

# Missa

## Sanctus

Amadio Freddi

Musical score for the Sanctus, measures 1-3. The score includes vocal parts (Canto, Quinto, Alto, Tenore, Basso) and instrumental parts (Violino, Cornetto, Organo). The vocal parts are in mensural notation with a common time signature. The instrumental parts are in treble and bass clefs with a 3/4 time signature. The key signature is one sharp (F#).

Musical score for the Sanctus, measures 4-6. The score includes instrumental parts (Vln., Cto., Or). The Vln. part is in treble clef with a 3/4 time signature. The Cto. part is in treble clef with a 3/4 time signature. The Or. part is in bass clef with a 3/4 time signature. The key signature is one sharp (F#).

7

C San - - - - - ctus, San -

5 San - - - - - ctus,

A

T

B

Vln.

Cto.

Or

# 6

11

C ctus,

5 San - - - - - ctus,

A San - - - - -

T

B San - - - - -

Vln.

Cto.

Or

7 6

15

C

5

A

T

B

Vln.

Cto.

Or

San - - - - - ctus, San - - - - - ctus, San - - - - - ctus, San - - - - - ctus,

4 3#

18

C

5

A

T

B

Vln.

Cto.

Or

San - - - - - ctus, San - - - - - ctus, San - - - - - ctus, San - - - - - ctus,

C  
ctus, Do - mi-nus De - us Sa - ba - oth.

5  
ctus, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba-oth.

A  
ctus, Do - mi-nus De - us Sa - ba - oth.

T  
ctus, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba-oth.

B  
ctus, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba-oth.

Vln.

Cto.

Or

C  
Ple - ni sunt coe - li et

5  
Ple - ni sunt coe - li et

A  
Ple - ni sunt coe - li et

T  
Ple - ni sunt coe - li et

B  
Ple - ni sunt coe - li et

Vln.

Cto.

Or

28

C  
ter - ra glo - ri-a tu - a. O - san - na in ex -

5  
ter - ra glo - ri-a tu - a. O - san - na in ex -

A  
ter - ra glo - ri-a tu - - - a. O - san - na in

T  
ter - ra glo - ri-a tu - a.

B  
ter - ra glo - ri-a tu - a.

Vln.  
Cto.  
Or

6 6

32

C  
cel - sis. O - san - na in ex - cel - sis. Be - ne - di -

5  
- cel - sis. Be - ne - di - ctus

A  
ex - cel - - - sis, in ex - cel - sis. Be - ne - di -

T  
O - san - na in ex - cel - - - sis.

B  
O - san - na in ex - cel - sis.

Vln.  
Cto.  
Or

b 6 6 b 6

Missa

37

37

C  
ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san -

5  
qui ve - nit in no - mi-ne Do - mi - ni. O - san -

A  
ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san - na

T

B

Vln.

Cto.

Or

6 6

41

C  
na in ex - cel - sis, O - san - na in ex - cel -

5  
na in ex - cel - sis, O - san - na in ex - cel - sis,

A  
in ex - cel - sis, O - san - na in ex - cel -

T  
O - san - na

B  
O - san -

Vln.

Cto.

Or

6 6 6 6 b 6

47

C  
sis, in ex - cel -

5  
O - san - na in ex - cel - sis, in ex -

A  
- - - sis, in ex - cel - sis, in ex - cel -

T  
in ex - cel - sis, in

B  
na in ex - cel - sis, in ex - cel -

Vln.

Cto.

Or

6 b 6 6

51

C  
- - - sis.

5  
cel - sis.

A  
- - - sis.

T  
ex - cel - sis.

B  
- - - sis.

Vln.

Cto.

Or