

Anonymous
tr. Andrew Lang

Whether I find thee op.45.2

Edward Elgar
(1857-1934)

8 *allegretto stacc.*
Tenor I *p* Whe-ther I find thee bright with fair, _____ Or still as bright with ra- *mf* ven
stacc.
Tenor II *p* Whe-ther I find thee bright with fair, _____ Or still as bright with ra- *mf* ven
stacc.
Bass I *p* Whe-ther I find thee bright with fair, _____ Or still as bright with ra- *mf* ven
stacc.
Bass II *p* Whe-ther I find thee bright with fair, _____ Or still as bright with ra- *mf* ven
allegretto
Practice only *p stacc.* *mf*

5
T I *poco allargando cantando express.*
hair; _____ With e-qual grace thy tress-es shine, _____ Ah, _____ queen, and *f* Love _____ will
T II *poco allargando*
hair; _____ With e-qual grace thy tress-es shine, _____ Ah, _____ queen, and *f* Love will
B I *poco allargando*
hair; _____ With e-qual grace thy tress-es shine, _____ Ah, _____ queen, and *f* Love will _____
B II *poco allargando*
hair; _____ With e-qual grace thy tress-es shine, _____ Ah, _____ queen, and *f* Love will
poco allargando *f*

10

T I *dim.* *a tempo*
 dwell di-vine *p* In these thy locks, on that far day, When gold or

T II *dim.* *a tempo* *sostenuto* *sostenuto*
 dwell di-vine *p* In these thy locks, in these thy locks, on that far day, on that far day, When gold or

B I *dim.* *a tempo* *sostenuto* *sostenuto*
 dwell di-vine *p* In these thy locks, in these thy locks, on that far day, on that far day, When gold or

B II *dim.* *a tempo*
 dwell di-vine *p* In these thy locks, on that far day, When gold or

dim. *p* *a tempo*

T I *rit.* *molto espress.* *rit.*
 sa-ble turns to grey, when *pp* gold or sa-ble turns, turns to grey!

T II *rit.* *rit.*
 sa-ble turns to grey, when *pp* gold or sa - ble turns, turns to grey!

B I *rit.* *rit.*
 sa-ble turns to grey, when *pp* gold or sa - ble turns, turns to grey!

B II *rit.* *rit.*
 sa-ble turns to grey, when *pp* gold or sa - ble turns, turns to grey!

rit. *pp* *rit.*