
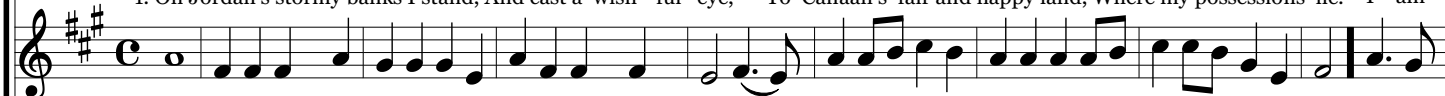


The Promised Land

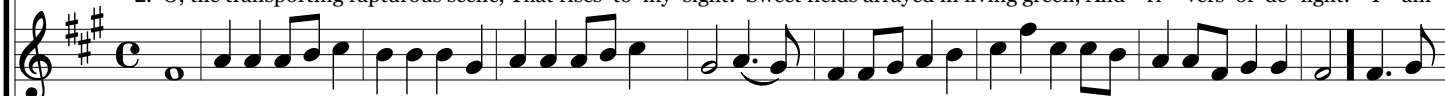
Transcribed from *The Hesperian Harp*, 1848.

Tr.  5 10


1. On Jordan's stormy banks I stand, And cast a wish-ful eye, To Canaan's fair and happy land, Where my possessions lie. I am

A.  10


2. O, the transporting rapturous scene, That rises to my sight! Sweet fields arrayed in living green, And rivers of de-light! I am

T.  8

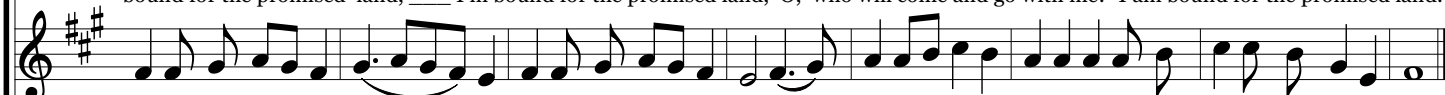
3. There generous fruits that never fail On trees immortal grow: There rocks and hills and brooks and vales With milk and honey flow. I am

B.  8


4. All o'er those wide extended plains Shines one eternal day: There God the Son for ever reigns, And scatters night a-way. I am

Tr.  15


bound for the promised land, ___ I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

A.  15

bound for the promised land, ___ I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

T.  8

bound for the promised land, ___ I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

B.  8

5. No chilling winds nor poisonous breath
Can reach that healthful shore:
Sickness, and sorrow, pain, and death
Are felt and feared no more.

6. When shall I reach that happy place,
And be for ever blest?
When shall I see my Father's face,
And in his bosom rest?

7. Filled with delight, my raptured soul
Can here no longer stay:
Though Jordan's waves around me roll,
Fearless I'd launch away.

8. Soon will the Lord my soul prepare
For joys beyond the skies:
Where never-ceasing pleasures roll,
And praises never die.

Edited by B. C. Johnston, 2023

1. Note heads changed from four-shape notation used in 1835-1848.
2. Measure 17, Bass: third note changed from E to B.