

There's a song in the air

Text by:
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Melody and arrangement by:
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Vivace con brio ♩ = 152

f unis.

Soprano 1
Soprano 2

1. There's a song _____ in the air! There's a star _____ in the

Alto

1. There's a song _____ in the air! There's a star _____ in the

Baritone

1. There's a song _____ in the air! There's a star _____ in the

Piano

3+2, for the most part

5

S. 1.2

sky! There's a mo - ther's deep prayer, And a ba - by's low cry! And the

A.

sky! There's a mo - ther's deep prayer, And a ba - by's low cry! And the

Bar.

sky! There's a mo - ther's deep prayer, And a ba - by's low cry! And the

Pno.

poco meno f *mp* *mf*

10 *poco cresc.* *f*

S. 1.2 star rains its fire while the beau - ti - ful sing, For the man - ger of

A. *poco cresc.* *f*

Bar. *poco cresc.* *f*

star rains its fire while the beau - ti - ful sing, For the man - ger of

Pno. *poco cresc.* *f*

15 *f* div.

S. 1.2 Beth - le-hem cra - dles a King! 2. There's a

A. *f*

Bar. *f*

Beth - le-hem cra - dles a King! 2. There's a

Pno.

19 *mf* unis. div. *mf* *mf*

S. 1.2 tu - mult of joy O'er the won - der - ful birth, For the Vir - gin's sweet

A. tu - mult of joy O'er the won - der - ful birth, For the Vir - gin's sweet

Bar. tu - mult of joy O'er the won - der - ful birth, For the Vir - gin's sweet

Pno. *mf*

24 unis. Lord of the earth. *f* div. *f* *f*

S. 1.2 boy is the Lord of the earth. Ay! the star rains its fire while the

A. boy is the Lord of the earth. Ay! the star rains its fire while the

Bar. boy is the Lord of the earth. Ay! the star rains its fire while the

Pno. *f*

29

S. 1.2 unis. div. unis.
beau - ti - ful sing, For the man - ger of Beth - le - hem cra - dles a

A.
beau - ti - ful sing, For the man - ger of Beth - le - hem cra - dles a

Bar.
beau - ti - ful sing, For the man - ger of Beth - le - hem cra - dles a

Pno.

34

S. 1.2
King!

A. *mp*
King! Lie the a - ges im -

Bar. *mp*
King! 3. In the light of that star Lie the a - ges im -

Pno. *mp sub.*

39

S. 1.2

A.

Bar.

Pno.

pearled; ah

pearled; And that song from a - far Has swept o - ver the world. E - very

dim. poco a poco

pp

pp

dim. poco a poco

pp

44

S. 1.2

A.

Bar.

Pno.

only 1/2 sopranos if a large choir is used

ah

and the beau - ti - ful sing, In the homes of the

hearth is a - flame, In the homes of the

pp

cresc.

cresc.

cresc.

49

S. 1.2 *mf* that Je - sus is King! *f* 4. We re -

A. *mf* na - tions that Je - sus is King! *f* 4. We re -

Bar. *mf* na - tions that Je - sus is King! *f* 4. We re -

Pno. *mf* *f*

53

S. 1.2 *div.* joyce in the light, And we e - cho the song *unis.* That comes down through the

A. joyce in the light, And we e - cho the song That comes down through the

Bar. joyce in the light, And we e - cho the song That comes down through the

Pno.

58 *ff* div.

S. 1.2 night From the hea - ven - ly throng. Ay! we shout to the love - ly e -

A. night From the hea - ven - ly throng. Ay! we shout to the love - ly e -

Bar. night From the hea - ven - ly throng. Ay! we shout to the love - ly e -

Pno. *ff* 2+3

63 *poco rit.* *mf* unis.

S. 1.2 van - gel they bring, And we greet in his cra - dle our

A. van - gel they bring, And we greet in his cra - dle our

Bar. van - gel they bring, And we greet our

Pno. *mf* 3+2

A tempo

68

S. 1.2
Sa - viour and King!

A.
Sa - viour and King!

Bar.
Sa - viour and King!

Pno.

The musical score consists of four staves. The top three staves are for vocal parts: Soprano 1 and 2 (S. 1.2), Alto (A.), and Baritone (Bar.). The bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'A tempo'. The lyrics are 'Sa - viour and King!'. The piano part includes dynamic markings 'f' and 'ff'. The score ends with a double bar line and repeat dots.