus ad vi - ne - as,

D2
ga - mus, fur - ga - mus, fur - ga - mus, fur - ga - mus ad vi - ne - as,

HC1

HC2

HT

BT

HC

BC

364

Vi-1

Vi-2

Va-1

Va-2

BCv

364

Org

Ego Flos Campi

368

D1
vi-de-a - mus, vi-de-a - mus

D2
vi-de - a - mus, vi-de-a - mus si flo-res fru - ctus par-

HC1
vi-de - a - mus, vi-de - a - mus,

HC2
vi-de - a - mus si flo - ru-it vi - ne - a,

HT
vi-de-a - mus si flo - ru-it vi - ne - a,

BT
vi-de-a - mus, vi-de - a - mus,

HC
vi-de-a - mus si flo - ru-it vi - ne - a,

BC
vi-de-a - mus, vi-de - a - mus,

368

Vi-1

Vi-2

Va-1

Va-2

BCv

368

Org

5 6# b # b

Ego Flos Campi

376

D1

D2

HC1

HC2

HT

BT

HC

BC

si flo - ru - e - runt ma - la pu - ni -
a - mus si flo - res fru - ctus par - tu - ri - unt, si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, vi - de - a - mus si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, vi - de - a - mus si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, si flo - ru - e - runt ma - la pu - ni -
si flo - res fru - ctus par - tu - ri - unt, si flo - ru - e - runt ma - la pu - ni -

376

Vi-1

Vi-2

Va-1

Va-2

BCv

376

Org

5 6 7 b 7 6

Ego Flos Campi

380

D1 ca.

D2 ca.

HC1 ca.

HC2 ca.

HT ca. I - bi da - bo ti - bi u - be - ra me - a. Man - dra - go - ræ de - de - runt o - do - rem, de - de - runt o -

BT ca.

HC ca.

BC ca.

380

Vi-1

Vi-2

Va-1

Va-2

BCv

380

Org

b # 4 # b 6

Ego Flos Campi

387

D1
de - runt o - do - rem, man-dra-go-ræ de - de - runt, de -

D2
de - runt o - do - rem, man-dra-go-ræ de - de - runt, de -

HC1
man - dra-go-ræ de-de - runt, de - de - runt o - do - rem, man-dra-go-ræ de -

HC2
de - runt o - do - rem, de - de - runt o - do - rem,

HT
man-dra-go-ræ de - de - runt, de - de - runt o - do - rem,

BT
de - runt o - do - rem, de - de - runt, de - de - runt o - do - rem,

HC
do - rem, man-dra-go-ræ de - de - runt o - do - rem,

BC
de - runt o - do - rem, de - de - runt o - do - rem, de - de - runt o - do - rem,

387

Vi-1

Vi-2

Va-1

Va-2

BCv

387

Org

Ego Flos Campi

390

D1
de - runt o - do - rem in por - tis no - stris, in por-tis no -

D2
de - runt o - do - rem in por - tis no - stris, in por-tis no -

HC1
de - runt, de - de - runt o - do - rem in por-tis no - stris, in por-tis no -

HC2
man - dra-go-ræ de - de - runt o - do - rem in por-tis no - stris, in por-tis no -

HT
man - dra-go-ræ de - de - runt o - do - rem in por-tis no -

BT
man - dra-go-ræ de - de - runt o - do - rem in por-tis no -

HC
man - dra-go-ræ de - de - runt o - do - rem in por-tis no - stris, in por-tis no -

BC
man - dra-go-ræ de - de - runt o - do - rem, de - de - runt o - do - rem in por-tis no -

390

Vi-1

Vi-2

Va-1

Va-2

BCv

390

Org

b 7 6

Ego Flos Campi

393

D1 stris.

D2 stris. Om - ni - a po - ma no - va et ve - te - ra,

HC1 stris. Om - ni - a

HC2 stris. Om - ni - a po - ma no - va et ve - te - ra, po - ma no - va et ve - te -

HT stris.

BT stris.

HC stris.

BC stris.

393

Vi-1

Vi-2

Va-1

Va-2

BCv

393

Org #

Ego Flos Campi

401

D1 Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

D2 po - ma no - va et ve - te - ra, di - le - cte mi, di - le - cte -

HC1 po - ma no - va et ve - te - ra, po - ma no - va et ve - te - ra di - le - cte mi, di -

HC2 ra, om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

HT Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

BT Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

HC Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

BC Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -

401

Vi-1

Vi-2

Va-1

Va-2

BCv

401

Org

The image displays a musical score for the piece 'Ego Flos Campi', starting at measure 401. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (D1), Alto (D2), Contralto (HC1), Contralto (HC2), Tenor (HT), Baritone (BT), Contralto (HC), and Bass (BC). The instrumental parts include Violin I (Vi-1), Violin II (Vi-2), Viola I (Va-1), Viola II (Va-2), Bassoon (BCv), and Organ (Org). The lyrics are: 'Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte - po - ma no - va et ve - te - ra, di - le - cte mi, di - le - cte - po - ma no - va et ve - te - ra, po - ma no - va et ve - te - ra di - le - cte mi, di - ra, om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte - Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte - Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte - Om - ni - a po - ma no - va et ve - te - ra di - le - cte mi, di - le - cte -'. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The organ part is in bass clef.

Ego Flos Campi

419

D1
di - le - cte-mi, ser-va - vi ti - bi, di - le - cte-mi,

D2
di - le - cte-mi, ser-va - vi ti - bi, di - le - cte-mi,

HC1
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte mi, di -

HC2
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte mi, di -

HT
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte mi, di -

BT
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte - mi, di -

HC
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte - mi, di -

BC
di - le - cte - mi, ser-va - vi ti - bi, di - le - cte mi, di -

419

Vi-1

Vi-2

Va-1

Va-2

BCv

419

Org
6 6# 5 #

Ego Flos Campi

428

D1 ser - va - vi ti - bi, di - le - cte - mi, ser - va - vi ti - bi, di - le - cte -

D2 ser - va - vi ti - bi, di - le - cte -

HC1 le - cte - mi, di - le - cte mi, di - le - cte - mi, di - le - cte mi, di - le - cte -

HC2 le - cte - mi, di - le - cte mi, di - le - cte mi, di - le - cte -

HT le - cte - mi, ser - va - vi ti - bi, di - le - cte mi, ser - va - vi ti - bi, di - le - cte

BT le - cte - mi, di - le - cte - mi, ser - va - vi ti - bi, di - le - cte

HC le - cte - mi, ser - va - vi ti - bi, di - le - cte - mi, ser - va - vi ti - bi, di - le - cte -

BC le - cte - mi, di - le - cte mi, di - le - cte - mi, ser - va - vi ti - bi, di - le - cte -

428

Vi-1

Vi-2

Va-1

Va-2

BCv

428

Org

b b # 4 b b 4 # # b

Ego Flos Campi

437

D1
mi, ser - va - vi ti - bi, di - le - cte-mi, ser-va-vi ti - bi, ser-va-vi ti - bi, di -

D2
mi, di - le - cte-mi, ser-va-vi ti - bi, di - le - cte-mi, ser-va-vi

HC1
mi, di - le - cte-mi, ser-va-vi ti - bi, di - le - cte-mi, ser-va-vi

HC2
mi, ser-va-vi ti - bi, ser-va-vi ti - bi, di - le - cte-mi, ser-va-vi

HT
mi, di - le - cte-mi, ser-va-vi ti - bi,

BT
mi, di - le - cte-mi, ser-va-vi ti - bi, ser-va-vi ti - bi,

HC
mi, ser-va-vi ti - bi, ser-va-vi ti - bi, di - le - cte-mi, ser-va-vi

BC
mi, di - le - cte-mi, ser-va-vi ti - bi, di - le - cte-mi, ser-va-vi

437

Vi-1

Vi-2

Va-1

Va-2

BCv

437

Org

4 6# b 6 4 6

Ego Flos Campi

446

D1 le - cte mi, di - le - cte-mi, ser - va - vi, ser - va - vi ti -

D2 ti - bi, di - le - cte-mi, ser - va - vi, ser - va - vi

HC1 ti - bi, ser - va - vi, ser - va - vi ti - bi, di - le - cte mi,

HC2 ti - bi, ser - va - vi, di - le - cte - mi, ser - va - vi ti - bi, di -

HT ser - va - vi, ser - va - vi ti - bi, di - le - cte mi, di -

BT ser - va - vi, ser - va - vi ti - bi, di - le - cte mi, di -

HC ti - bi, ser - va - vi, ser - va - vi, ser - va - vi ti -

BC ti - bi, ser - va - vi, ser - va - vi, ser - va - vi ti -

446

Vi-1

Vi-2

Va-1

Va-2

BCv

446

Org

6 3 5 6 #

Ego Flos Campi

451

D1
bi, di - le - cte mi, di - le - cte-mi, ser - va - vi ti - bi.

D2
ti - bi, di - le - cte-mi, ser - va - vi ti - bi.

HC1
di - le - cte-mi, ser - va - vi, ser - va - vi ti - bi.

HC2
le - cte mi, di - le - cte-mi, ser - va - vi, ser - va - vi ti - bi.

HT
le - cte-mi, di - le - cte - mi, ser - va - vi ti - - - bi.

BT
le - cte-mi, di - le - cte - mi, ser - va - vi ti - - - bi.

HC
bi, di - le - cte mi, di - le - cte-mi, ser - va - vi ti - bi.

BC
bi, di - le - cte mi, ser - va - vi ti - - - bi.

451

Vi-1

Vi-2

Va-1

Va-2

BCv

451

Org

7 6 4 5 #

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699

Symphonie

6

12

18

24 **Ego flos campi** 11

40

45

49

53 **Sicut lilium** 19

76 2

82 3

88 Et dulcis

3

98

106

13

126 Symphonie

134

Introduxit

5

145

150

10

155 Fulcite me

6

173

6

187

195

203 Quia amore

209

215

221

226

231

235 Laeva me 44

284

289

293 Terribilis

299

306

313

320

327

334 **Symphonie**

339 **Ego dilecto** **2**

345 **Veni dilecte mi** **3**

353 **7**

364 **Videamus**

369

374



378 Ibi dabo 5



387



392 Omnia poma



407



415 2



424 2



433



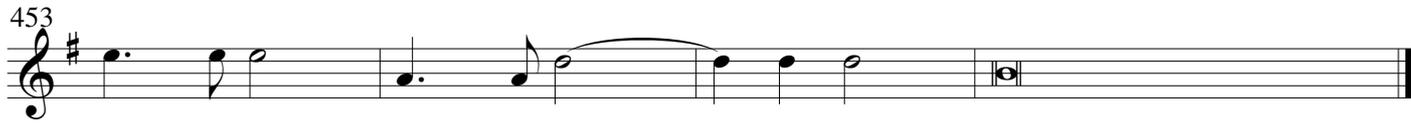
441



448



453



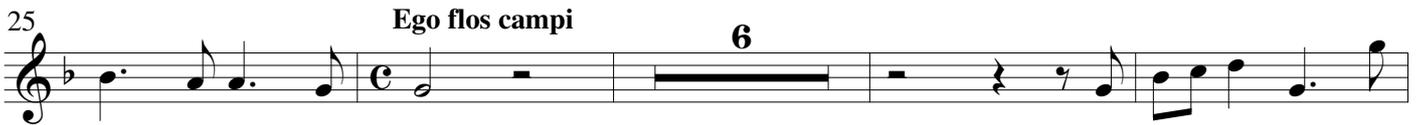
EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert

1618 - 1699

Symphonie



101



108



117 **10** **Symphonie**



133 **Introduxit**



140 **2**



146



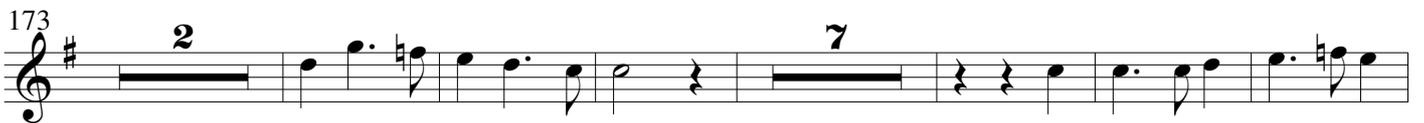
151 **Fulcite 10**



165



173 **2** **7**



188



198 **Quia amore**



206 **12**



Musical staff 206-220: Treble clef, key signature of one flat. Measure 206 contains a whole rest followed by a fermata. Measures 207-210 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

221



Musical staff 221-225: Continuation of the melodic line from the previous staff, ending with a quarter note G4.

226



Musical staff 226-231: Continuation of the melodic line, featuring a half note G4 with a fermata, followed by a whole rest and a quarter note G4.

232 *Laeva me*



Musical staff 232-236: Continuation of the melodic line, ending with a quarter note G4.

237 **21** *Dilectus meus*



Musical staff 237-261: Continuation of the melodic line, featuring a whole rest with a fermata in measure 237, followed by a melodic line starting with a quarter note G4.

262



Musical staff 262-265: Continuation of the melodic line, ending with a quarter note G4.

266 **13**



Musical staff 266-282: Continuation of the melodic line, featuring a whole rest with a fermata in measure 266, followed by a melodic line starting with a quarter note G4.

283



Musical staff 283-287: Continuation of the melodic line, ending with a quarter note G4.

288



Musical staff 288-292: Continuation of the melodic line, ending with a quarter note G4.

293 *Terribilis*



Musical staff 293-298: Continuation of the melodic line, ending with a quarter note G4.

299



Musical staff 299-303: Continuation of the melodic line, ending with a quarter note G4.

386

391

Omnia poma

9

406

414

422

2

2

431

439

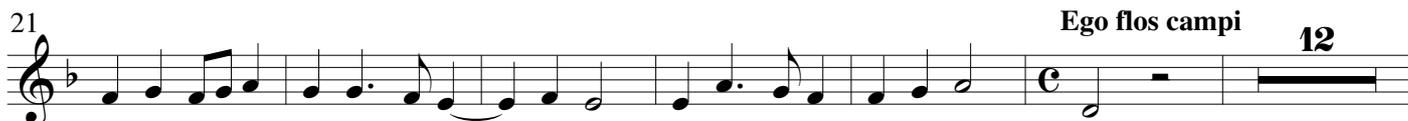
446

451

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699



136 **Introduxit** **5**

147

154 **Fulcite me** **10**

171 **2** **7**

186

195

204 **Quia amore** **13**

221

225 **52**

282

288

Terribilis

294

302

309

317

321

328

334

Symphonie
34

372

377 Ibi dabo 5

386

391 Omnia poma 9

404

412 2

421 2 2

432

441

450

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699



282

Musical staff for measure 282, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and sixteenth notes, with some rests.

288

Musical staff for measure 288, continuing the previous staff. It features a melodic line with various note values and rests.

Terribilis

294

Musical staff for measure 294, showing a melodic line with a fermata over a note and a second ending bracket labeled '2'.

302

Musical staff for measure 302, continuing the melodic development.

309

Musical staff for measure 309, showing a melodic line with various note values and rests.

317

Musical staff for measure 317, continuing the melodic line.

321

Musical staff for measure 321, showing a melodic line with various note values and rests.

328

Musical staff for measure 328, continuing the melodic line.

334

Musical staff for measure 334, starting with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It includes a fermata and a second ending bracket labeled '34'.

Symphonie
34

372

Musical staff for measure 372, continuing the melodic line.

377 Ibi dabo 5

386

391 Omnia poma 9

404

412 2

421 2 2

432

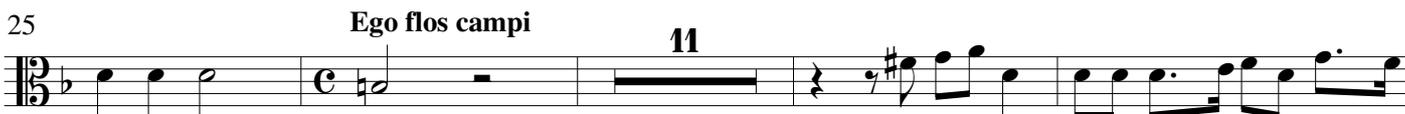
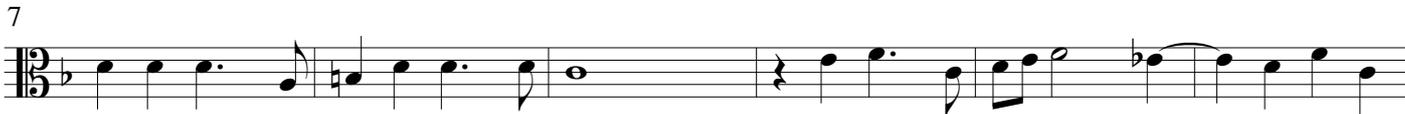
441

450

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699



Quinte de violon

Ego Flos Campi

138 Introdūxit 5

148

154 Fulcitone 10

171 2 7

186

194

202 Quia amore 12

219

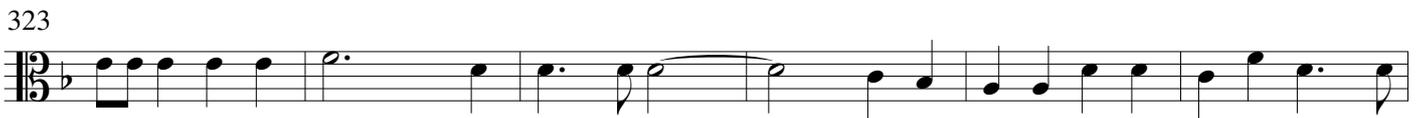
224

231

Quinte de violon

Ego Flos Campi

236 Laeva me **46**



Symphonie

335 **34**

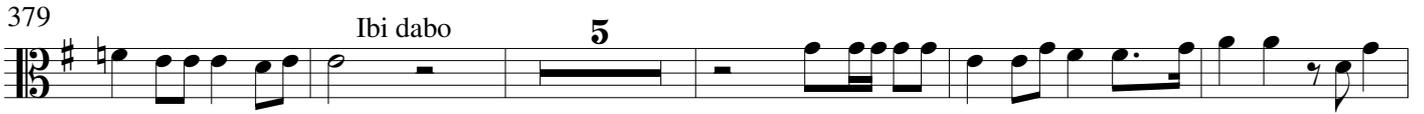


374



Musical staff for measure 374, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

379 Ibi dabo 5



Musical staff for measure 379, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over a measure and a fingering '5' above a note.

389



Musical staff for measure 389, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a 3/4 time signature change.

394 Omnia poma 9



Musical staff for measure 394, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fingering '9' above a note.

410 2



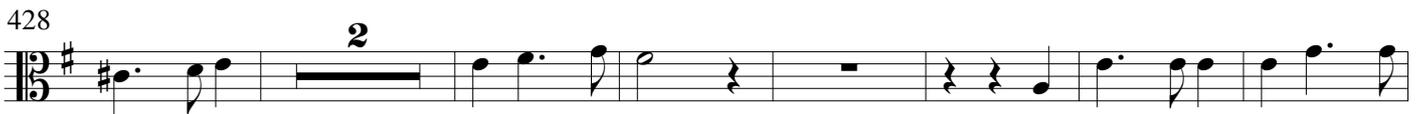
Musical staff for measure 410, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fingering '2' above a note.

419 2



Musical staff for measure 419, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fingering '2' above a note.

428 2



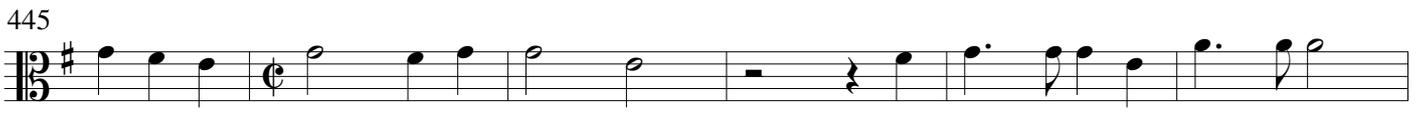
Musical staff for measure 428, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fingering '2' above a note.

437



Musical staff for measure 437, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

445



Musical staff for measure 445, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

451



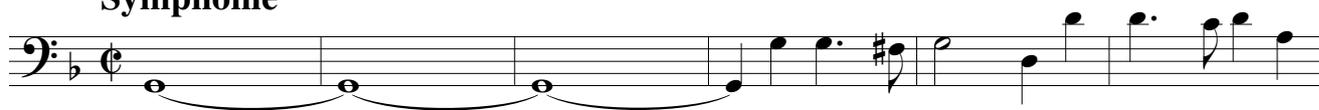
Musical staff for measure 451, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

EGO FLOS CAMPI

Cantus canticorum

Abbé Pierre Robert
1618 - 1699

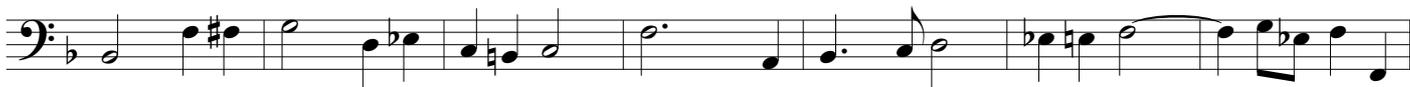
Symphonie



56



63



70

Sub umbra



76



82



88

Et dulcis



94



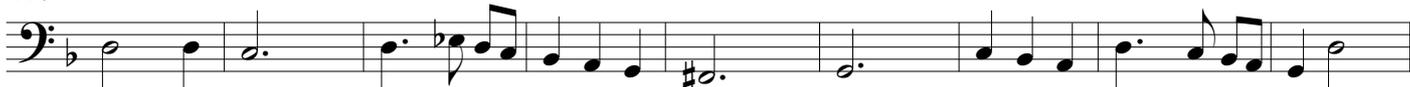
101



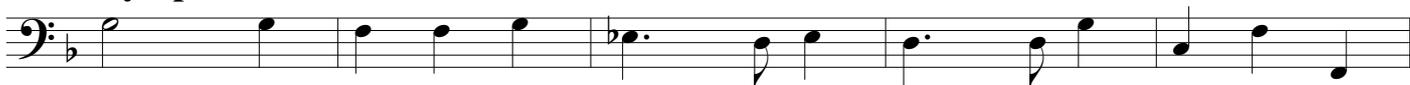
109



118



127 **Symphonie**



132



139 Introdixit



363 Videamus



A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, 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