

Ere I sleep, for every favour

Thomas Jarman

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EVENING SONG. Hymn 243. Ly. Huntn. (8. 3. 6)

Text: John Cennick

Ere I sleep, for ev - 'ry fa - vour This day shew'd By my God,
 O my Lord, what shall I ren - der To thy name, Still the same,
 Leave me not, but e - ver love me; Let thy peace Be my bliss,
 Vi - sit me with thy sal - va - tion; Let thy care Still be near,

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I will bless my Sa - viour, I will bless my Sa - viour.
 Gra - cious, good and ten - der, gra - cious, good and ten - der!
 Till thou hence re - move me, till thou hence re - move me.
 Round my ha - bi - ta - tion, round my ha - bi - ta - tion.

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Be my rock, my guard, my tower;
Safely keep,
While I sleep,
Me with all thy power.

Save, O save me from the hidings
Of thy face:
Let thy grace
Cancel my backslidings.

So, whene'er in death I slumber,
I shall rise,
With the wise,
Counted in their number.

Father, Son and Holy Spirit,
Let me know
Thee below,
Thee above inherit.

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in part 30, which was included in the 'Weekly List of New Publications' on p192 of *The Musical World*, No. 64, Vol 5, of 2 June 1837.

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

This setting is attributed 'T. Jarman' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

This is one of a pair of settings, of a morning and an evening hymn, both by John Cennick and both in the same metre, on p529 of *The Congregational Harmonist*: the morning hymn is 'Rise, my soul, adore thy Maker', set by Thomas Clark.