

John Troutbeck (trans.)  
(1832-99)

# Spring's faith

Robert Franz  
(1815-92)

*allegretto con moto*

Soprano *mf* A - wake are bree-zes soft and light, They whis-per and move by

Alto *mf* A - wake are bree-zes soft and light, They whis-per and move by

Tenor *mf* A - wake are bree-zes soft and light, They whis-per and move by

Bass *mf* A - wake are bree-zes soft and light, They whis-per and move by

Piano *allegretto con moto*  
*mf*

5

S day and night, Wher - e'er they are gent-ly steal- ing, wher -

A day and night, Wher - e'er they are gent-ly steal- ing, wher - e'er they are gent - ly

T day and night, Wher - e'er they are gent-ly steal- ing, They whis-per and

B day and night, Wher - e'er they are gent-ly steal - ing, They move by

10 *cresc.* *dim.*

S e'er they are gent-ly steal- ing, are gent-ly, gent-ly steal- ing.

A steal- ing, are gent-ly gent-ly steal- ing. *cresc.* *dim.*

T move, wher- e'er, wher-e'er they are gent-ly, gent-ly steal- ing. *cresc.* *dim.* *mf* New

B day and night, wher- e'er they are gent-ly steal- ing. *cresc.* *dim.*

*mf* New scents and sounds *cresc.* 15 in Spring we know,

A *mf* New scents and sounds *cresc.* in Spring we know,

T scents, new scents and sounds *cresc.* in Spring, in Spring we know,

B *mf* New scents and sounds *cresc.* in Spring we know,

*mf* *cresc.* *cresc.*

S Now, wea-ry hearts, for-get your woe. — *f* Fresh life is

A Now, wea-ry hearts, for - get your woe. *f* Fresh life is all things fill - ing, is

T Now, wea-ry hearts, for-get your woe. — *f* Fresh life is

B Now, wea-ry hearts, for-get your woe. — *f* Fresh life is

S all things fill-ing, is all things, all things *mf* fill- ing. *mf* The world grows fair-er from *dim.*

A all things fill-ing, is all things *mf* fill- ing. *mf* The world grows fair-er from *dim.*

T all things fill-ing, is all things, all things *mf* fill- ing. *mf* The world grows fair-er from *dim.*

B all things fill-ing, is all things, all things *mf* fill- ing. *mf* The world grows fair-er from *dim.*

30

S day to day, Wher - e'er one looks, more bright and gay, New beau-ty for us re -

A day to day, Wher - e'er one looks, more bright and gay, New beau-ty for us re -

T day to day, Wher - e'er one looks, more bright and gay, New beau-ty for us re -

B day to day, Wher - e'er one looks, more bright and gay, New beau-ty for us re -

35

S veal- ing, new beau- ty for us re - veal- ing, for

A veal- ing, new beau-ty for us, new beau - ty for us, re - veal- ing, for

T veal- ing, new beau-ty for us re - veal- ing, for

B veal - ing, new beau-ty for us, for us re - veal- ing, for

S *cresc.* us, for us *dim.* re-veal-ing. *mf* Sweet flow-'rets blow, *cresc.* sweet

A *cresc.* us re-veal-ing. *dim.* *mf* Sweet flow-'rets blow, *cresc.* sweet

T *cresc.* us, for us re-veal-ing. *mf* In ev'-ry vale\_ sweet flow-'rets blow, in ev'-ry vale\_ sweet *cresc.*

B *cresc.* us, for us re-veal-ing. *dim.* *mf* Sweet flow-'rets blow, *cresc.* sweet

*cresc.* *dim.* *mf* *cresc.* *cresc.*

S flow-'rets blow, Now, wea-ry hearts, for-get your woe.\_\_\_\_\_

A flow-'rets blow, Now, wea-ry hearts, for - get your woe. *f* Fresh life is

T flow-'rets blow, Now, wea-ry hearts, for-get your woe.\_\_\_\_\_

B flow-'rets blow, Now, wea-ry hearts, for-get your woe.\_\_\_\_\_

S *f* Fresh life is all things fill - ing, is all things, all things

A all things fill - ing, is all things fill - ing, is all things

T *f* Fresh life is all things fill - ing, is all things

B *f* Fresh life is all things fill - ing, is all things, all things

S *dim.* fill - ing, *p* fresh life is all things, *mf* all things fill - ing.

A *dim.* fill - ing, *p* fresh life is all things, *mf* all things fill - ing.

T *dim.* fill - ing, *p* fresh life is all things, *mf* all things fill - ing.

B *dim.* fill - ing, *p* fresh life is all things, *mf* all things fill - ing.