

# Veni sponsa Christi

Giovanni Pierluigi da Palestrina

Cantus  
Ve - ni spon - sa Chri - - - - - sti, ve - ni

Altus  
Ve - ni spon - sa Chri - - - - - sti,

Tenor  
Ve - ni spon -

Bassus  
Ve -

The first system of the musical score features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a melodic line in G major, C major, and D major. The Altus part provides harmonic support with a similar melodic line. The Tenor and Bassus parts enter with a more rhythmic, dotted-note pattern. The lyrics are distributed across the parts, with the Cantus part having the most text.

8  
spon - sa Chri - - - - - sti, ve - - - - -

ve - ni spon - sa Chri - sti,

sa Chri - - - - - sti, ve - ni sponsa Chri - sti, ve -

ni spon - sa Chri - - - - - sti, ve - ni sponsa Chri - sti,

The second system continues the vocal entries. The Cantus part has a long note on 'spon - sa' followed by a melodic line. The Altus part has a long note on 've - ni' followed by a melodic line. The Tenor part has a long note on 'sa' followed by a melodic line. The Bassus part has a long note on 'ni' followed by a melodic line. The lyrics are distributed across the parts.

15  
ni spon - sa Chri - sti, Chri - - - - - sti, ac -

ve - ni spon - sa Chri - - - - - sti, ve - - - - - ni spon - sa Chri - sti,

- ni spon - sa Chri - sti, ac - ci - pe co - ro - nam,

ve - - - - - ni spon - sa Chri - sti, ac - ci - pe

The third system features the vocal parts continuing their melodic lines. The Cantus part has a long note on 'ni' followed by a melodic line. The Altus part has a long note on 've - ni' followed by a melodic line. The Tenor part has a long note on 'sa' followed by a melodic line. The Bassus part has a long note on 'ni' followed by a melodic line. The lyrics are distributed across the parts.

22  
- ci - pe co - ro - - - - - nam, ac - ci - pe co -

ac - ci - pe co - ro - nam, ac - ci - pe co - ronam,

ac - ci - pe co - ro - nam, ac - ci - pe co - ro - nam, ac - ci -

- co - ro - - - - - nam, ac - ci - pe co -

The fourth system features the vocal parts continuing their melodic lines. The Cantus part has a long note on '- ci - pe' followed by a melodic line. The Altus part has a long note on 'ac - ci - pe' followed by a melodic line. The Tenor part has a long note on 'co - ro - nam' followed by a melodic line. The Bassus part has a long note on '- co - ro' followed by a melodic line. The lyrics are distributed across the parts.

29

ro - nam, ac - ci - pe co - ro - nam, ac -  
ac - ci - pe co - ro - nam, ac - ci - pe  
pe co - ro - nam, ac - ci - pe co - ro - nam, co -  
ro - nam, ac - ci - pe co - ro - nam,

35

- ci - pe co - ro - nam, quam ti - bi  
co - ro - nam, quam ti - bi Do - minus, Do -  
ro - nam, quam ti - bi Do - mi - nus, Do -  
ac - ci - pe co - ro - nam,

41

Do - mi - nus, Do - mi - nus, quam ti - bi  
- mi - nus, quam ti - bi Do - mi - nus, quam  
- mi - nus, Do - mi - nus, quam  
quam ti - bi Do - mi - nus, Do - mi - nus,

47

Do - minus, quam ti - bi Do - mi - nus prae - pa - ra - vit in ae -  
ti - bi Do - mi - nus prae - pa - ra - vit in ae - ter -  
ti - bi Do - minus, quam ti - bi Do - mi - nus  
quam ti - bi Do - mi - nus prae - pa -

54

ter - num, prae - pa - ra - vit in ae - ter - num, prae - pa - ra - vit in ae - ter - num, in ae - ter - ra - vit in ae - ter - num, prae - pa - ra - vit in

61

prae - pa - ra - vit in ae - ter - num. num, prae - pa - ra - vit in ae - ter - num, in ae - ter - num. num, prae - pa - ra - vit in ae - ter - num. ae - ter - num, in ae - ter - num.