

# Lauda Sion 2

ad voces aequales

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## Early Melody

The musical score is written for three voices: Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a measure number (8, 7, 13, 19) at the beginning of the Tenor line. The lyrics are in Latin and are aligned with the notes of the Tenor part.

**System 1 (Measures 8-16):**  
T: Lau - da Si - on sal - va - to - rem, lau - da du - cem  
B 1: Lau - da Si - on sal - va - to - rem, lau - da du - cem  
B 2: Lau - da Si - on sal - va - to - rem, lau - da du - cem

**System 2 (Measures 7-12):**  
T: et pa - sto - rem, in hy - mnis et can - ti - cis.  
B 1: et pa - sto - rem, in hy - mnis et can - ti - cis  
B 2: et pa - sto - rem, in hy - mnis et can - ti - cis.

**System 3 (Measures 13-18):**  
T: Quan - tum po - tes tan - tum au - de, qui - a ma - jor  
B 1: Quan - tum po - tes tan - tum au - de, qui - a ma - jor  
B 2: Quan - tum po - tes tan - tym au - de, qui - a ma - jor

**System 4 (Measures 19-24):**  
T: o - mni lau - de, nec lau - da - re suf - fi - cis.  
B 1: o - mni lau - de, nec lau - da - re suf - fi - cis.  
B 2: o - mni lau - de, nec lau - da - re suf - fi - cis.