

# O bone Jesu, fili Mariae

Heinrich Schütz  
(1585-1672)

*Sinfonia*

Soprano I & Violin I

Soprano II & Violin II

Alto I & Viola I

Alto II & Viola II

Tenor I & Viola III

Tenor II & Viola IV

Bass & Cello

Continuo

S

S II

A

A II

T

T II

B

Solo

S

O bo-ne Je-su, o bo-ne Je-su, o Je-su, fi - li Ma - ri - ae vir - gi - nis, ple-ne,

15

4 ♫

S

ple - ne mi-se - ri-cor-di - a, ple-ne, ple - ne mi - se - ri-cor-di-a et pi - e - ta -

20

4 ♫

*colla voce*

S

te. Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

25

30

S II

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

A

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

A II

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

T

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

T II

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co - re dul-ci-or,

B

Je - su, so-le se - re-ni-or et bal-sa - mo su-a - vi - or, o - mni dul-co-re dul-ci-or,

# 6 7 6 # 6 7 6

35

S      prae cun-ctis a-ma - bi-li - or.

S II     prae cun-ctis a-ma - bi-li - or.

A      prae cun-ctis a-ma - bi-li - or.      *Solo*      A-ma\_\_ bi-lis Je-su,      a-ma\_\_ bi-lis Je - su,

A II     prae cun-ctis a-ma - bi-li - or.

T      prae cun-ctis a-ma - bi-li - or.

T II     prae cun-ctis a-ma - bi-li - or.

B      prae cun-ctis a-ma - bi-li - or.

A

40

trans-fi-ge me - dul-las a - ni-mae me-ae su-a vis-si-mo a - mo - ris tu - i ia-

9 8

A musical score for voice A, page 10, featuring two staves. The top staff uses a treble clef and has lyrics: "cu-lo per-fo-de, per-fo-de, per-fo-de cor me-um i- gne-a cha-ri - ta-te tu -". Measure 45 starts with a forte dynamic. Measure 50 starts with a forte dynamic. The bottom staff uses a bass clef and provides harmonic support with sustained notes.

*colla voce*

55

S Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

S II Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

A 8 a. Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

A II 8 Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

T 8 Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

T II 8 Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

B Je - su, sum-ma be - ni - gni-tas, mi - ra cor - dis iu - cun - di - tas, in

# b 6 7 6 # 6 7 6

60

S com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

S II com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

A 8 com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

A II 8 com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

T 8 com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

T II 8 com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

B com-pre-hen - sa bo - ni-tas, tu - a me strin-git ca - ri - tas.

b # #

T *Solo*

[65]

Da mi-hi, Do-mi-ne, spe-ci-o-\_\_ se p<sup>r</sup>ae fi-li-is ho-mi - num, ut\_\_ te so-lum a-mem,

5 b6

T

[70] [75]

te so-lum de - si-de-re-m, per te so-lum am-bu-lem, ad te so-lum per-ve-ni-am, in te so-lo ae-

S

*colla voce* [80]

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

S II

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

A

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

A II

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

T

gri - e - scam. Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

T II

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

B

Je - su, de-cus an - ge - li - cum, in au - re dul-ce can - ti -

# 4 #                    # b 6 7 6 #                    7 6



*colla voce*

*Solo*

110

S Re - dem-ptor mun - di: Coe-li ci-ves, oc-cur-ri-te, por-tas ve-stras at-to - li-te,

S II Re - dem-ptor mun - di: Coe-li ci-ves, oc-cur-ri-te, por-tas ve-stras at-to - li-te,

A *Solo*  
Re - dem-ptor mun - di: Coe-li ci-ves, oc-cur-ri-te, por-tas ve-stras at-to - li-te,

A II 8 Re - dem-ptor mun - di:

T 8 Re - dem-ptor mun - di:

T II 8 Re - dem-ptor mun - di:

B Re - dem-ptor mun - di:

*colla voce*      115

S      to-li-te, coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri

S II     to-li-te, coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri di - ci - te,

A      to-li-te, coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri

A II     coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri di - ci - te,

T      coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri

T II     coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri di - ci - te,

B      coe-li ci-ves, oc - cur-ri-te, por-tas ve-stras at - to - li-te,      Tri-um-pha-to-ri

125

S di - ci - te, tri-um-phä-to-ri di-ci-te: A - ve Je - su, Je- su, rex in-cly - te!

S II tri-um-phä-to-ri di - ci - te: A - ve Je - su, Je- su, rex in-cly - te!

A di - ci - te, tri-um-phä-to-ri di-ci-te: A - ve Je - su, Je- su, rex in-cly - te!

A II tri-um-phä-to-ri di - ci - te: A - ve Je - su, Je- su, rex in-cly - te!

T di - ci - te, tri-um-phä-to-ri di-ci-te: A - ve Je - su, Je- su, rex in-cly - te!

T II tri-um-phä-to-ri di - ci - te: A - ve Je - su, Je- su, rex in-cly - te!

B di - ci - te, tri-um-phä-to-ri di-ci-te: A - ve Je - su, Je- su, rex in-cly - te!